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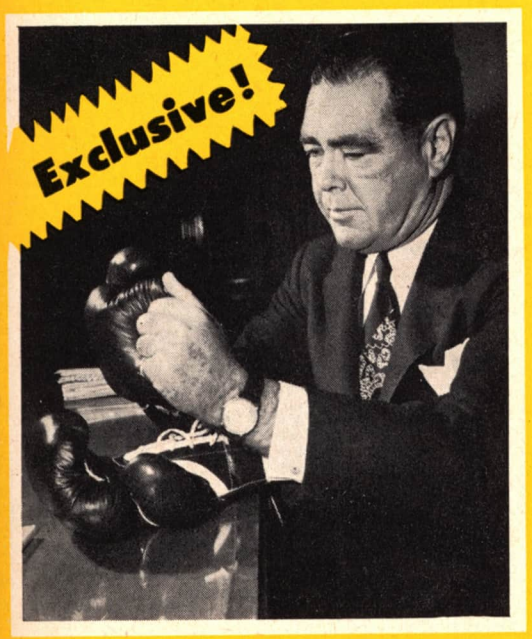
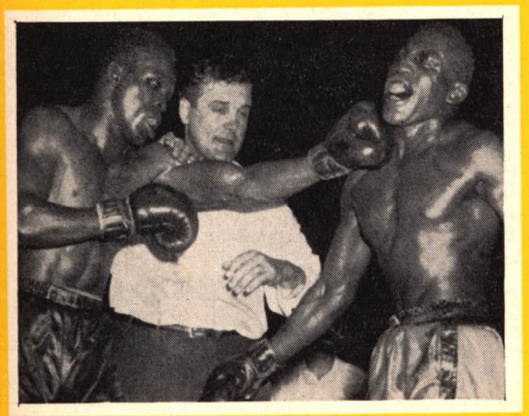


JIM NORRIS SAYS, "I WON'T LET BOXING BE KILLED"



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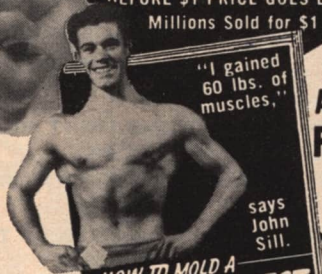

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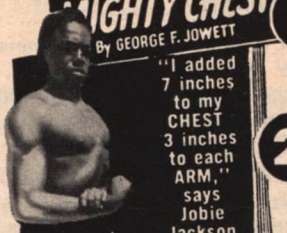

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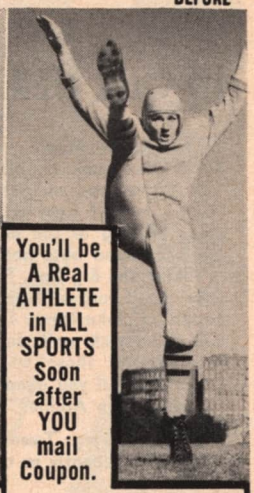

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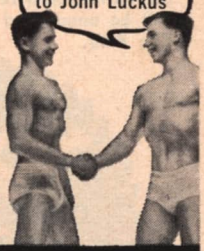

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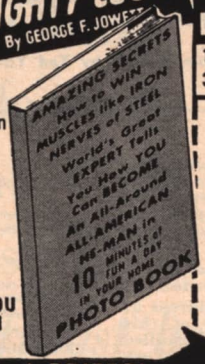

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The RING

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IN OUR NEXT ISSUE

Will Archie Moore, in his battle with Rocky Marciano, be able to chase the "jinx" that has camped so perniciously on the trail of light-heavyweight champions bidding or the heavyweight title? No 175-pound boss has ever succeeded in taking the Big One. Philadelphia Jack O'Brien, Georges Carpentier, Tommy Loughran, John Henry Lewis, Billy Conn, Gus Lesnevich and Joey Maxim have been among those who failed. Jersey Jones will tell you about them in "They Couldn't; Can Archie?"

The "Roaring Twenties". They are referred to repeatly as the "Golden Days of Boxing".

But what about the period that followed? There was plenty of excitement and many thrilling bouts in the new era that dawned with the rise of Joe Louis. The million dollar gate was revived. The tide had turned and America was emerging from its disastrous depression.

Mike Jacobs and the Brown Bomber figured conspicuously in what may be called the "Exciting Thirties", and era which Al Buck will analyze for our readers.

Who are the lucky ones? What famous boxers of the past have been honored with sufficient votes to make the "Boxing Hall of Fame"?

The second annual vote recorded by the world's most renowned fight experts, will be announced in the next issue of The Ring.

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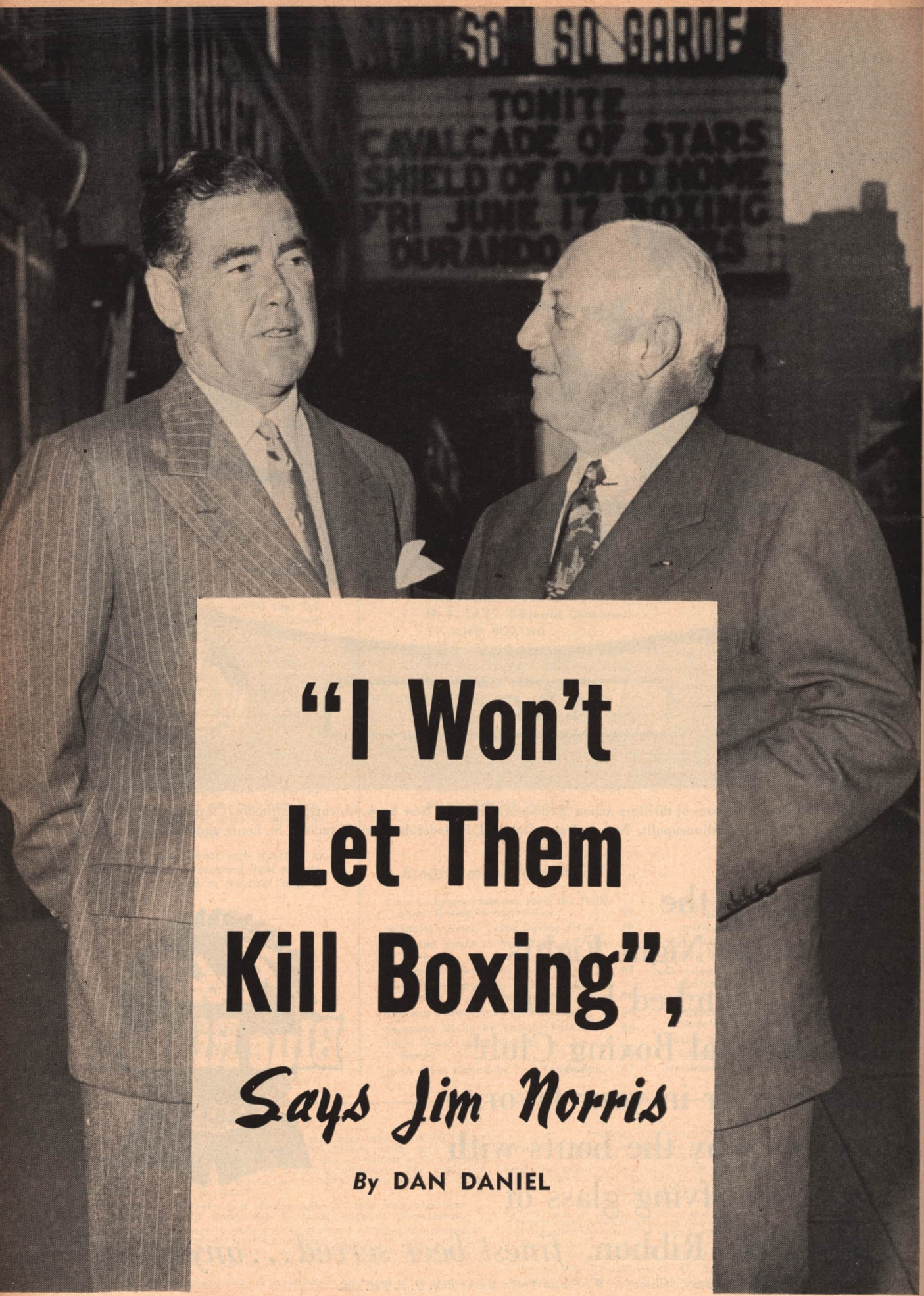


"I Won't Let Them Kill Boxing", Says Jim Norris

By DAN DANIEL

"I AM not going to let them kill boxing." Jim Norris, head of the International Boxing Club, which controls the ring sport not only in the United States, but the world over, sat at his desk in Madison Square Garden in New York, and repeated that statement.

"Boxing is a great sport. That is not a discovery of my own," he chuckled. "It is a sport which has been under sharp criticism from the very year of its inception in England, and never has been free of the carping blast in this country.

"Yet, here it is, very much alive, and thriving. What keeps it alive? The criticism? No. The inherent strength of the sport.

"I have a different feeling than that which has actuated stories in various publications about the things that are supposed to be wrong with boxing.

"Let me make this very emphatic. I would like it to be the one point I put across in this interview, if I put over no other.

"If boxing were as wrong as so many newspapers and magazines have made it out to be, I would not be in it. Nor would my associates be in it. Please make that as definite as you possibly can.

"I don't make a living out of boxing. I don't have to remain in the sport for my coffee and toast. I am in boxing because I love it, and because it is worth my efforts.

DID NOT BRING CARBO INTO BOXING

"I do not pretend to believe that conditions in boxing are ideal," Norris continued.

"We need more, many more, exciting fighters. We lack Marcianos, we lack Olsons and Moores, in sufficient numbers to give the game the sustained zest and thrill I would like to see.

"Does television affect boxing? Certainly it does. It affects our gate, it affects restaurants, it affects the book and magazine business, its impacts are felt by theatres, movies and night clubs.

"But television is progress. Television is here to stay and to be coped with, and to create problems for all of us which have to be solved. We should not throw it out, we can't run away from the problems."

What about Frankie Carbo, the under cover manager of so many fighters, the unwholesome influence on the game, the dark shadow over boxing?

"I am running the International Boxing Club, I and I alone, and no under cover operator, Carbo or anybody else," Norris flared up.

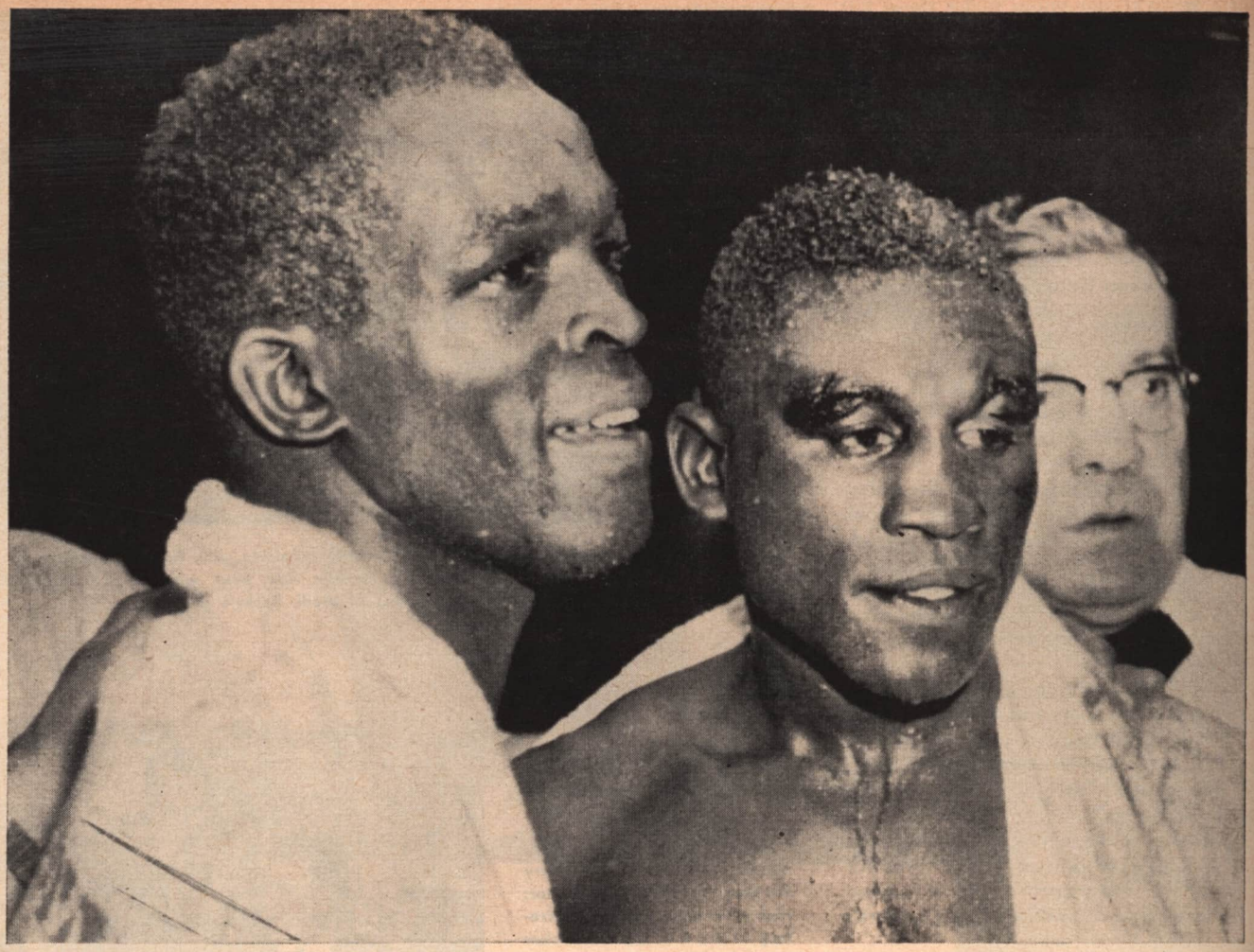
"I am not forced to be more than civil to anybody in the USA. I don't have to kowtow to anybody. I don't kowtow to Carbo or anybody connected

(*Continued on page 30*)

Return of the Million Dollar Gate? Boxing's biggest promoter, Jim Norris, talks over the gate possibilities of the Marciano-Moore world heavyweight title bout with (left to right) Charley Johnston, Moore's manager; Rocky Marciano; and Al Weill, Rocky's mentor.

The Big Brass of the I. B. C. Meets. (Left to right) Harry Markson, managing director; Norris. Truman Gibson, secretary of the I. B. C.; and Arthur Wortz, vice-president of the Garden.

Jim Norris, head of the I. B. C., looked on as Sandy Saddler (left), world featherweight champion, signed to meet Teddy (Red Top) Davis (right) in a title bout early this year. The then newly-appointed chairman of the New York State Athletic Commission, Julius Helfand, presided at the signing.



History Repeats Itself

James Carter lost his lightweight title for the third time; Wallace (Bud) Smith a four to one underdog won a surprise victory.

By
NAT FLEISCHER

A NEW lightweight champion was crowned in the Boston Garden in a bloody fifteen rounder when when Wallace Bud Smith, 26 year old Cincinnati boxer, upset 4 to 1 odds by pulling out a surprise victory over the unpredictable Jimmy Carter in a fifteen round bout. It was an affair in which each suffered cuts and it was close enough for the officials to render a split verdict.

Carter made a desperate bid to save his crown by a fine rally in the final round, but strange enough, the officials handed this round to the new title holder. Despite that rally, however, Carter didn't make up sufficient ground to enable him to pull the chestnuts out of the fire and retain his crown.

Smith, the underdog challenger, weighing 134 to 134½ for Carter, was relentless in his attack almost from the start. He baffled his skilled and elusive opponent who made many fine attempts to shoot over the one punch that might bring him victory by a knockout, but Smith was equal to the occasion and held on to his small advantage to the end—a hair-line margin.

Both fought themselves almost to a state of exhaustion in the stifling heat before yawning rows of empty seats, with one of the smallest gatherings ever to see a world title bout on hand. Only 1983 fans paid to see the contest. The fight grossed $8750 with a net of only $6300.

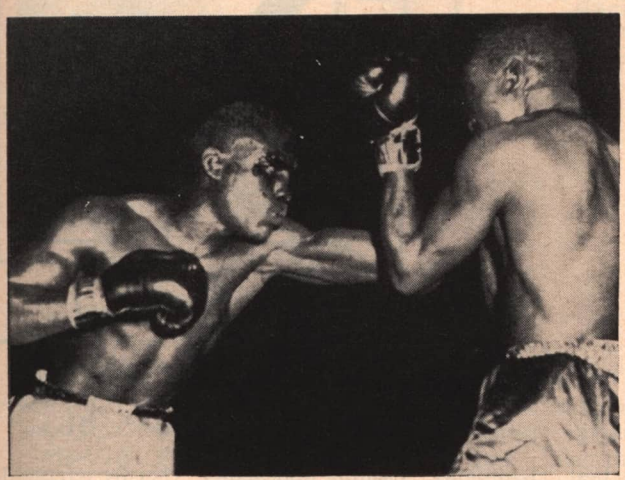
The victory of Smith gave to boxing one more upset in a year of such contests. It was Carter's eighth title defense and the third time he had lost the crown. He lost and regained the title in his bouts with Lauro Salas in 1952, and dropped the title to Paddy DeMarco last year but rewon it in a return bout. It was Carter's first title defense since he knocked out DeMarco in the fifteenth

round last November and it won't surprise those who have been following the career of Jimmy to see him regain his lost laurels when he clashes with Smith in a return engagement some time this fall.

Though Referee Mel Manning saw Smith the winner by a 147 to 140 tally, Judges Joe Heirty and John Glynn had it 145 to 144 for Smith and 144 to 143 for Carter, respectively. The majority of the scribes had Carter ahead by a shade. The Ring tally gave Smith the advantage by one point and one round. There were no knockdowns but Smith went down several times but not from blows.

Three times the Commission physician went into the ring to examine Carter's bleeding wounds and once to that of Smith, but on each occasion he permitted the bout to continue.

Smith's ruggedness brought him the title. He absorbed the best punches Carter delivered without flinching and came back with good attacks in retaliation. Carter's best rounds were the seventh and twelfth. In the former, he shook the challenger with a vicious attack landing with force to head and body. Thought Smith was hurt, he survived the assault and proved his durability.



Here we see Carter (left) scoring with his own left. Note the cut over the champs eye. Carter, for the first time since winning the crown from Ike Williams, had little left in the home stretch with which to pull his title out of the fire.

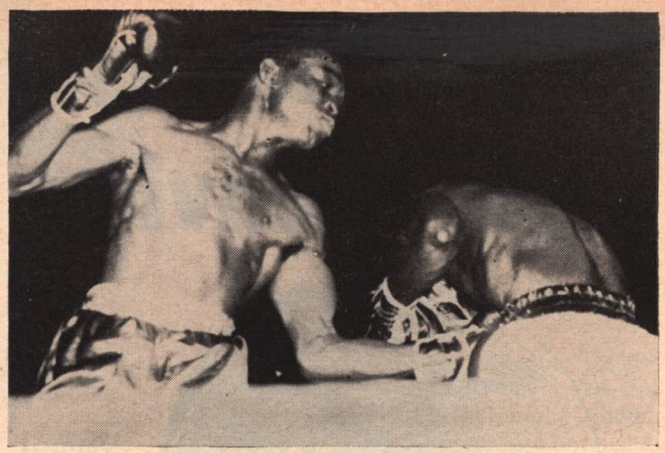
In the twelfth it appeared that Carter, punching as he did in his best days, would get his man. He put all he had into his punches, but Smith never flinched. Smith lacked the punching power of the defending champion, but he made up for that with his consistency.

Through Carter expected the bout to be a soft touch, he found much to his surprise that it was one of his toughest battles. Even though there is no return contract, the bout proved sufficiently interesting to put on a rematch. This will have to wait however until the wounds of each are healed. Carter required fifteen stitches and his opponent, four, so badly cut were the lads.

Of course, as in almost every bout in which Carter has engaged since he gained the top rung of the ladder, the fans raised their eyebrows at the turn of affairs in this match. But there was no reason for any doubts.

The boys engaged in an honest-to-goodness battle with Carter, particularly giving all he possessed in an effort to save his crown. Those who sat in the steamy Garden realized that on this occasion, they could find no fault with the manner in which Jimmy pursued the task ahead of him. That he didn't succeed, was due to Smith's consistency.

There was nothing in the affair to indicate that Carter has gone back. Perhaps the heat had more of an effect on him than it did his opponent. He protested vigorously



Smith (left) sinking a left to the midship of the champ. It as the challenger's persistent, cutting left that was largely responsible for his winning the crown.

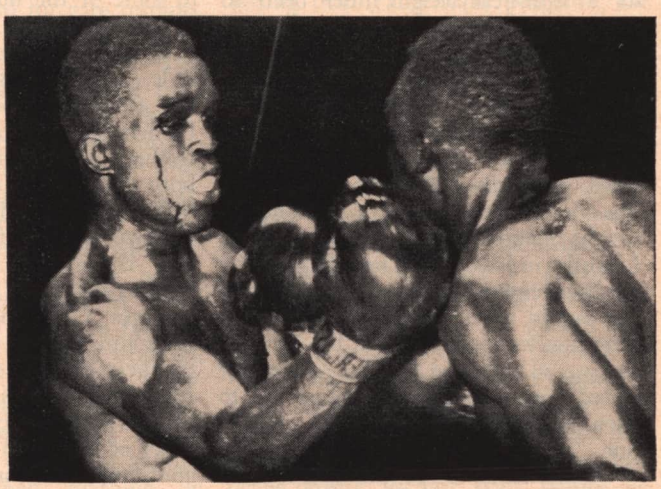
after the decision that the verdict was unjust and so did his manager of record, William Ketchum. Jimmy will have a chance to prove who is now the better man when they clash again.

The final five rounds were torrid ones with each spilling the claret. Their faces were smeared, but the blood didn't affect their fighting though the extreme heat did. In fact, the sight of the blood caused the pair to fight more furiously.

This was especially true in the twelfth round in which Smith tagged Carter after the bell. They punched and wrestled and shook each other up with tagging blows to the jaw. They carried on desperately but at the end, each went to his corner to prepare for the succeeding session. Carter's efforts in that frame were lion-hearted. He realized he had to overcome Smith's slight advantage and slashed away with all he had. It was the best round of the evening.

The thirteenth and fourteenth rounds were the deciding ones. In those Smith gained the points that enabled him to dethrone his thirty one year old New Yorker. He buried Jimmy's chances with left hooks to the jaw and head in addition to landing several damaging blows to the body that slowed up the champion.

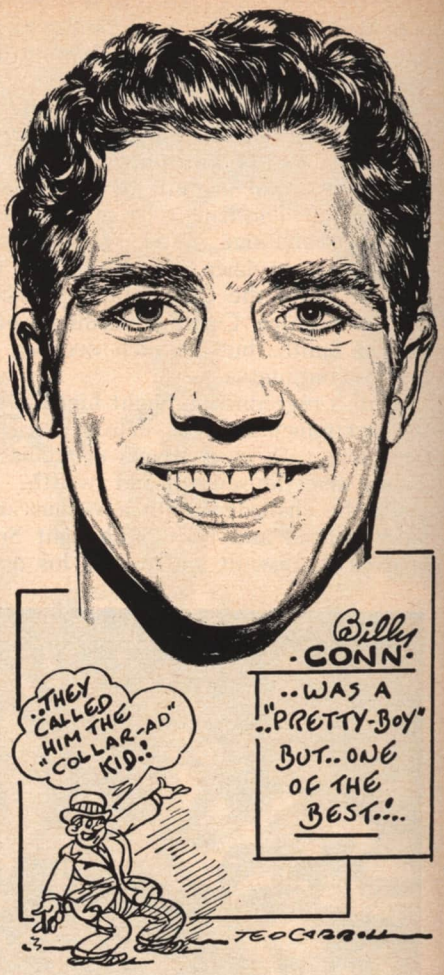
Carter made a valiant attempt to pull the fight out in the final round when he reopened the cut over Smith's left eye which drenched the face of the newly crowned king. Many at the ringside thought that the rally had succeeded in gaining for the defender his goal, but the officials thought otherwise.



The boys exchange rights with Smith (left) landing first as he did most of the later rounds. Whereas Carter was cut over both eyes, Smith, as can be seen, received only one bad slice over his right eye.

Those Handsome Light Heavies

By Ted Carroll



THE light-heavyweight class has been making news lately, what with 175 pounds king Archie Moore's smashing triumph over challenging middleweight champion Bobo Olson, and the resulting public clamor for a heavyweight title bout between the St. Louis veteran and heavyweight title holder Rocky Marciano the Brockton Blockbuster. Not in many years has the public demand for a big title chance for a light-heavyweight ruler been so vocal, and the coming match shapes up as the most attractive since Joe Louis met light-heavyweigh boss Billy Conn back in 1941.

It's nothing new for the 175 pound boys to be making headlines, for ever since glamorous Georges Carpentier, was declared the world's light-heavyweight champion after beating Battling Levinsky in Jersey City, back in 1920 the "cruiserweights" have rated high with the public. Before that, not too much attention was paid to them, but Carpentier was so magnetic a figure, he brought added appeal to the title which up to then, had been considered an "ersatz" one.

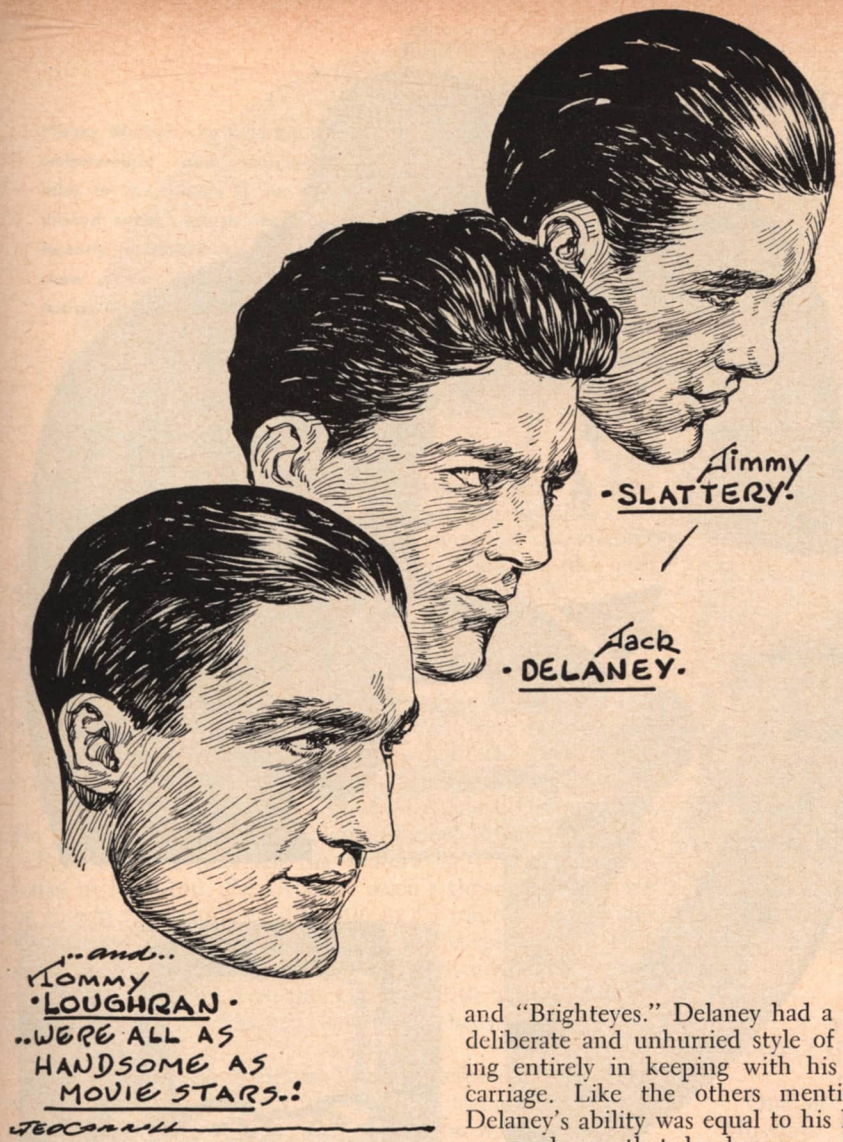
Memories of Carpentier spotlight an odd distinction common to the 175 pound division. While there is no general agreement on which class has come up with the best champions, the light-heavyweight division seems to have it on all the others, for handsome ones. The public imprint of a pugilist as a plug-ugly in appearance is a durable one, and will probably never change, but a glance backwards at the classic profiles of some of the boys who occupied the 175 pound throne, inclines one to the belief that good looks have certainly been no handicap to some of the oustanding light-heavyweight champions.

Carpentier himself, who set the style, was the original Glamor Boy of the ring. The blond and handsome Frenchman, with his sharp and regular features, was a lithe and graceful figure both inside and outside the ring. In fact, his looks had as much to do with his success, as his fighting ability, which was considerable. Had there been "bobby-sox" fan clubs in his day, Georges Carpentier would no doubt have run any of our much publicized crooners and actors a close race for feminine idolizers. As it was, he was the darling of the boulevards of Paris, a pet of royalty in England and on the continent, and much of the appeal that brought about the first million dollar gate, his bout with Dempsey in this country in 1921, could be traced to his dashing appearance. Usually referred to over here as "Gorgeous Georges" or "The Orchid Man," he made a movie in America, the "Wonder Man" which was well received, since he photographed pleasingly and proved to be most attractive in the starring role.

Today, though past 50, former light-heavyweight title holder, Tommy Loughran is still a striking figure both "live" and on TV, as he goes about his duties as a fight commentator. "Handsome Tommy" as he was always called in his fighting days, is still a bachelor, although how so good looking a fellow escaped the web of matrimony all these years has been a puzzle. However, like Ulysses to the "Song of the Sirens," the sound of wedding bells has stirred no responsive emotion in Tommy and he remains single.

Tommy looked so unlike the common stereotype of a fighter, that his appearance in his corner for the opening introduction, never failed to bring gasps of amazement from those seeing him for the first time. The crowd found it hard to adjust itself to the idea of a man as handsome as Tommy Loughran was in his younger days, risking his features in the ring.

The bout between Tommy Loughran and Jimmy Slattery for the light-heavy-



weight title in Madison Sq. Garden 28 years ago is often referred to as the most scientific demonstration of the art of boxing ever seen in the big arena by old line boxing people. This is probably true, and at the same time, it brought together two of the best looking men ever to reach ring stardom. Slattery, like Loughran had coal black hair, a streamlined physique, and was more boyish in countenance than the more mature-looking Philadelphian.

Jimmy was really a good looking guy, and he had the flashing style to go along with his looks, as has been the case with most of the Ring Adonises.

Typical of the tall, dark and handsome type the girls are supposed to go for, Jack Delaney, a contemporary of both Loughran and Slattery, always entered the ring with the stately grace of a reigning monarch, acknowledging the welcoming cheers with slight, formal bows. His manners and looks impressed scribes of the time so forcefully, they tagged him with such flattering nicknames as "Rapier of the North" and "Brighteyes." Delaney had a calm, deliberate and unhurried style of fighting entirely in keeping with his regal carriage. Like the others mentioned, Delaney's ability was equal to his looks, so much so, that he became a great public idol, and his match for the light-heavyweight title against Paul Berlenbach, in Brooklyn's Ebbets Field back in 1926, generated more public enthusiasm than any light-heavyweight championship bout before or since. 49,789 people paid $461,789 to take in this match, won by Delaney, and promoted by Humbert J. Fugazy. This still remains a class record for gate receipts.

A lot of people think Billy Conn was the best looking fighter to step into a ring. This covers a lot of territory, but it is hard to recall a better looking one. The Pittsburgher's "pretty-boy" profile was not misleading, since he was a savage competitor at his peak. A remarkably clever boxer, he would come on in the later rounds with vicious outbursts of sharp left hooks. This tempestuous tendency to throw his great skill to the winds, in favor of blazing exchanges as the bout wore on, proved his undoing in the first Louis-Conn fight, when "run-and-hide" safety-first tactics might have carried him through to a victory on points. Few movie-actors had anything on Billy the "Collar-ad Kid" when it came to looks.

Tunney might be squeezed into this comely category, since he gained his first fistic fame as U. S. light-heavyweight champion, and even today at 57 is still unusually handsome. Old Bat Levinsky, blond, blue-eyed, and pleasant featured, was far from a plug-ugly, John Henry Lewis was a fine looking fellow, and Joey Maxim, although now showing some effects of wear and tear, is still a nice looking chap. All these are former light-heavyweight champs.

Young Stribling never quite caught up with the 175 pound crown, but the one-time Pride of the Sunny South, shouldn't be passed over in our light-heavyweight male beauty contest. Frequent foe of Slattery and Loughran. "W. L" had a profile which could have made the grade in Hollywood if he had been so disposed.

A quick rundown over the names previously mentioned leaves one with the idea that good looks may be an asset, since Loughran, Tunney, Conn, Slattery, and Delaney rank with the cleverest men ever seen in the ring. Carpentier was no slouch here either. Evidently the urge to protect their attractiveness led to the development of superior skills by these standout boxers.

Lest the plainer individuals who held the light-heavyweight laurels feel neplected, the 175 pound division has other claims to fame than good looks.

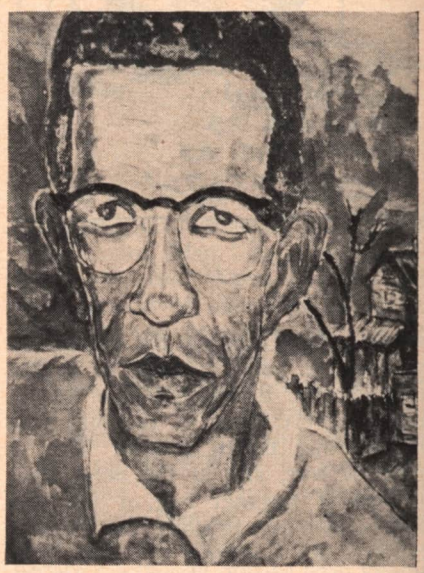
Paul Berlenbach the other half of the record setting team of Delaney and Berlenbach, was for a time, in the Twenties, the most sensational boxer in the ring, on the strength of a string of quick knockouts, before his nemesis Delaney, treated him to a dose of the same in the old Garden in 4 rounds way back on March 14, 1924. Mike M'Tigue was a fine fighter, but he will always be remembered as the Irishman who won the light-heavyweight title from the African Battling Siki in Dublin on St. Patrick's Day. Siki, himself was the strangest figure to ever hold a boxing title. Pathetically primitive, the childlike Senegalese had worlds of natural gifts, but could never harness them to his best advantage.

The late Tommy Burns was only a light-heavyweight, but won a claim to the heavyweight title, which brings to mind the fact, that when Loughran fought Primo Carnera for the heavyweight title in Mami on March 1, 1934 he was outweighed 86 pounds.

Ex-light-heavyweight king, Bob Olin is unique, in that he has gained success as a restauranteur, a business in which many ex-fighters have come to grief. Archie Moore had to wait the longest before he finally ascended the light-heavyweight throne, Moore had been boxing for 16 years before he finally won the crown from Joey Maxim in 1952!

Boxing Goes To Art

By AL BUCK



"TRUTH is art, and the boxer knows the truth."

Mickey Walker, seated in his new restaurant in New York, was attempting to explain the bond between the pugilist and the artist. The Toy Bulldog now paints in oil on canvas. Once it was his habit to leave an opponent stretched for a count of 10 on the canvas-covered ring floor.

Art appeals to the fighting man, and many paint and draw, if only for diversion. The list of fighters turned artists is an impressive one, from Joe Welling to Willie Pastrano, the promising New Orleans welterweight. Walker has been the most successful.

"The best way to express emotions is in color. It is the most difficult part of art," Walker said. "The fighter is used to expressing his emotions with his fists. It is only natural when he is through boxing for him to seek a new outlet for these emotions."

Walker never had any difficulty expressing himself in the ring. He was a fast rising youngster when he defeated the veteran Jack Britton in old Madison Square Garden to become world welterweight champion. In defending the crown against Dave Shade, Mickey rallied in the final round to win. The uproad over the decision caused James A. Farley, then chairman of the New York Boxing Commission, to install the round-by-round method of scoring fights. Life was never dull when the Toy Bulldog was around.

"With me, it was always fighting," said Walker. "If it hadn't been for fighting I might have been a successful architect. I had the chance.

"That was my trouble, I was kicked out of grammar school for fighting. My uncle was Daniel P. Higgins, a leading architect. He is dead now, but his firm, Higgins & Eggars is still one of the leaders in New York. Uncle Dan

(Top) George Araujo, one-time lightweight contender from Fox Point, R. I., who is a talented commercial artist, likes to paint in oils as a hobby. He is seen working, left-handed, on a portrait, and (below) one of his completed canvasses.

Mickey Walker who held the world welterweight and middleweight titles in the 1920's is an accomplished artist, whose works were recently exhibited in a one-man show at the Associated American Artists Galleries.

got me a job with George Post & Son at 40th St. and Park Ave. in New York. I lost that job for fighting.

"After that I took courses in drawing at Mechanics Institute and Columbia College. Then I got another job. Soon I was mixed up in another fight and lost it."

From there Mickey turned to boxing as a means of expressing himself. He was busy in the ring for 16 years. A highlight of his career was his battle with Harry Greb for the world middleweight championship. Greb kept the title, but later that night Mickey met him outside the Silver Slipper, a New York night club of the prohibition era. They resumed the fight right on the street.

Walker rates Greb the greatest of modern day fighters. He insists the story of their street brawl is true.

Even after he had lost the welterweight crown to Pete Latzo in Scranton, Pa., Mickey wasn't through. He went on to win the middleweight title in 10 rounds from Tiger Flowers at Chicago. The decision was disputed, but that didn't bother Walker. He promptly invaded the heavyweight division, and with the American title at stake fought a draw with Jack Sharkey, who later became the world champion.

Among the heavyweights Walker defeated were K.O. Christener, Johnny Risko and Paulino Uzcudun. Mickey was knocked out by Max Schmeling, who hit too hard for a middleweight. This is something Bobo Olson may learn if he persists in his campaign to win the heavyweight title. Power can overcome both speed and skill as Joe Louis demonstrated when he came from behind to stop Billy Conn in the thirteenth round of their first fight.

Walker failed in two attempts to win the light-heavyweight title, losing decisions to Tommy Loughran and Maxie Rosenbloom. The inevitable end came at the St. Nicholas Arena when Mickey was knocked out by Eric Seelig, a refugee from Nazi Germany, in seven rounds.

"I did what many other fighters have done. I opened a saloon. Mine was opposite Madison Square Garden. My name is still over it in lights, but I didn't last long," Walker said. 'I went back to Elizabeth, N. J., my home town, and opened a restaurant. I was doing well when one night I went to the movies.

"The film was entitled 'Moon and Sixpense!' It was about the life of the artist Paul Gaugin. I was fascinated. I went back to see the movie over again. Then and there I made up my mind to become an artist.

"The next day I went to an art store in Elizabeth. I didn't want to let anybody know I planned to become an artist. I told the clerk I wanted to make a fellow a present, a fellow who thought he could paint. I ordered everything an artist needs, brushes, canvas, even a book on how to paint."

"I sold my restaurant for enough money to live on for a few years, and became a painter," said Walker as he sipped a cup of coffee.

"If it wasn't for the necessity of making a dollar I wouldn't do anything but paint," Walker said.

One of Walker's paintings hangs in the Metropolitan Museum. It is titled "Main Street." Mickey Walker gave it to the Damon Runyon Cancer Fund. The painting sold for $2500. Recently the former champion had a showing at the American Artists Galleries.

"I am a realist. I don't go for the abstract. I don't understand it," Walker said. "Mostly I do landscapes and portraits.

"Painting is like fighting in a way. Nobody can help you. When the gong sounds a fighter is alone in the ring with his opponent. He is on his own. It is the same way with the artist when he faces a blank canvas."

Walker is 54 years old. His fighting career terminated 20 years ago. Through with boxing, he is busy making a new life for himself as an artist. But if he had it to do over again would the Toy Bulldog do as Uncle Dan Higgins wanted him to do and become an architect?

"No. I would choose fighting," Walker replied. "Fighting and all the fun that went with it."

Walker is not the only fighter to have an art exhibition. There was a time when Jimmy Bivins, the Cleveland heavyweight, was a top flight contender for the world championship. He was also an amateur painter, and of course the fistic press agents realized they had a new twist to work with. Why not an art exhibition?

Bivins was in New York to fight Melio Bettina, the southpaw, who at one time held the light-heavyweight title. The exhibition of Bivin's paintings was part of the ballyhoo. The fight ended in a draw. Later on Bivens gave up painting. He was too busy trying to get a title fight with Joe Louis. Because of the War, and other things, the match never was made.

(*Continued on* 48)

"Marciano Won't Hit Me," Says Archie Moore

(As Told To Dan Daniel)

Archie Moore, world light heavyweight king who has been campaigning as a professional for a score of years—demolished Carl (Bobo) Olson, middleweight champion, with apparent ease in less than three rounds and now (below) sets his sights on Rocky Marciano's world heavyweight crown.

ARCHIE LEE MOORE, light heavyweight champion of the world, and top contender for the heavyweight title, will be 39 years of age on December 13.

Boxers of that vintage generally are regarded as mere hangers-on, bread and butter operatives for whom the promoter is "out" when Mr. 39 calls.

But this man Moore could win the heavyweight title, even as the older Jersey Joe Walcott acquired it, only to lose it to Rocky Marciano, now threatened by Archie.

"I have seen Marciano fight," said Moore, as he sat in The Ring Magazine office and assayed his chances for the heavyweight crown. Archie just had knocked out Bobo Olson in summary and emphatic fashion, in the third ronud.

"Yes, I have seen Rocky, and I have taken him to pieces, like a watch maker taking apart a watch, and let me tell you something, without bragging,—he won't hit me.

"He can't hit me, he won't hit me, and I am the next heavyweight champion."

Moore let the prediction sink in. "You know that Marciano is quite a hitter. He can take a lot of punishment, and wait for the chance to tag you," the interviewer broke in.

"I know all about Marciano's punch, and I know all about his style," Moore replied.

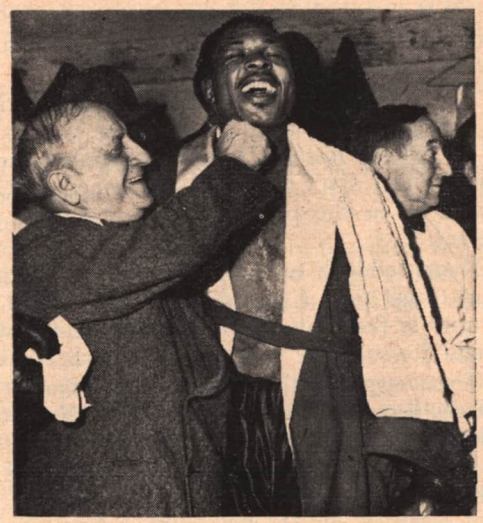
"Well, what have you that he does not possess?" the interviewer pressed.

"Experience, man, experience," Archie chuckled. He picked up a picture snapped in the first round of his encounter with Olson. "See this?" Moore queried. "It shows me completely covered against Bobo's punches. He couldn't solve this defensive style of mine, and he is a more clever boxer than Marciano. Rocky won't hit me, and as I have proved on so many occasions, I can hit, I can box, I have the know-how.

"The stuff I have cannot be bought. It comes only with years of effort, with keeping in shape and everlastingly learning, with making a keen study of this tough profession of fighting for money.

"Marciano lacks defense. I will pour it into him. He will miss more punches against me than he ever before missed. I have precisely the right style to beat him. I believe Al Weill and Charley Goldman are aware of this."

▶The interviewer opened the Ring Record Book of 1955 to Page 156. Almost the entire page was taken up with Moore's record, from December 1936, when he stopped Sammy Christian in five rounds in St. Louis, through his



Hitting It Right On The Button. Nat Fleischer (left), Edtior of The Ring, and his staff through their publication have long championed the cause of Archie Moore. For which Archie says, "Thank you, Nat."

MOORE THANKS THE RING

Nat Fleischer:
Publisher, The Ring Magazine

Dear Nat:

Now that I have demonstrated that I am not an old has-been and have clinched my right to fight Rocky Marciano for the world heavyweight role, I want to take this means to thank you and your staff for the wonderful support the Ring Magazine has given me during my long climb toward the top.

If you recall, I told you that I would not let you down and that I would succeed in putting Olson away to retain your faith in my ability. This I did.

I have been reading with gratification the Ring articles on me and I want to thank you sincerely for the wonderful work of your organization in keeping my name before the public over the years, especially in recent months when I went all out for —a chance to fight the heavyweight king. I shall always be grateful.

I recall on our air trip from Buenos Aires to New York how you encouraged me by pleading with me to keep my chin up, continue to fight for the goal I had set for myself. Remember what you told me when I said, "I'm ready to hang up my gloves."? Your advice, "Archie, you're the best of the boys in your division. Don't toss away this chance. You eventually will fight Rocky."

I recalled then, that with The Ring backing me, I couldn't miss getting that chance and it was your advice and the articles that followed in The Ring that gave me new life and the will to carry on.

That I didn't retire upon my return from Buenos Aires, as I had intended, was due to the whole hearted support of The Ring Magazine, and for this I am grateful.

Bless you for what you have done for me, and what The Ring, with your guidance has done for better boxing. May you and your publication have long life and prosperity.

Sincerely
Archie Moore

fight with Harold Johnson on August 11, 1954, which resulted in a knockout victory for Archibald in the fourteenth.

"That record of mine shows plenty of fights, doesn't it?" Moore resumed. "Count them up, 142 of them. Plus Nino Valdes, plus Olson.

"Well, that record is not complete, and there is no way of making it so. I fought many men who do not appear in my official history. I don't remember the dates and places, and I don't recollect their names. But, no matter. That's all in the past. What is important now is the present."

Moore suddenly turned philosopher. "You know, I don't want to get rich. I just want to be happy. I want some security in the bank, I want recognition, for which I have fought for so many years, I want the heavyweight title."

It was suggested that Moore begin from the beginning. "Okeh. From the start," he replied. "I was born in Collinsville, Ill. I was take to St. Louis by my mother when I was only 18 months old. She had a tough time. But that's nothing new, is it?

"I went to school, did pretty well in classes. As you see now, I am not a dem and doze guy. I speak and write the English language pretty well.

"I started fighting as an amateur in 1932. That term 'amateur' is very elastic even now.

"My record as an amateur begins officially in April 1935. I turned pro in December 1936.

"In 1935, I was in a CCC camp. I had three amateur bouts, and seven professional fights under different names. I lost one of these, to an old campaigner named Four H Posey.

"It was an eight rounder. Posey was a smart middleweight from the South, tricky, knowing.

"After I left the CCC camp, I went back to the amateur ranks."

Moore says he has a sure-fire system of reducing without noticeably weakening himself. Here he is seen sweating off the poundage for the Olson fight.

Early this year the California Commission took away Moore's license because of "an organic heart condition." But soon after he was okeyed, his license restored and he has since defeated Nino Valdes and Bobo Olson.

▶ **"How I turned pro** is interesting," Moore chuckled. "I was framed by my manager. He got me to take $4 for a fight, and then turned me in. I lost my amateur status, and had to start fighting as a professional for him.

"Well, I was working on a WPA project on the Mississippi River bank in St. Louis. It was December. The wind was biting. I was working with a shovel, working and thinking.

"Suddenly I heaved the shovel away and announced to the work gang, 'Next time you guys see me, you will pay for the privilege.' I had made up my mind to be a fighter, full time.

Moore sat back and gathered his reminiscences. "I fought a couple of men in St. Louis and then moved to Quincy, Ill. That has been my way of getting work all through my career. I have been in the habit of settling in a town and working it for all I could get out of it. Then, on to another spot. A tough way to make a living, and now all that is finished.

"I met Murray Allen in Quincy and decisioned him in six heats. But I broke my left hand. I received the amazing sum of $8 for that fight.

"Three months later, I was rematched with Allen, in the preliminary to an exhibition bout between Max and Buddy Baer, in Keokuk. They were on tour.

"I stopped Allen in one round, and got $20. Max Baer said to me, 'Kid, you have the fastest hands I ever have seen.'

"I went back to Quincy and got a fight with Speedy Schaeffer. We were in the semi windup, on a percentage. The boxing commissioner had lent me $3 so I could pay for my license. I received $2 for the fight.

"I began to move around in a car," Archie continued. "No, not a box car. Real auto. I made Ponca City, Okla. my new headquarters. I stopped a fighter weighing 195 pounds, in three rounds.

"My next stop was Indianapolis. I fought six men around there. They are not in the book. One of my fights was with Sammy Kid Slaughter, a pretty good puncher. I beat him, and made quite a hit. He had beaten Dave Shade.

"I was induced to sign with a local manager. I remained in town for another seven months, and he got me three fights. I was getting nowhere.

"I moved on to California, and signed up with still another manager, Felix Thurmon. He got me eleven fights that year, 1938.

"I met Johnny Bandit Romero, a rated heavy. I did well, I was learning. I felt that I had to get out of the United States to get a real chance. I signed with Jack Richardson, and in 1940, went to Australia."

▶**Moore** stopped a while, thinking back to a pleasant interlude in his career.

"I loved Australia, I made a lot of friends there," he said. "I still get letters from there, asking when I am coming back. Perhaps after I whip Marciano.

"I was in Australia for eleven months. I had eight fights, with big shots. I won seven by knockout, took one by decision."

The record book says Moore had seven fights Down Under, with two victories over the highly rated Ron Richards.

"In 1949, I decided to quit fighting," Moore continued. "I made about ten grand that year, hustling myself to death, and getting very discouraged. Not that my confidence in myself had fallen. But I couldn't live off my earnings. Nobody wanted to fight me. I was too good for my company.

"However, I am getting ahead of my story. In 1944, I came to New York. I figured I would show in St. Nick, then get a shot in the Garden. I was the No. 5 rated middleweight in The Ring Magazine.

"I wanted to fight George Kochan and Johnny Cohan. But, no dice at that time. They put me in with Nate Bolden, a crafty customer. I beat Bolden, but it was not a good fight.

"New York managers took one good look at me and decided not to let their boys have anything to do with Archie Moore. My stay in New York was a bust. I moved on, to Baltimore.

"I met Bolden again and we went over big. I beat him again in ten.

"I became a great favorite with Baltimore fans, fighting in that town 22 times, with nine sellouts.

"I was on my way now. I had my eye on the light heavyweight championship, and I made it.'"

▶**How had he got the match with Joey Maxim** which resulted in his winning the title on December 17, 1952, in St. Louis?

"I got the shot because of my winning record, my consistency and determination," Moore replied.

"I fought men whom Maxim would not meet. Holman Williams, Curtis Sheppard, Lloyd Marshall," Archie continued.

"There never has been a fighter whom I would not box. Never an opponent whom I was not confident of beating.

"I gave Ezzard Charles a chance to fight me when he was obscure. That was in 1946 in Pittsburgh. I, lost the decision in ten. I fought him a second time in Cincinnati in 1947, and again he won.

"In January 1948, Charles stopped me in eight in Cleveland. Then he was on his way, and he lost all interest in Archie Moore. He went on to the heavyweight championship."

Moore discussed his mysterious ability to reduce weight without weakening himself. "I plan to write a book on that subject, so I want you to let me beg off now from talking about my system," Archie added.

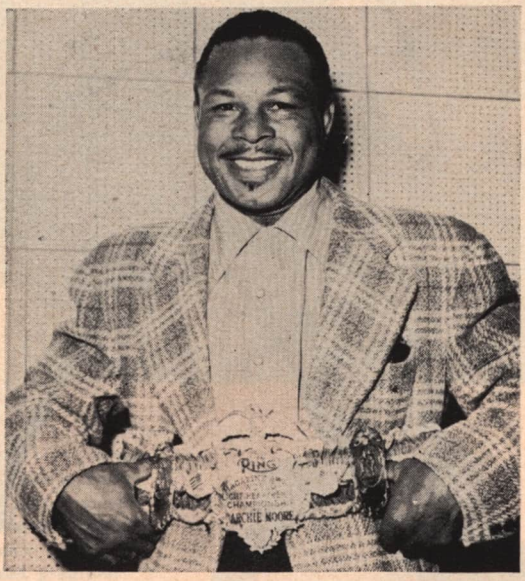
"I can tell you how to reduce eight pounds in 21 days without vigorous exercise and without starving yourself.

"When Olson forced me to come in at 175 pounds, he figured he would meet a weakened fighter. I sure fooled him and his manager Flaherty."

Moore neither smokes nor drinks. He is quite a milk imbiber. He never allows himself to get out of shape.

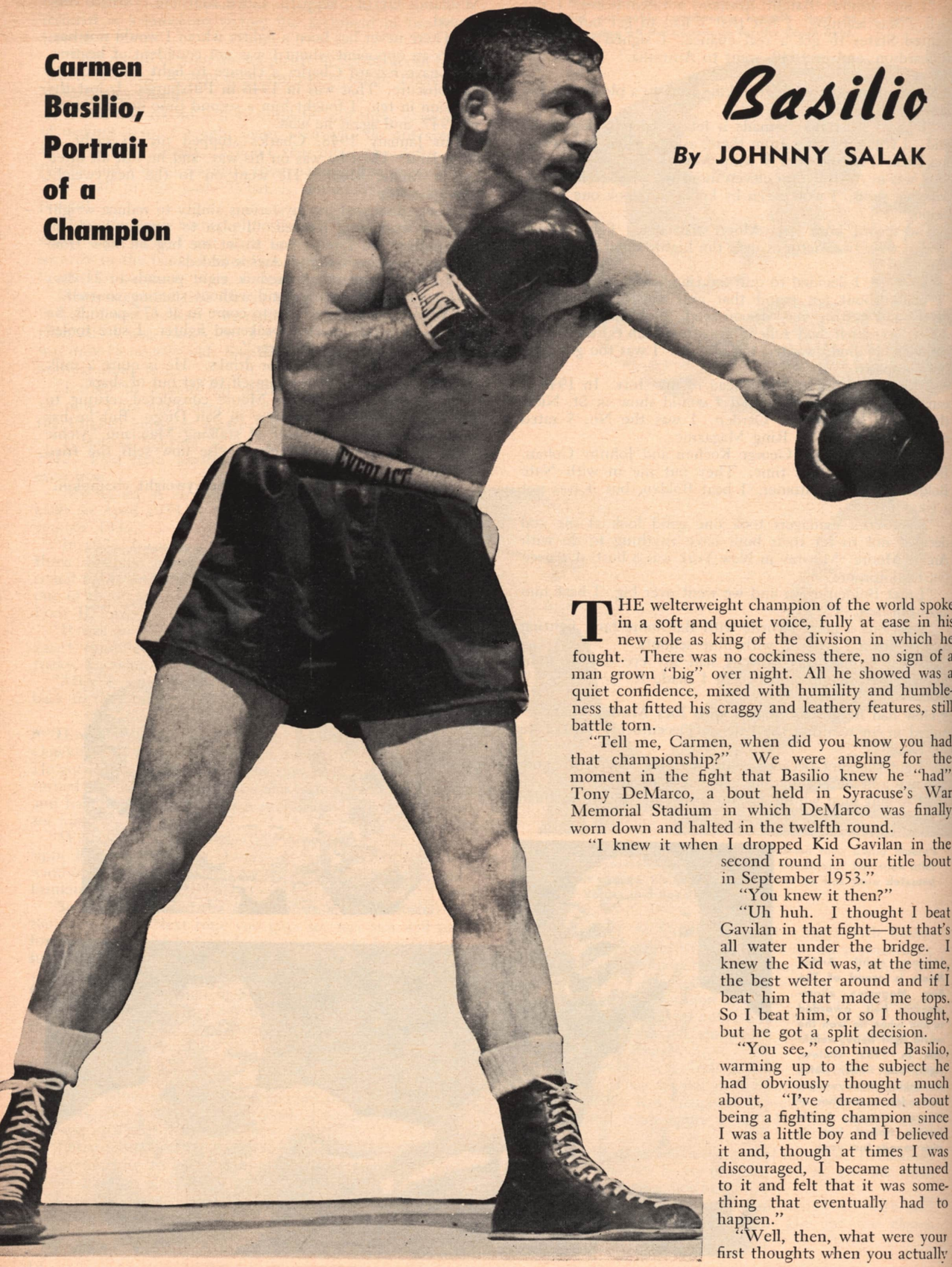
There was a time when Moore considered retiring to his chicken-in-a-basket foodery in San Diego. But he has dropped that idea in favor of stalking Marciano. Archie owns the real estate, somebody else now sells the fried chicken.

"Don't forget, I am the next heavyweight champion."



(Above, right) Archie Moore is proud of The Ring Magazine championship belt, awarded to him when he won the world light heavyweight title in 1952. (Below, right) Bob Baker (left), a ranking heavyweight contender, is another of Moore's victims, Archie having halted him in nine rounds last year.

Carmen Basilio, Portrait of a Champion



Basilio is HOME

By JOHNNY SALAK

THE welterweight champion of the world spoke in a soft and quiet voice, fully at ease in his new role as king of the division in which he fought. There was no cockiness there, no sign of a man grown "big" over night. All he showed was a quiet confidence, mixed with humility and humbleness that fitted his craggy and leathery features, still battle torn.

"Tell me, Carmen, when did you know you had that championship?" We were angling for the moment in the fight that Basilio knew he "had" Tony DeMarco, a bout held in Syracuse's War Memorial Stadium in which DeMarco was finally worn down and halted in the twelfth round.

"I knew it when I dropped Kid Gavilan in the second round in our title bout in September 1953."

"You knew it then?"

"Uh huh. I thought I beat Gavilan in that fight—but that's all water under the bridge. I knew the Kid was, at the time, the best welter around and if I beat him that made me tops. So I beat him, or so I thought, but he got a split decision.

"You see," continued Basilio, warming up to the subject he had obviously thought much about, "I've dreamed about being a fighting champion since I was a little boy and I believed it and, though at times I was discouraged, I became attuned to it and felt that it was something that eventually had to happen."

"Well, then, what were your first thoughts when you actually won the title?" was asked Basilio.

"My first thoughts were to thank God for the victory, for making possible the coming true of this dream."

"Were you certain God was with you when DeMarco rapped you in the jaw in the third round?

A sheepish grin exploded onto his features, making it look like a sunny battlefield after you've taken the terrain, the lantern jaw dropped and he caressed it with a firm, calloused and hairy hand. "I thought DeMarco smashed my jaw into a thousand pieces with that punch. I guess God was testing me. He didn't want me to get any wrong ideas about how good I was or that the championship was something to be taken lightly. Only I wish He hadn't put quite so much force into the example. I sure got the point alright."

So there you have Carmen Basilio, who engaged Tony DeMarco in a savage encounter for a world championship and in winning, amid the cheering and hurrahs, did not forget to kneel down and pray and thank God for this victory.

It might seem odd, incongruous when you look at it at first, but it's life and it was a fair and clean fight. Kick the other guy's guts out with pile driving blows, hammer away at his head—and then thank the Good Lord for letting you do it, that it hadn't gone the other way, though you yourself were sliced up, felt that a sledge had shattered your jaw and were to spit blood for the best part of the week.

WE were seated in living room of the Basilio household, a seven room home painted gray with white trimming. According to the post office, it was located in the small town of Chittenango, a quiet central New York farming community.

Which prompted us to ask Carmen what had happened to Canastota. "We thought you were from Canastota. In fact, everybody calls you the 'Canastota Clouter.'

"I was born there—April 2, 1927. Went to school there. It's only a few miles away. But I built my home in Chittenango."

"Well, I guess we'll just have to call you the Chittenango Chopper, then. Tell me how you got started in boxing."

"As I said, I was born in Canastota. My mother and father had come over from Italy. I come from a large family. Six sisters and three brothers. Pop had a small onion farm that we worked."

He looked at us with wide, vacant eyes, eyes that were looking back through the years. "Did you ever work on a farm, an onion farm?" he asked quietly. We shook our head. Farms were okay in their place, swell, we guessed, for farmers. "No," we answered.

He shook his head slowly. It's a tough life. No money in onion farming, 'specially the kind Pop had. Don't ever buy an onion farm."

"We made a mental note to remember that as Basilio continued. "We were poor and as a little boy you dream. Pop got us some boxing gloves once. I don't think it was Christmas or a birthday or anything. Just somehow he got them for us—I was about eight—and my brothers and I used to pound the heck out of the gloves and ourselves all the time. I guess we all thought we were champs then but I guess I thought about it more.

"I went to high school in Canastota and boxed

(*Continued on page 60*)

Say Uncle. Carmen Basilio plays with nephew Freddy Thune morning after winning world title.

(Above) Toast of the Town. Basilio makes an appearance with his wife, Kay, on Ed Sullivan's nationally televised program.

(Right) Basilio admits he's not the most handsome guy that ever won a title but he sure is one of the fightingest.

By NAT FLEISCHER

WORLD RATINGS

FOR MONTH ENDING JULY 20, 1955

HEAVYWEIGHTS

(over 175 pounds)

World Champion

ROCKY MARCIANO, Brockton, Mass.

1—**ARCHIE MOORE,** San Diego, Calif.
2—**BOB BAKER,** Pittsburgh, Pa.
3—**TOMMY JACKSON,** Far Rockaway, N. Y.
4—**DON COCKELL,** England
5—**NINO VALDES,** Cuba
6—**EZZARD CHARLES,** Cincinnati, O.
7—**EARL WALLS,** Canada
8—**JOHN HOLMAN,** Chicago, Ill.
9—**FRANCO CAVICCHI,** Italy
10—**REX LAYNE,** Lewiston, Utah

LIGHT HEAVYWEIGHTS

(not over 175 pounds)

World Champion

ARCHIE MOORE, San Diego, Calif.

1—**FLOYD PATTERSON,** Brooklyn, N. Y.
2—**HAROLD JOHNSON** Philadelphia, Pa.
3—**YOLANDE POMPEY,** Trinidad, B.W.I
4—**GERHARD HECHT,** Germany
5—**WILLIE PASTRANO,** New Orleans, La.
6—**JOEY MAXIM,** Cleveland, O.
7—**RANDY TURPIN,** England
8—**WILLI HOEPNER,** Germany
9—**DAVE WHITLOCK,** San Francisco, Calif.
10—**BOB SATTERFIELD,** Chicago, Ill.

MIDDLEWEIGHTS

(not over 160 pounds)

World Champion

CARL (BOBO) OLSON, Honolulu, T. H.

1—**CHARLEY HUMEZ,** France
2—**ROCKY CASTELLANI,** Cleveland, O.
3—**HOLLY MIMS,** Washington, D. C.
4—**JOEY GIARDELLO,** Philadelphia, Pa.
5—**GUSTAV SCHOLZ,** Germany
6—**EDUARDO LAUSSE,** Argentina
7—**BOBBY DYKES,** Miami, Fla.
8—**GENE FULLMER,** West Jordan, Utah
9—**GIL TURNER,** Philadelphia, Pa.
10—**PAT McATEER,** England

WELTERWEIGHTS

(not over 147 pounds)

World Champion

CARMEN BASILIO, Syracuse, N. Y.

1—**TONY DeMARCO,** Boston, Mass.
2—**JOHNNY SAXTON,** Brooklyn, N. Y.
3—**VINCE MARTINEZ,** Paterson, N. J.
4—**RAMON FUENTES,** Los Angeles, Calif.
5—**VIRGIL AKINS,** St. Louis, Mo.
6—**DEL FLANAGAN,** St. Paul, Minn.
7—**CHICO VEJAR,** Stamford, Conn.
8—**ART ARAGON,** Los Angeles, Calif.
9—**HECTOR CONSTANCE,** Trinidad, B.W.I.
10—**MAURICE HARPER,** Oakland, Calif.

LIGHTWEIGHTS

(not over 135 pounds)

World Champion

WALLACE (BUD) SMITH, Cincinnati, O.

1—**JAMES CARTER,** New York, N. Y.
2—**RALPH DUPAS,** New Orleans, La.
3—**FRANKIE RYFF,** New York, N. Y.
4—**DUILIO LOI,** Italy
5—**ORLANDO ZULUETA,** Cuba
6—**JOHNNY GONSALVES,** Oakland, Calif.
7—**KENNY LANE,** Muskegon, Mich.
8—**JOE LOPES,** Sacramento, Calif.
9—**SERAFIN FERRER,** France
10—**BABY VAZQUEZ,** Mexico

FEATHERWEIGHTS

(not over 126 pounds)

World Champion

SANDY SADDLER, New York, N. Y.

1—**RAY FAMECHON,** France
2—**CIRO MORASEN,** Cuba
3—**TEDDY DAVIS,** Hartford, Conn.
4—**CARMELO COSTA,** Brooklyn, N. Y.
5—**BILLY KELLY,** Ireland
6—**HOGAN (KID) BASSEY,** Nigeria
7—**LULU PEREZ,** Brooklyn, N. Y.
8—**FLASH ELORDE,** of Manila
9—**LAURO SALAS,** Los Angeles, Calif.
10—**FRED GALIANA,** Spain

BANTAMWEIGHTS

(not over 118 pounds)

World Champion

ROBERT COHEN, France

1—**MARIO D'AGATA,** Italy
2—**WILLIE TOWEEL,** South Africa
3—**HILAIRE PRATESI,** France
4—**RATON MACIAS,** Mexico
5—**ANDRE VALIGNAT,** France
6—**BILLY PEACOCK,** Los Angeles, Calif.
7—**EMIL CHEMAMA,** France
8—**PIERRE COSSEMYNS,** Belgium
9—**CHAMRERN SONGKITRAT,** Thailand
10—**JOSE LOPEZ,** Mexico

FLYWEIGHTS

(not over 112 pounds)

World Champion

PASCUAL PEREZ, Argentina

1—**DAI DOWER,** Wales
2—**LEO ESPINOSA,** Philippines
3—**NAZZARENO GIANELLI,** Italy
4—**JAKE TULI,** South Africa
5—**DANNY KID,** Philippines
6—**OSCAR SUAREZ,** Cuba
7—**TANNY CAMPO,** Philippines
8—**HITOSHI MISAKO,** Japan
9—**MEMO DIEZ,** Mexico
10—**YOUNG MARTIN,** Spain

ARCHIE MOORE, Fighter of Month

THOUGH the story of the victory of Archie Moore over Carl Bobo Olson appeared in the last issue, the bout took place on the day before The Ring went to press, hence, Archie was unable to receive the credit due him as "The Fighter of the Month." His triumph gained for him that honor and enabled him to clinch the bout for the world heavyweight championship, a contest that will find him facing Rocky Marciano at the Yankee Stadium on September 20.

Wallace (Bud) Smith of Cincinnati, who dethroned Jimmy Carter as world lightweight king, ran Archie a close second for the top laurels of the month.

Changes in the ranking of world boxers during the past month show Don Cockell dropped to fourth place among the heavyweight contenders to make room for active Tommy Jackson who takes his place in third position. Heinz Neuhaus of Germany has been eliminated to give Franco Cavicchi, the Italian and European heavyweight champion, the post the German had occupied.

Due to the triumph of Floyd Patterson over Archie McBride via the knockout route and the suspension for six months of Harold Johnson of Philadelphia, these boxers have exchanged places with Patterson now the ranking challenger for Archie Moore's crown. Joey Maxim, defeated by Willie Pastrano in New Orleans, has gone down from third to sixth place and Willie has gotten into the select circle for the first time. He is rated fifth.

Paul Andrews, who is boxing as a heavyweight and lost to Ezzard Charles has been eliminated.

In the middleweight sector, Holly Mims and Joey Giardello, the latter inactive, have exchanged places, with Holly third and Joey fourth.

Vince Martinez of Patterson, N. J., and Ramon Fuentes of Los Angeles have changed places, Vince is now rated third in the welter class and Ramon, fourth.

Kid Gavilan, whose latest bout has been called "no contest," has been dropped temporarily to make room for Art Aragon of Los Angeles, who is ranked eighth. Chico Vejar has been upped to seventh and Maurice Harper dropped to tenth.

The lightweight class finds a new champion in Smith with Jimmy Carter rated Number One contender. Kenny Lane of Michigan has advanced from ninth to seventh place.

Joe Lopes dropped from seventh to eighth and Serafin Ferrer of France advanced a peg to ninth position. Baby Vasquez of Mexico is chosen for tenth post while Paddy DeMarco, former champion, is out of the rated ten.

Billy Kelly of Ireland and Hogan Kid Bassey of Nigeria altered positions in the feather class, with Kelly fifth and Hogan, sixth. Lauro Salas of Los Angeles makes his reappearance in the class with ninth ranking.

Jose Lopez, Mexican champion has joined the elite as the Number Ten boxer among the bantams, replacing Peter Keenan.

The flyweights have been shifted considerably due to the retirement of Yoshio Shirai, former title holder. Danny Kid of the Philippines is rated fifth and the boy he conquered, Hitoshi Misako of Japan dropped from fifth to eighth place.

Memo Diez of Mexico has advanced from tenth to ninth and Young Martin of Spain again finds a place among the top men by placing tenth.

Here are the month's leading results:

HEAVYWEIGHTS

Ezzard Charles rallied to whip Paul Andrews, 10.

Tommy (Hurricane) Jackson whipped Jimmy Slade, 10. In his 14th bout in six months Franco Cavicchi added European title to his Italian laurels by winning decision from Heinz Neuhaus, 15.

Harold Carter scored an upset victory over Julio Mederos, 10. Allen Williams became Australian champion by outpointing Ken Brady, 15.

Archie McBride was topped by light heavyweight Floyd Patterson, 7. Bobby Spaeth drew with Red Worley, 10. Johnny Summerlin kayoed Zora Folley, 6, and beat Bert Whitehurst, 8.

Austrian Champion Kurt Schiegl polished off Big Jacobsson, 2. Aldo Pellegrini finished Heinz Seelisch, 3. Uber Bacilieri flattened Giorgio Milan, 1, but was beaten by Antonio Crosia, 8. Scandinavian Champion Ingemar wrecked Gunter Nurenberg, 7.

Red Worley defeated Ponce DeLeon, 10. DeLeon also lost to Buddy Turman, 10. Jack Nelson kayoed Harley Breshears, 7. Johnny Hoye beat Leo Johnson, 8.

Don Jasper kayoed Dick Christiansen, 4. George Abinet whipped Jesse Alonzo, 10. Julius Griffin whipped Billy Mayo, 6.

Mike DeJohn kayoed Jimmy Walls, 3. Frank Gioseffi outslugged Bob O'Brien, 6. Eddie Machen kayoed Artie Lucido, 1. Johnny Shields kayoed Isaac Dukes, 2.

Augie Turiano halted Mike Gagne, 2, but was kayoed by Roy Phillips, 4. George Tavares drew with Jimmy Allen, 6. Roy Harris beat Bobby Watson, 6, and kayoed Chuck Connors, 2. Franklin Haynes whipped Paul Faurok, 6.

Howard King outfought Willie Bean, 10. Rico Hackney defeated Mickey Carter, 8. Hans Fredrich beat Bo Willis, 8. Don Jasper kayoed Andy Bond, 2. Cal Chambers stopped Walter Robinson, 4.

LIGHT HEAVYWEIGHTS

Archie Moore retained his World championship by kayoing middleweight king Carl (Bobo) Olson, 3.

Floyd Patterson halted Canadian champion Yvon Durelle, 5, and heavyweight Archie McBride, 7.

Willie Pastrano outspeed former titleholder Joey Maxim, 10. Don Grant kayoed Shamus Jones, 4. Jones beat Lonnie Malone, 6. Bobby Hughes kayoed Eddie Troy, 1, and Jimmy Goode, 1.

Artie Towne defeated Willie Dockery, 10, and kayoed Eddie O'Neil, 3. John Riggins stopped Arthur Wright, 7. Calvin Brad scored over John Harding, 10. Joe Dorsey kayoed heavyweight Ted Donald, 2.

Eddie Jones kayoed LeRoy Cooper, 1. Tobe Harris kayoed Tommy Ramirez, 8. Harvey Taylor whipped Bill Harrington, 6, but lost to Esau Ferdinand, 10.

Junis Washington beat Sampson Powell, 6. Neil Butler beat Eloy Vann, 6. Jackie King whipped Jimmy Grover, 6, and kayoed Bill Copeland, 5.

Herbie Hayes drew with Clint Bacon, 4. Bill Hunter kayoed Sonny Wilcox, 4. Angelo DeFendis whipped Freddy Mack, 6.

Franklin Haynes defeated Henry Taylor, 6. Rodolfe Krenser beat Paul Notar, 6.

Eddie Jones kayoed Dave Mahon, 1. Clyde Watson whipped Lonnie Malone, 6. Tom Tatum kayoed Juan Carreras, 4.

MIDDLEWEIGHTS

World Champion Carl (Bobo) Olson failed in bid for light heavyweight title, being kayoed by Archie Moore in 3.

European Champion Charley Humez whipped Gilbert Lavoine, 10.

Bobby Dykes defeated Moses Ward, 10. Gene Fullmer outscored Gil Turner, 10.

Georgie Johnson kayoed Charlie Cotton, 8. Italo Scortichini halted Young Paulino, 4. Bobby Boyd kayoed Lloyd Triplett, 3.

Garth Panter halted Dusty Williams, 3. Pran Mikus decisioned Carlo Marchini, 15. Andre Drille whipped Gordon Hazell, 10.

Neal Rivers halted Goven Small, 4. Milo Savage outfought Sammy Walker, 10. Pedro Gonzales kayoed Luigi Cemulini, 1.

Rory Calhoun stopped Stan Micheaux, 6. Constant Alcantara held to draw by Serge Leveque, 10. Al Williams beat Richie Lopez, 10. Richie was stopped by Mickey Rhodes, 7.

Rinzi Nocero outfought Tex Gonzales, 6. Ben Younes repeated previous victory by outscoring Roger Atlan, 10. Harry Grogan finished Ray Richards, 3.

Clarrie Grogan outpointed Joe Pompei, 12. Curtis Bruce whipped Joe Gomes, 8, but lost to Jerry Luedee, 6. Claude Milazzo won from Les Allen on disqualification, 10, and stopped Bill Jo Cohen, 8.

Max Resch kayoed Baby Day, 4. Jesse Smith outscored Roy Alston, 6. Bobby Moore bested Leroy Green, 6.

Sugar Boy Nando whipped Fernando Spallotta, 10. Franco Festucci outfought Mickey Laurent, 10. Stachel Porter halted Ernie Bavarrian, 6.

Rocky Caballero kayoed Robert Martinez, 4 and Al Boudreaux, 2. Billy McDonell kayoed Rod Litzow, 8. Colorado Kid outfought Kid Curacao, 8.

Bill Hamilton beat John Victor Penn, 6. Dick Cannady beat Bobby Nichols, 6. Tommie Smith halted Dave Grant, 5.

Bob Gordon kayoed Ronnie Moore, 3. Joe Gray kayoed Dick Custer, 4. Don Jose beat Marlin Monroe, 6.

South African Champion Mike Holt retained title by outslugging former champion Jimmy Elliott, 12. Marcel Piau beat Yvon Turonne, 6. Sam Poag kayoed Bobby Jones, 5. Early Grey kayoed Johnny Howard, 3, but was kayoed by Cyril Kelly, 2.

Gene Lewis outscored Johnny Noel, 6. Tiberio Mitri finished Fritz Wenzel, 5. Leffie Walker whipped Henry Bronko, 6, kayoed Sid Gaston, 4, and defeated Clarence Riley, 6. Germinal Ballarin stopped Snucky de Bruin, 5.

Al Andrews kayoed Don Jones, 6. Artie Towne kayoed Scotish champion Willie Armstrong, 1. Jimmy Morris beat Gene Lewis, 6.

Eddie Andrews kayoed Willie Renfreo, 4. Ray Steele whipped Pero Bradley, 6. Stan Bryant kayoed Dean Abney, 2, and beat Bill Lanza, 8.

Bill Kennedy beat Gunner Warme, 6. Cobey McCluskey beat Jimmy Skinner, 10. Gene Linscott defeated Jerry Fowler, 8. Leffie Walker beat Larry Boaz, 6.

WELTERWEIGHT

Former titleholder Johnny Saxton launched his comeback by stopping Jim Fuller, 6. Vince Martinez defeated Chico Varona, 10. Idrissa Dionne of France won the European title by beating Wally Thom, 15.

Virgil Akins stopped Billy Suddeth, 8. Ramon Tiscareno defeated Phil Kim, 10.

Argentine champion Oscar Pita scored his 42nd. straight win by kayoing Gene Poirer in 8. Charley Sawyer kayoed Rafael Gutierrez, 8.

Pat Lowry bested Bob Rossie, 10. El Conscripto retained his Mexican title by halting Pirrin Vega, 9. Billy Lynch outscored Frank Hardeman, 8.

Tony Percy regained the Canadian title by outpointing Alan McFater, 12. Rudy Jordan outsped Carlos Chavez, 10. Jiggs Reed outscored Dick Goldstein, 10.

Jerry Drouin beat Armand Savoie, 10. Carlo Sarlo bested Rocky Casillo, 8. Joe Castaneda beat Chucho Ruiz, 10, and Arturo Cardenas, 10, Arturo stopped Eduardo Lozano, 3.

Vincente Echevarria kayoed Don Ernsten, 3. Tommy Bazzano, 3, and Dixie Walker, 2. Larry Baker beat Jackie O'Brien, 10. Bobby Sanders kayoed Carlos Estrala, 4.

Johnny Eubanks whipped Eddie Troy, 10. Charlie Cummings defeated Reggie Martina, 8 Yama Bahama kayoed Battling Douglas, 6.

Don Kennington beat Russ Davis, 8. Mel Barker and Babe Vance drew, 10. Vance bested Lloyd Nelson, 6. Keith Paris kayoed Bob Grace, 3.

Fredrico Escalero whipped Eddie Lynch, 6. Jimmy Ford stopped Gus Acosta, 5. Earl Dennis defeated Harry Deputy, 6. Ernie Williams outpointed Buddy Jackson, 6.

Buddy McDonald drew with Carl Brunson, 6. Rocky Sullivan defeated Joe Guzetti, 6. Al Juergens beat Johnny Guebera, 8, and Alfonso Flores, 8. Cisco Hally beat Jim Mattos, 6.

Floyd Sampson bested George Henry, 6, but lost to middleweight Spider McCallaum, 8. Frankie Quarles stopped Dave Wagoner, 1. George Carter whipped Henry Johnson, 6.

Dick Lane kayoed Edgar Jones, 2. Willie Stevens, 8, and George King, 4. Lyle Mackin beat Al Moore, 6. Jackie Williams beat YoYo Lewis, 6.

Larry McCarthy outscored Leo Desjardins, 5. Ray Reed stopped Bid Nethers, 2. Dusty Duty kayoed Mickey Jordan, 3. Chato Duatre beat Al Bourdeaux, 6, and Chango Patino, 8. Star Gony halted Milton Ross, 6.

Ronnie Walcott beat Tony Gonzalez, 6. John L. Perry defeated Jerry Fowler, 8. Siegfried Burrow edged out Rene Weissman, 8, but was shaded by Emilio Marconi, 10. Spanish Champion Ramon Correa retained title by outpointing Ben Buker II, 12.

Stan Harrington beat Ernie Greer, 10. Ernie Williams edged out Larry Crawley, 6. Johnny Brown stopped Tom Hickey, 8. Marshall Clayton kayoed Little Paras, 1.

Walter Byars defeated Willie Stevenson, 8. Jimmy Ford kayoed Matias Fenoy, 9. Tony Rangel kayoed Rico Revon, 4. Rolando Rodriquez beat Early Scott, 8, and lost to Gus Acosta, 10.

LIGHTWEIGHTS

Wallace (Bud) Smith captured world championship from Jimmy Carter by winning a bloody split 15 round decision.

European Champion Duilio Loi was hard pressed to outpoint Morlay Kamara, 10. (non-title). Arthur Persley stopped Nat (Killer) Jackson, 10, while Jackson beat Tommy Tibbs, 10. Bobby Woods and Georgie Dunn drew 10.

Leo Alonzo outscored Flash Elorde, 12. Kenny Lane outpointed Larry Boardman, 10, and Richie Howard, 10. Steve Takano bested Dan Santiago, 6.

Baby Vazquez stopped Paulie Brooks, 6, and bested Art Ramponi, 10. Dextor Connors kayoed Fernando Drouin, 4. Joe Brown kayoed Junius West, 3.

Manuel Mendoza beat Pedro Pina, 10, and kayoed Fidel Lucero, 3. Pina drew with Chino Colonia, 10, and Chino beat Salvador Ruiz, 10, while Lucero Canelo Kid, 10. Beto Carbajal defeated Alfonso Ortiz, 10. Ortiz was kayoed by Enrique Gomez, 4.

L. C. Morgan kayoed Louis Carr, 6. Jackie Hayden beat Dexter Connors, 10. Beto Gonzalez stopped Floro Hita, 7. Boland Abrams kayoed Clarence Bruce, 1.

Jimmy Soo edged out Walter Byars, 8. Ray Riojas kayoed Dave Cheatum, 2, Marvin Smith 5, and beat Ed Cates, 10. Al Nevarez halted Buddy Evatt, 4. Rocky Randell outfought Tony Dupas, 8.

Noel Humphreys kayoed Georgia Coles, 7. Coles kayoed Bobby Woods, 2. Keith Edwards stopped by featherweight Johnny Wheeler, 9. Aladino Gusman kayoed Masaji Tonami, 3.

Johnny van Rensburg retained South African title by decisioning Louis Klopper, 12. Willard (Battling) Nelson defeated Ernie Davis, 10. Johnny Hart outpointed Jorge Macias, 10.

Bob McHugh whipped Braxton Reed, 6. Tommy Flores bested Joe Murphy, 6. Eddie Antonetti defeated Stanley Smith, 6.

Frankie Sequiera kayoed Ramon Carrillo, 8. Pete Kawala whipped Willie Lucero, 10. Mickey Northrup stopped Charlie Courtney, 4.

Colin Clarke whipped Sergio Milan, 12. Basil Marie whipped Mel Madison, 8. Hector Bacquettes beat Bunky Frazier, 6, but lost to Roger Siclare, 6. George Bracken kayoed Brian Membrey, 14, and outpointed Americo Agostini, 12. Don Sacco kayoed Clarence Bruce, 3.

Paul Smith outscored Davey Lee, 8. Willie Dillon beat Russ Tague, 8. Billy Morgan drew with Andy Arel, 6.

Tobe Penaloza stopped Jose Paredes, 7. Tony DeCola beat Frankie Madison, 6. Benny Artist whipped Frankie Neeves, 6. Willie Baldwin beat Joe Rivers, 6. Buddy Harris defeated Jesse Coulter, 5.

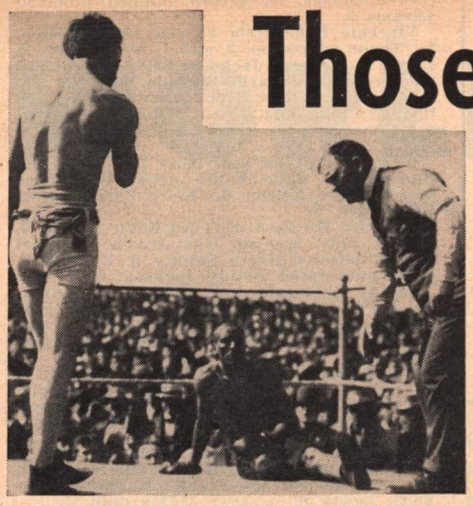
Lulu Labowski beat Teddy Hall, 6. Carlos

(*Continued on page* 50)

PROSPECTS OF THE MONTH

HEAVYWEIGHT
Don Jasper, Duluth, Minnesota
LIGHT HEAVYWEIGHT
Roy Harris, Cut and Shoot, Texas
MIDDLEWEIGHT
Dick Lane, Billings, Montana
WELTERWEIGHT
Al Carroll, London, England
LIGHTWEIGHT
Gale Kerwin, Valley Stream, N. Y.
FEATHERWEIGHT
Alfred Escobar, Los Angeles, Calif.
BANTAMWEIGHT
Ricardo Moreno, Mexico
FLYWEIGHT
Aguedo Perez, Cuba

Those Pounds of Flesh



Suffering from tuberculosis, the result of gruelling ordeal two years before, Joe Gans was knocked out twice by Battling Nelson in 1908.

By

Jersey Jones

Grand old campaigner Johnny Dundee, who came down from lightweight division to win world featherweight title.

TRAINING off large hunks of excess poundage for defenses of his light-heavyweight title seems to have become a habit with Archie Moore.

For his brief engagement with Carl (Bobo) Olson in New York's Polo Grounds recently, Archie came down from 196½ to 175 in seven weeks, outdoing his achievement of the year before when he rid himself of 16¼ pounds in ten weeks for his affair with Harold Johnson in Madison Square Garden.

A fighter working off large quantities of surplus avoirdupois is not an unusual performance in this trade, but it is remarkable in Moore's case, since the older a ringster gets, the tougher it generally is for him to undergo a stiff reducing schedule without sapping strength and stamina.

The Olson thing didn't last long enough, of course, to determine whether or not 38-year-old Archie had weakened himself by his weight-making ordeal. Two and a half rounds hardly offered a fair test—and neither did Olson. What would have happened had Bobo, made of sterner stuff, been able to set a rugged pace for eight or nine rounds? Would Moore's legs have been able to carry on? Would his arms have become tired and heavy?

Moore's constituents point to the Johnson incident as proof of Archie's ability to take off a large load of weight without weakening himself. For thirteen rounds Moore had been outboxed and outfought by the shifty Philadelphian. With only two rounds to go, Archie knew he needed a knockout to win. He got it—in the fourteenth!

But this Olson bout was a year later, and Moore a year older. Could Archie have done it again if he had to? The answer to that, of course, is he didn't have to. As it developed, Bobo was a soft touch for Moore, and the Old Man ended matters in a hurry.

GANS' GRUELLING ORDEAL

Moore's well-publicized reducing feats have revived recollections of other weight-making performances that earned conspicuous recognition by ring historians.

Probably the most celebrated case concerned Joe Gans and his first meeting with Battling Nelson—the one in Goldfield, Nev., in 1906, which marked Tex Rickard's debut as a fight promoter.

Although he was recognized as world lightweight champion, Gans actually had outgrown the division and was fighting as a welterweight. But the financial inducements offered by Rickard and his colleagues were too tempting for the Old Master to ignore. Despite his remarkable talents, Gans had never earned "big money," and the $10;000 guarantee, plus another $1,000 for expenses, represented a modest fortune to Joe.

Gans may have been champion but it was Nelson's manager, Billy Nolan, who dictated conditions for the fight. The lightweight limit was then 133 pounds, and it was practically catchweights for Nelson, a normal 130-pounder at the time. Gans, however, had been fighting at and above 142, and getting down to the lightweight mark figured to be a difficult assignment for the 32-year-old veteran.

Nolan wasn't content merely to have Gans make 133. He demanded that Joe weigh in *three times* the day of the fight—at 12 noon, then at 1:30 and finally in the ring at 3 o'clock, when the bout was to start. Even that wasn't enough for Nolan. He further stipulated that, for the final scaling, Gans would have to weigh with *all ring togs on!* It meant, of course, that Joe would be unable to have any solid foods or liquids all day, and with that and the weight-making, he figured to be too weak for the rugged, durable Nelson.

Nolan's calculations misfired, however. Gans may not have been at his best, but he was good enough to give Nelson a neat going-over until Bat, in desperation, resorted to rough tactics and was disqualified for hitting low in the 42nd round!

But Gans was to pay dearly for the day's gruelling experience. He contracted tuberculosis and the disease was already in its advanced stages when Joe was knocked out twice by Nelson in San Francisco in 1908.

Two years later—and four years after the Goldfield incident—Gans died in his hometown Baltimore. He was only 36.

ANENT DUNDEE AND GREB

There were some remarkable parallels in the weight-making title-winning performances of two all-time greats, Johnny Dundee and Harry Greb, who became world champions a few weeks apart in the Polo Grounds during the summer of 1923.

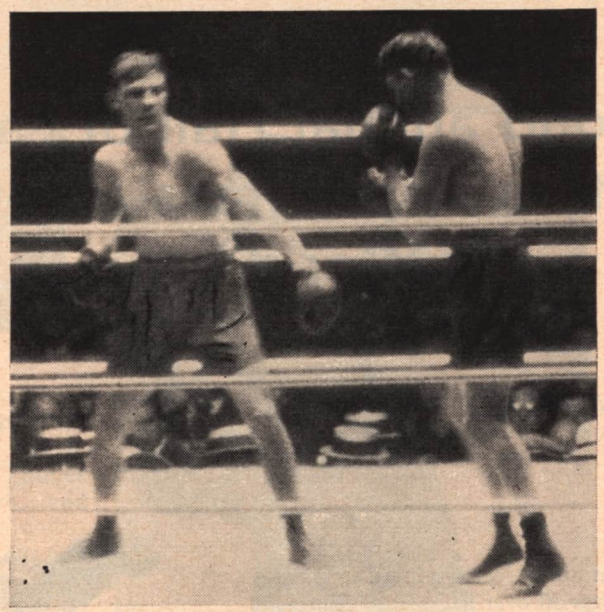
Dundee, fighting since 1910, was a veteran of nearly 250 professional battles when he met Eugene Criqui.

Greb, who started his ring career in 1913, had been another industrious campaigner, with more than 200 fights behind him when he was pitted against Johnny Wilson.

Early in his career, in 1913, Dundee had fought twenty rounds to a draw with Champion Johnny Kilbane in Vernon, Cal. The featherweight limit then was 122 pounds. After that meeting, Kilbane studiously avoided another date with Dundee, but the Scotch-Wop didn't make too much of an issue of it. He was growing and when it became more and more difficult for him to fight at the featherweight poundage, he moved up with the lightweights. A consistent winner and popular favorite with the public, Johnny never could get an official crack at the lightweight laurels, although he did give excellent accounts of himself against two champions, Freddie Welsh and Benny Leonard, in no-decision bouts.

Dundee was closing in on his 30th birthday, and beginning to show the wear and tear of his long, strenuous career. Before he ended that career, Johnny wanted just one thing—a shot at a world title. He knew he couldn't beat the great Benny Leonard, the lightweight boss, then at the peak of his brilliant form, but he was sure he could whip the aging Kilbane, who still held the featherweight laurels. The class limit for the feathers had been moved up to 126 pounds, and Dundee didn't think he'd have too much trouble making it. Even as a lightweight, the Scotch-Wop seldom scaled above 130.

So, early in 1923, Dundee began a publicity campaign to force Kilbane into a match.



Another popular veteran, Harry Greb (left), listed as a light-heavy, made middleweight limit and became world champion by beating Johnny Wilson.

Meanwhile, Tom O'Rourke was arranging a series of championship bouts at the Polo Grounds that summer. Tom had already signed Kilbane for a featherweight title defense, but felt that because of the international flavor, Eugene Criqui of France would represent a better box-office challenger than would homebred Dundee.

Dundee protested to the New York State Athletic Commission, and the Commission smoothed things out by having both Kilbane and Criqui post substantial forfeits guaranteeing the winner would meet Dundee.

Kilbane's long reign as champion—the Clevelander had held the title for eleven years—was ended when Criqui scored a sensational knockout. The Frenchman remained in New York to meet Dundee eight weeks later.

Since Dundee had been fighting as a lightweight for nearly ten years, there was some doubt about his ability to scale 126 without sacrificing some of his speed and stamina. The veteran not only made the weight but sacrificed nothing in the process. He turned in one of his most dazzling performances by flooring Criqui several times in the first two rounds ,then going on to give the gritty Gaul a thorough boxing lesson.

THE FLYING DUTCHMAN

A month after the Dundee-Criqui affair, Tex Rickard moved into the Polo Grounds with a Greb-Johnny Wilson bout for the middleweight title.

Until then, Greb had been listed as a light-heavy. His weight had been averaging around 170, and often enough, when fighting heavyweights, he had scaled as high as 180.

It seemed ridiculous for Greb to try to make 160 for the awkward southpaw Wilson. But Harry had gone through a long, spectacular career without fighting for a world title, and he was willing to take the gamble to get a chance. (Greb and Gene Tunney had been playing put-and-take with the American light-heavy championship, but that was a synthetic title at best, and what the Flying Dutchman wanted was a crack at legitimate world laurels.)

Greb wasn't too sure himself that he could make the middleweight limit and be strong, but he insisted on the chance to try, so Rickard matched him with Wilson.

If Greb weakened himself by reducing to 160, it wasn't evident to the ringsiders. Harry was an easy winner.

BRADY'S TOUGH ASSIGNMENT

One of the most remarkable instances of weight-making we recall did not involve a championship. It was an ordinary match between a couple of featherweights, Eddie Brady and Eddie McKenna, held in New Orleans that same summer of 1923.

Brady, out of Brooklyn, was managed by Joe Golden, who also handled Pal Moran, top-ranking New Orleans lightweight. Brady was no champion, but a rugged sort who had fought both featherweights and lightweights and had met most of the topliners in the two divisions. His best fighting poundarge was around 130, but he could make the feather limit if he had to.

This commentator was associated with Golden at the time, and when Joe left for New Orleans to arrange a "hot" local match between Moran and Basil Galiano, he asked us to look after Brady until he returned. He expected to be gone a month.

"I'll see what I can do for Brady while I'm in New Orleans," Golden said. "It's a good fight town, and if we can show Eddie there, he'll do all right."

While Golden was away, we chaperoned Brady to Philadelphia for a bout with the veteran Eddie O'Keefe. As we recall, Brady scaled 130. The bout was on a Monday night. After the fight, we stopped off for a snack in the railway restaurant, then headed for New York, arriving at 2:30 Tuesday morning. It was another half-hour before Brady reached home in Brooklyn.

About noon Eddie called us on the 'phone. "A wire just came in from Golden," he said. "He has me booked for a 15-rounder with McKenna in New Orleans on Thursday night—and the weight is 126 *ringside!*"

"Joe must be off his rocker," was our prompt reaction. "If you grab a train this afternoon, you won't get to New Orleans until Thursday morning. The fight's that night. You must be weighing 132 or more now. You'll be forty-

(*Continued on page 48*)

Will Leonard, Tunney, Walker, Greb Make It?

(Second annual Hall of Fame election in progress all over World.)

By NAT LOUBET

BALLOTING in the second annual election for the Boxing Hall of Fame now is in progress all over the world. The Old Timers' Committee of 20 is voting on the eligibilities of all boxers who were in competition more than 35 years ago, and some 200 newspaper, radio and television men are voting on the claims to outstanding recognition of those who have been in action within the past 35 years.

The Hall of Fame itself has been set up in the headquarters of The Ring Magazine, in the Madison Square Garden Building in New York.

An entire section of that part of the offices devoted to a boxing museum has been taken over by the Hall of Fame.

The Ring Magazine does not intend the Hall to remain in its headquarters permanently. Just as soon as space in some eligible spot approved by the directors of the Hall of Fame becomes available, the exhibit will be moved.

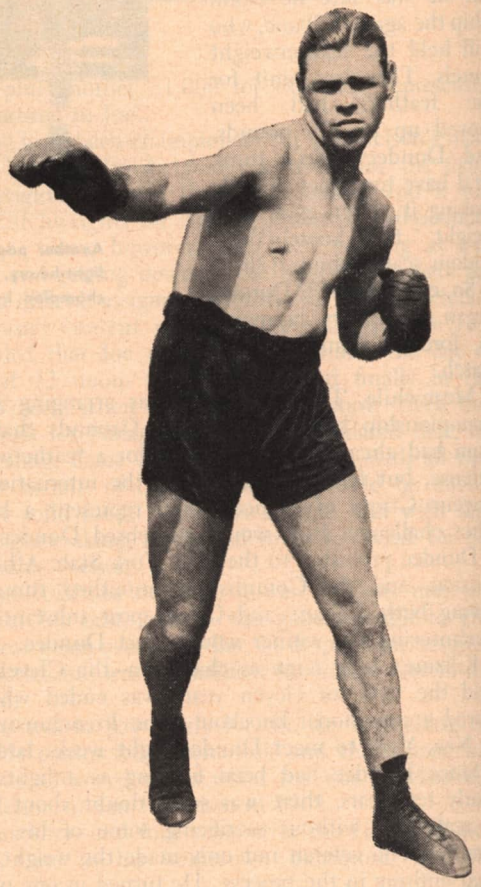
Under the regulations adopted one year ago, a boxer must get at least 75 percent of the total vote cast for election. No fighter is eligible for selection by the newspaper-radio-television group unless he has been in retirement from the ring for at least two years.

The Hall of Fame was set up in 1954, with 24 boxers, 15 ancients picked by the directors, six men named by the Old Timers Committee, and three by the Modern Group. The 24 chosen are:

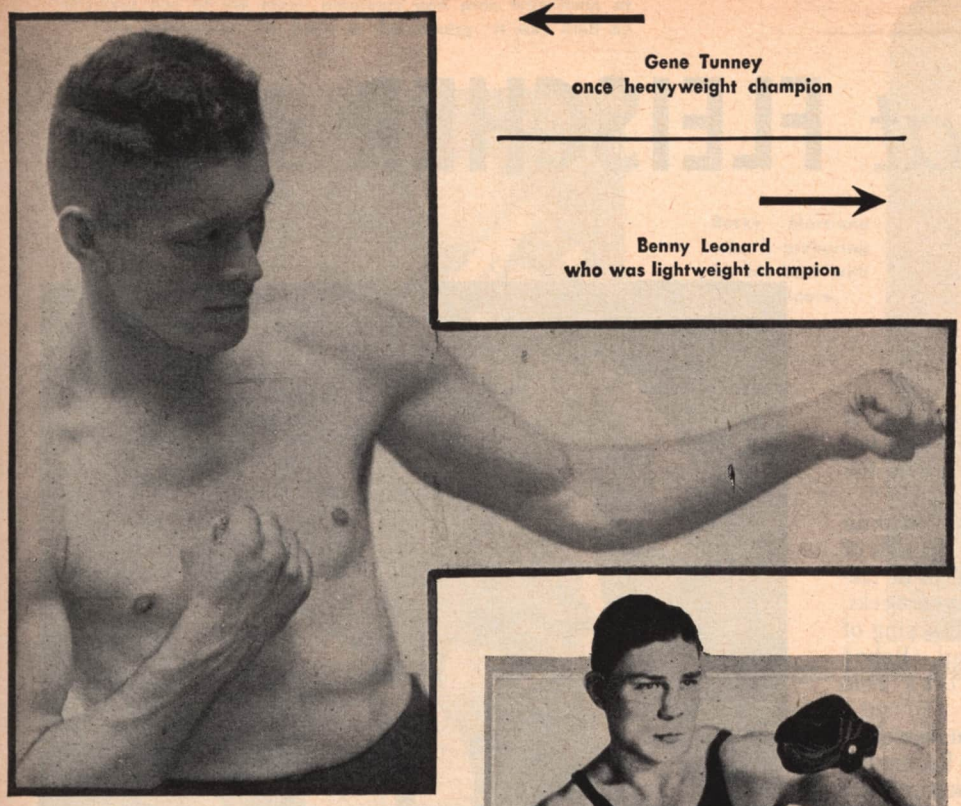
Choices of Directors: James Figg, Jack Broughton, Daniel Mendoza, Tom Cribb, Gentleman John Jackson, Tom Sayers, Jem Mace, Arthur Chambers, all from England, Young Griffo, Australia, and Americans Tom Hyer, John Morrisey, John C. Heenan, Nonpareil Jack Dempsey, John L. Sullivan, and Jack Mc Auliffe.

Choices of the Old Timers' Committee: Stanley Ketchel, Bob Fitzsimmons, Joe Gans, Jack Johnson, James J. Corbett, and James J. Jeffries.

Choices of the Modern Group: Jack Dempsey, Joe Louis, and Henry Armstrong.

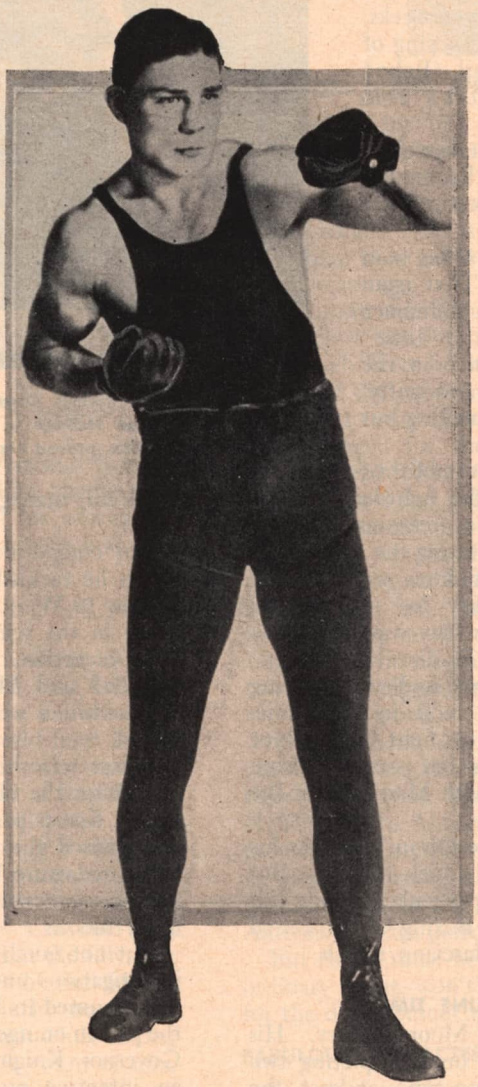


Mickey Walker
former middleweight leader



Gene Tunney
once heavyweight champion

Benny Leonard
who was lightweight champion



Harry Greb
who held American light heavy title

In the Modern Group canvass in 1954, Ray Robinson finished fourth, Benny Leonard fifth, Gene Tunney sixth, Mickey Walker seventh, and Harry Greb eighth.

Robinson was not eligible then, and is not eligible now. The question now is, will Leonard, Tunney, Walker and Greb make it this time?

Boxers who figured in the 1954 voting of the Old Timers' Committee were:

Stanley Ketchel, 17; Bob Fitzsimmons, 16; Jack Johnson, 14; Joe Gans, 14; James J. Jeffries, 13; James J. Corbett, 12; Joe Walcott, 9; George Dixon, 8; Abe Attell, 8; Terry Mcgovern, 7; Sam Langford, 6; Jem Driscoll, 6; Battling Nelson, 4; Jack Dillon, 3; Young Griffo, 3; Les Darcy, 2; Freddie Welsh, 2; Joe Bowker, 2.

Sid Smith, 1; Philadelphia Jack O'Brien, 1; Dixie Kid, 1; Jack Blackburn, 1; Jimmy Barry, 1; Tommy Burns, 1; Marvin Hart, 1; Owen Moran, 1; Tom Sharkey, 1; Joe Choynski, 1; Frankie Niel, 1; Joe Lunch, 1; Johnny Kilbane, 1.

Here are the boxers who received one or more votes from the Modern Group:

Jack Dempsey, 85; Joe Louis, 78; Henry Armstrong, 74; Ray Robinson (ineligible), 66; Benny Leonard, 63; Gene Tunney, 58; Mickey Walker, 57; Harry Greb, 55; Tony Canzoneri, 34; Willie Pep (ineligible), 32; Barney Ross, 29; Jimmy McLarnin, 26; Tommy Loughran, 18; Jimmy Wilde, 17; Georges Carpentier, 9; Marcel Cerdan, 8; Tony Zale, 8; Pancho Villa, 8; Johnny Dundee, 7; Kid Chocolate, 6; Lew Tendler, 5; Benny Lynch, 5; Ted Kid Lewis, 5; Billy Petrolle, 3; Sixto Escobar, 3; Lou Ambers, 3; Tiger Flowers, 3; Jack Britton, 3; Fidel LaBarba, 3.

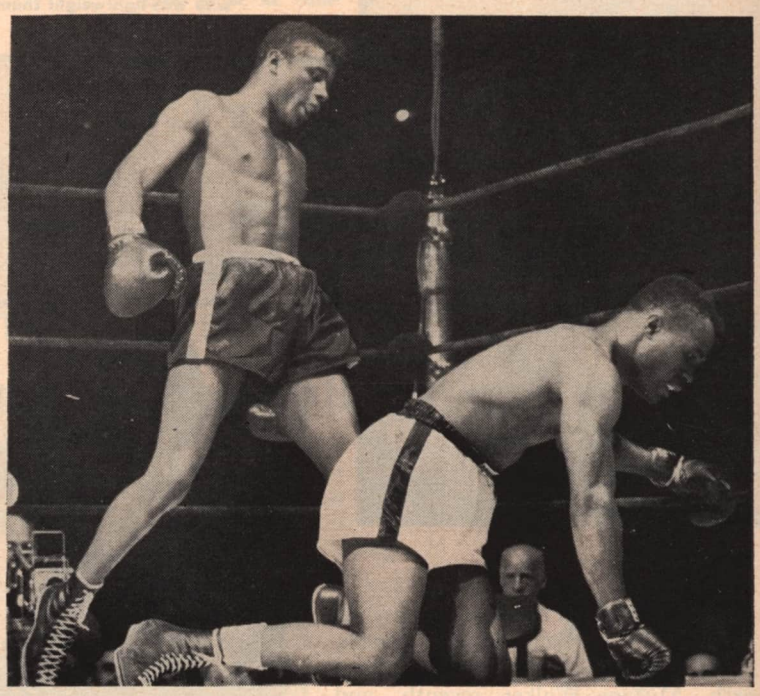
Maxie Rosenbloom, 2; Max Schmeling, 2; Jack Delaney, 2; Peter Kane, 2; Panama Al Brown, 2; Gus Lesnevich, 2; Mike Gibbons, 2; Tom Gibbons, 2; Luis Firpo, 2; Freddie Steele, 2; Ike Williams, 2; Fred Apostoli, 1; John Henry Lewis, 1; Battling Siki, 1; Jack Sharkey, 1; Harry Wills, 1; Bud Taylor, 1; Manuel Ortiz, 1; Marcel Thil, 1; Billy Conn, 1; Charley Ledoux, 1; Jimmy Braddock, 1; Kid Charol, 1; Jake LaMotta, 1; Fredie Miller, 1; Mike McTigue, 1.

The Old Timers' Committee of the Boxing Hall of Fame has this membership:

Jack Dempsey
Nat Fleischer
Ned Brown
Frank Graham
Jersey Jones
George Barton
Warren Brown
Bill Keefe
Harry Keck
Ed Wray
Ed Bang
Willie Ritchie
Bill Corum
Norman Hurst, England
James Butler, England
Tom Webster, England
Jack Munro, Australia
St. Jean (Tiny) Dean
Joe Williams, and
Victor Breyer, France

As we go to press, the indications are that several dark horses, as in the recent balloting in the Baseball Hall of Fame, will make the grade.

Nat FLEISCHER *says:*



Floyd Patterson, former Olympic champion, heading for a pro title. His knockout of Archie McBride in seven rounds, Floyd's first venture into the heavyweight division, proved highly successful.

ARCHIE MOORE may not be the greatest fighter the ring yet has known, but there's no arguing that he's one of the most remarkable.

At 39, an "old man" as age is reckoned in this strenuous trade, with nearly two decades of fighting behind him, and after an ordeal of taking off more then twenty pounds in seven weeks, Moore turned in a masterful job in disposing of young, strong, durable ambitious Carl (Bobo) Olson in three rounds at New York's Polo Grounds.

Moore not only retained his light-heavyweight laurels, but put himself in line for the September 22 date with Rocky Marciano and the top prize in the boxing world.

It is an adage of the ring that a good big man usually will whip a good little man. That again stood up. Not that there was much difference physically in the "big" Moore and the "little" Olson, but there was a vast difference in the fistic qualities of the rivals. Moore was a crafty, ringwise trouper, Olson a strong and willing but outclassed pupil.

Had Olson won, he would have established a precedent in ring annals. Since the light-heavyweight division was created in 1903, no reigning middleweight champion had succeeded in wresting the 175 pound title from its owner. Among the failures were Mickey Walker and Ray Robinson. Mickey lost to Tommy Loughran in Chicago in 1929; Sugar Ray was beaten by the heat and Joey Maxim in Yankee Stadium in 1952.

Undefeated in three and a half years, and with a string of twenty straight victories to his credit in that time, Moore took a big gamble in agreeing to fight Olson. Not only was Archie conceding more than ten years to Olson, but he was risking a possible match with Marciano for the heavyweight laurels.

All Moore figured to get out of the Olson bout was his biggest payday. In prestige, he had much to lose. But he was willing to take the chance, particularly since Jim Norris, president of the International Boxing Club, assured him if he won he would get the Marciano match.

MOORE VICTORY CAME AT OPPORTUNE TIME

Boxing benefited greatly from the Moore victory. His excellent performance, especially for one completing two decades of ring activity, removed for a time, at least, the harmful headlines on poison orange hearings, the International Boxing Guild affairs and Frankie Carbo and his henchmen. Boxing enthusiasts got some fresh air.

Moore's long battle for recognition at last has borne fruit. His courage in the face of tough opposition and obstacles that would have halted a less determined individual, gained for him the whole-hearted support of lovers of fair play. They came to his rescue and so strong was their demand that Moore be given a chance to fight for the heavyweight championship, that not even astute Al Weill, manager of Marciano, could hold the line any longer.

Our congratulations to Jim Norris for the speed with which he tackled the problem. This time he laid down the law to Weill. He informed Al that he had no choice either in the selection of the opponent for Rocky or the scene of action. The President of the International Boxing Club and Madison Square Garden made the choice and within a week, without any haggling, the bout was signed.

It was refreshing to read the articles on Moore's being picked for the next title bout. There wasn't a dissenting voice. Sports pages around the country praised the choice and praised the performance of Archie in his latest ring battle to assure himself of the September match. They were headlines with which boxing hadn't been blessed in many moons.

But not much time was wasted after that to get boxing investigations under way again. The New York Commission resumed its hearings on boxing's ills. In Pennsylvania the poison orange case got back into print and in California, Governor Knight obtained a $50,000 appropriation for an intensive probe which he hopes will eliminate the hidden combinations and influences that have given boxing a bad name in his State.

To top it off, Representative Thomas J. Lane, (Mass. Dem.), introduced a bill for a United States investigation of boxing.

LANE WANTS BOXING UNDER FEDERAL CONTROL

"It seems to me that boxing should be brought under Federal Control," Lane said. It is no secret, that this popular sport is under the tight and all-powerful control

Blaise D'Antoni, New Orleans millionaire sportsman, instructing one of the many amateurs and pros who train at Curley's gymnasium, the finest in the country. It was built by D'Antoni.

of a few men who run the game to suit themselves with little regard for the boxing commissions in the several states. I urge that we give the House Judiciary sub-committee specific instructions and adequate funds to check into all phases of professional boxing. Only an aroused public can save the sport for the boxers and the fans."

And so the wheels go around. All the good that Moore and others like him, do for the sport, the skunks who lurk behind the licensed managers discount.

But one thing is certain. Nothing will stop the Moore-Marciano bout from holding the public's attention from the time the pair take up their training until the gong sends them into action at the Yankee Stadium. It will be, we predict, the biggest drawing card boxing has enjoyed in many years.

Whether the contest will turn out to be even a good fight is a question. However, the match possesses the ingredients for a thriller.

With two fighters who are proved hitters and fearless, there's no telling what may happen. The champ is a rough hombre, unbeaten since he started his pro career. His challenge has more on the ball in cleverness and ring savvy and is fast and a sharper hitter.

PATTERSON ON HIS WAY TO TITLES

When Floyd Patterson, former Olympic champion, spotted tough Archie McBride 15½ pounds and knocked him out in the seventh round in the Garden, he convinced his well wishers that he is in line for a world light heavyweight title bout and that within another two years, he may be ready for a crack at the heavyweight champion.

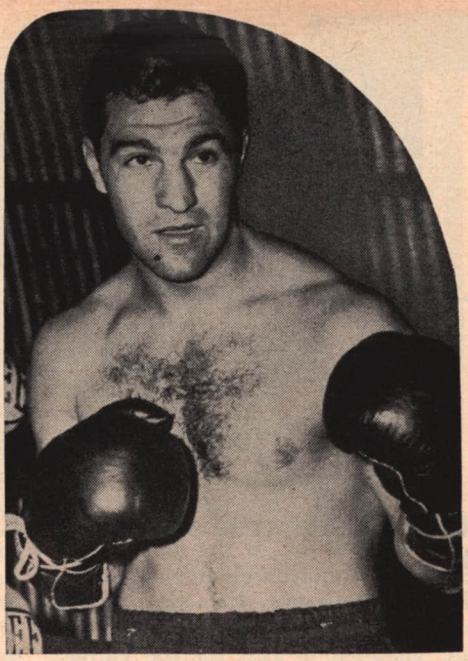
The stylish manner in which Patterson disposed of his latest victim—his tenth straight since losing a disputed decision to Joey Maxim—marked him as a future champion.

Patterson was brilliant. He mastered his opponent in his first test as a heavyweight contender in a manner that was patterned after that which he displayed in the Olympic Games when he pulled the chestnuts out of the fire for Uncle Sam in a thrilling encounter, only in his bout with McBride he withheld his fury for four rounds while testing the opposition. He dropped McBride for a count of nine in the sixth, then continued the onslaught in the following round to clinch the victory.

His invasion of the heavyweight ranks was a success. It indicated that the 20 year old Brooklynite, like Moore, fits into the boxing picture in two divisions. In conquering McBride, Patterson displayed excellent boxing and sharp hitting. He now can tackle the best.

Floyd is a former Olympic champion who appears likely to make greater strides than any of our previous Olympians who turned pro.

Rocky Marciano who is preparing for his bout with Archie Moore.



D'ANTONI DOING WELL IN OLD NEW ORLEANS

One of boxing's most fabulous characters, Blaise D'Antoni Chairman of the Board of the Louisiana Boxing Enterprises, went all out in the promotion of the Joey Maxim-Willie Pastrano bout in the City Auditorium of New Orleans. He is trying to put that city back on the fistic map as a world center of boxing, a position it held many years ago.

D'Antoni didn't succeed financially, with a loss running into about $30,000, but it won't take more than a few more such lively bouts as were on exhibition that night to bring out the patrons if D'Antoni realizes that the fans he is trying to reach cannot afford the exorbitant prices that were charged for the Maxim-Pastrano affair—$25 tops! He predicted a $117,000 gate but had to be content with $21,000 gross and a $16,800 pay-off.

Unfortunately, the sell-out crowd he had at his initial promotion, headlined by Frankie Ryff and Ralph Dupas on May 17, gave him a wrong slant on what the public will pay for their entertainment. He learned, much to his surprise, that the "poor folks", to whom he wants to cater, were in no position to pay from $3 to $25 for a contest that figured to be what it turned out to be—an average attraction.

The Crescent City promoter to whom "money means nothing" as he declared in a recent interview for a national publication, didn't net enough to pay the guarantee of $15,000 to Maxim and $7,500 to Pastrano, but did provide the fans with a card of thrills. If money can do it, then D'Antoni's millions should be able to hoist New Orleans back to the post it enjoyed when the cream of America's boxers performed in its city.

But its use must be made wisely. To toss big dough for ordinary talent, won't help much. The use of such means for the development of new talent, is a better method.

FABULOUS CHARACTER THIS ANTONI MAN

D'Antoni is a big man in his native state. He's an important person both in the business field and in sports. He prides himself on his knowledge of boxing and takes great pains to impress his audience with his determination to succeed as a ruling power in the world of sports, something he already has acquired in Louisiana's business circles.

He has built a fabulous, air-conditioned, fully modernized gymnasium, for the training of both amateur and pro boxers—the only gymnasium of its kind in our country; a

(Continued on page 60)

TV & Boxing

By JOHNNY SALAK

STUDIO boxing is here. It's here, as they say, in the flesh, or perhaps more appropriately, in all its ghostly silence, the sound effects man producing the spook noises that are supposed to pass for the enthusiastic and at times derisive bleatings of a non-existent gathering.

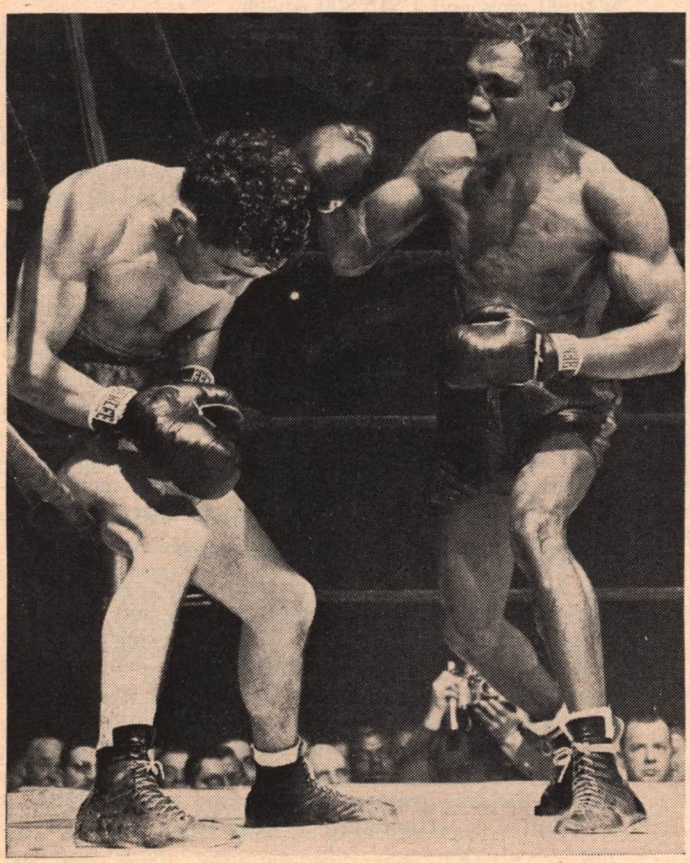
Its happening in Cleveland, its going on in Louisville, New York is getting a taste of it with wrestling, studio-produced, now coming to them. One recently-folded Gotham fight club tried valiantly, if not too expertly, to swing a deal along this line. The trend is there and, strange as it seems, it appears to be a logical one in this day and age of sit-home-and-watch-Television.

If you can't budge the fans out of the living room with anything less than a stick of dynamite, don't fight them—join them.

Which is just what is happening. Promoters are getting tired of seeing empty seats in the old arena. Empty seats, by the thousand, cost them money, by the thousand. So why, if you can put the same fight on in a studio, go to the expense of a huge rental for an arena plus the additional not-so-incidental cost of the hired help that goes with such a promotion? It all boils down to the fact that thirty million persons, give or take a few thousand, will see the bouts either way and its cheaper if studio-produced.

We don't agree that this tendency is a wholesome course for the sport but just present it as a strongly possible inevitable for all boxing shows on TV.

Which leads us to the tongue-in-cheek-thought that even more eventually we might be getting all our bouts "canned." The fights will take place in a studio while being filmed and then will be cut and edited, the final result being shown to the vast television audience if it proves to be an attraction. Not too far fetched. Old-time fight films, shown on TV, have proven very successful for the simple reason that you knew it was going to be a great fight (a good show) before you saw it.



Willie Pep (left) and Chalky Wright tangle for the world featherweight title before the TV screens in 1944 in the first bout for which a television contract was signed.

DESPITE numerous problems, including the threat of a picket line, the Saturday night WEWS television studio professional fight shows from Cleveland are continuing for an indefinite period.

The picketing of the television studio by members of the Cleveland branch of the International Boxing Managers Guild, over a dispute between the I.B.M.G. and producers and sponsors of the weekly free-gate boxing shows failed to materialize.

Trainers and managers, who were expelled by the I.B.M.G. earlier for permitting their fighters to participate in the "closed" studio shows, were instructed to form a picket line at the television studios, but did not appear.

The program, sponsored by a brewery, was orginally scheduled to run for thirteen weeks but the total may run as high as twenty-six.

WRESTLING (pardon the expression) from a television studio—rather than a sports arena—was introduced to a New York audience for the first time on Thursday, August 4, when the DuMont TV station WABD commenced telecasting a series of matches which are emanating from Studio 5 of DuMont's telecenter, at 205 East 67 Street.

The matches are put on with the approval, and under the supervision of the State Athletic Commission, whose officials will be in charge of the events.

The matches will be seen each Thursday evening, being scheduled from 9 to 11 P.M.

A MOVE long contemplated in several major boxing states was listed to become a part of the new Pennsylvania boxing code, submitted recently to the legislature, which would give the State Athletic Commission solid control over the out-of-state promoters and also take a chunk of closed circuit television receipts. With the advent of national TV, co-promotions, usually between the I.B.C. and the local promoter, become a common occurrence.

The most far-reaching provision of the new code is aimed at the International Boxing Club. James H. Crowley, chairman of the Pennsylvania State Athletic Commission, said one provision of the code would prohibit the issuance of a co-promoter's license to out-of-state interests until the commission receives whatever information it requires of the co-promoter. The commission would have the right to investigate the out-of-state promoter and charge him $100 for a permit for staging a bout in Pennsylvania.

Crowley said, "No co-promoter's license will be issued to the I.B.C. until we have fully investigated I.B.C. officials orally under oath. Under current laws we have no control over I.B.C. or any other out-of-state boxing organization."

The television bite, as provided by the new code, would be a 5% gross receipts tax on all closed televising of boxing in Pennsylvania. The tax would be collected from admissions to all gatherings within the state where bouts are received on closed TV circuits.

The new tax also would be imposed on the money promoters receive from motion picture, radio or television rights in the state.

Gov. George M. Leader of Pennsylvania (seated left) and members of the State Athletic Commission, (left to right) Alfred Klein, Paul Sullivan and Jim Crowley, the chairman, who have drawn up a new boxing code for Pennsylvania which will allow the state to share in TV revenue of fights.

The proposed new code for Pennsylvania was ordered drawn up by Gov. George M. Leader following an investigation of the May 6 bout in Philadelphia between Harold Johnson and Julio Mederos.

CHANNEL HOPPING . . . Rocky Marciano's defense of the world heavyweight title against Archie Moore on September 20 will be an exclusive for theatre network TV, to be shown in about 100 movie houses. . . . I.B.C. getting $250,000 for release of rights.

Chico Vejar, the drama student, has a featured role in the film "The World in My Corner," starring Audie Murphy, a pretty good fighter himself.

Jim Norris, boss man of the I.B.C., favors TV blackouts in cities where title fights are held in effort to give gate receipts a shot in the arm.

Televised fights have invaded Germany, the first occurring on April 3 at Bochun, with Siegfried Burrow winning an eight round decision over Marcel Berthereau.

It was only a little more than ten short years ago that the first television contract for a boxing bout was signed, the fight being the world featherweight title affair between Willie Pep and Chalky Wright on September 26, 1944. In that short time the industry has grown to fantastic proportions and with it has placed boxing matches within the easy reach of one hundred million Americans. . . . In addition fights are seen in such foreign countries as Great Britain, Germany, Mexico, Venezuela, Canada and Japan, to name a few. . . . It has proven to be one of the most ideal forms of program for TV and has become one of the most popular throughout the world. . . . All that, and with it boxing finds itself struggling to get by financially.

WEEKLY TV BOXING SCHEDULE

CLUB	CITY	STATION	ANNOUNCER
	MONDAY		
ST. NICHOLAS ARENA	NEW YORK	DUMONT TV NETWORK	CHRIS SCHENKEL
†MONT. ST. LOUIS	MONTREAL	CBFT	MIKE NORMANDIN
	TUESDAY		
MOTOR CITY ARENA	DETROIT	WWJ-TV	BILL FLEMING
	WEDNESDAY		
WEDNESDAY NIGHT FIGHTS	(EMANATING FROM VARIOUS CITIES)	ABC-TV NETWORK	RUSS HODGES and JACK DREES
COLISEO	MEXICO CITY	XH-TV	JULIO SOTELO
	THURSDAY		
OLYMPIC AUDITORIUM	LOS ANGELES	KCOP-TV	REID KILPATRICK
	FRIDAY		
‡CAVALCADE OF SPORTS	NEW YORK and OTHER CITIES	NBC-TV NETWORK	JIMMY POWERS
	SATURDAY		
STUDIO	CLEVELAND	WEWS	JIM GRANER and JACK DAVIS
LEGION STADIUM	HOLLYWOOD	KHJ-TV	BILL SYMES
COLISEO	MEXICO CITY	XEW-TV	PACO MALGESTO and ANTONIO ANDERE

† Every other Monday.
‡ Also heard over the ABC Radio Network, Don Dunphy and Bill Corum, announcers.

Emanuel Saridaskin, New York

Q—Did Dempsey defeat Tunney at any time?

▶A—*No. They fought twice. Dempsey lost both in Philadelphia and in Chicago.*

C. Brian, West Concord, Mass.

Q—What happened to the famous John L. Sullivan belt?

▶A—*It was melted in the Philadelphia mint after a Baltimore junk dealer had acquired it.*

Gerard J. Racine, New Britain, Conn.

Q—I witnessed a bout here where a boxer landed a blow to his opponent's stomach and knocked him through the ropes. The referee leaped out of the ring to assist the boxer back into the ing.

Has a referee the right to do this?

▶A—*No. unless he thinks that the fighter has been too badly hurt to continue in which case his assistance would be proper but the fight would be halted. In some states, as in Connecticut, a fighter who is out of the ring has twenty seconds to return or be counted out. In New York and other states, no such extra allowance is given. He must return without aid in ten seconds. If injured, then the bout is halted.*

Q—In the bout staged in Connecticut at Plainville, between Johnny O'Brien and Tony Grasso of New Britain, the boys fought for what was advertised with the sanction of the Commission as a bout for "the bantamweight champion of the United States". How come? Since when did these men qualify for such a bout?

▶A—*I agree with you. It is preposterous and an insult to the public to have Commission haphazardly allow promoters to list fights for a championship between men not qualified. I blame your Commission for such nonsensical arrangements. About time the public was protected from such affairs. I agree with you that since all officials had Grasso ahead at the time the bout was halted because of a cut and he had O'Brien down five times, rating this as a "U. S. title bout" is a joke.*

Allen Quirk, Peabody, Pa.

Q—If a champion in any division enters into a contract for a non-title bout with an opponent and then both he and his opponent scale within the class limit and the champion loses, does he lose the crown?

▶A—*In my opinion, yes. However, most states have ruled that if a bout is arranged as a non-championship affair, the championship cannot change hands. I disagree. If a champion is so foolish as to permit his opponent to come in under the weight while the title holder also scales within the class limit, the champ deserves to lose the title.*

Jos. Grasso, Youngstown, Ohio

Q—Has the official doctor the right to stop a fight if he thinks there is liklihood of a severe injury or for other medical causes?

▶A—*The official doctor has the right to recommend to the referee that a bout should be stopped if in the doctor's opinion, there is danger in store for one or both boxers should that contest continue. The doctor may suggest but is not permitted under the rules stop a fight on his own. That job belongs to the referee who invariably follows the recommendation of the medical advisor.*

M. P. Payson, Reno, Nevada

Q—What were the scores on the official cards in the first Louis-Conn bout.

▶A—*Referee Joseph had Conn ahead, 7 to 5; Judge Marty Monroe had Conn leading 7, to 4 and I even and Judge Healy had the bout even 6 to 6.*

Thalma Ray, St. Louis, Mo.

Q—If Archie Moore had failed to make the weight for his bout with Olson, could Olson have won the title?

▶A—*Archie would have lost the title at the weigh-in and then if Olson had won, he would have won the championship. If he had lost, the title would be vacant.*

Roger L. Powers, Somerville, Mass.

Q—How many champions were there in the heavyweight class from Sullivan to Marciano.

▶A—*Seventeen champions since Sullivan.—Corbett, Fitzsimmons, Jeffries, Burns, Johnson, Willard, Dempsey, Tunney, Schmeling, Sharkey, Carnera, Baer, Braddock, Louis, Charles, Walcott and Marciano. You'll find all this in the Ring Record Book.*

Jack Frost, Denver, Colo.

Q—Did Marciano and La Starza box against each other more than once?

▶A—*Yes—In their first bout, May 24, 1950, Rocky won a disputed verdict. In their second bout, September 24, 1953, Rocky stopped Roland in the eleventh round. You'll find this in our Ring Record Book. Get a copy.*

J. Quinn, Jr., Culver City, Cal

Q—Was Henry Armstrong the only fighter to hold three titles at the same time?

▶A—*Yes. He held the feather, light and welter crowns. Bob Fitzsimmons also held three but not at the same time. He had lost his heavyweight title before he won the light heavyweight crown.*

Jack H. Ames, Rochester, N. Y.

Q—Can a world title fight staged in the United States be listed as less than 15 rounds?

▶A—*All States, N. Y. and those belonging to the N.B.A., have a rule stipulating that a world title fight must be at 15 rounds. In Europe and in Asia 12 rounds is permissable.*

Ed Kennedy, Station WKRC Cleveland, O.

Q—In the recent bout in St. Nicholas Club of New York, Ray Miller, the referee called the kayo against Gene Poirer by Oscar Pita as taking place in the eighth round? Why the eighth and not the ninth?

▶A—*Because in New York, unlike in N.B.A. States, the knockout is recorded as having taken place in the round just ended. In N.B.A. States it is the succeeding round. The fighter must remain in his corner until the new round begins then is counted out.*

Gustave A. Foehl, Paterson, N. J.

Q—Did Jack Johnson and Ketchel ever fight in New York?

▶A—*No. They fought on October 16, 1909 in Colma, Cal. and Johnson scored a knockout in the twelfth round. Get a Ring Record Book. You'll be surprised how much valuable information you can obtain in that book.*

Paul P. Borg, Hamilton, Ont., Canada

Q—What were the scores in the first Marciano vs. Charles fight?

▶A—*Ruby Goldstein, referee had it 8-5—2 in favor of Marciano. Judge Harold Banes had Marciano ahead, 8-6—I and Judge Aidala had Marciano leading, 9-5—and I even.*

Q—How many times did Charles defend his title?

▶A—*After Joe Louis had retired, Charles won an elimination from Jersey Joe Walcott in Chicago and thereafter received recognition as N.B.A champion. He defended his N.B.A crown five times and the world title after he had defeated Joe Louis, four times.*

FROM LA LAGUNA, MEXICO
By Miguel Ramirez Aznar

AUDITORIUM "CRUZ BLANCA", Chávez:—Manuel "Zurdo" Mendoza, 132, lightweight champ of La Laguna, won a decision over Pedro Piña, 131, in ten. Chino Colonia (Rubén Ibarra), 132, outscored Salvador "Chicharitos" Ruiz, 129, also in ten.

▶Arena "Bomberos", Piedras Negras:—Chuy Rodríguez, 128, surprised everybody by outpointing tough Rogelio Saucedo, 119, after 10 rounds. Rogelio, a good fighter from Saltillo, is considered among the best top-notchers around Northern Mexico.

▶Auditorium "Cruz Blanca", Chávez:—Pedro Piña, 132, fought a good draw with Chino Colonia. In other ten-rounder, Fidel Lucero, 132, bested Canelo Kid (Eduardo Rodríguez), 139, and in the scheduled eight, Juan Collazo, 127, iced Mario de la Rosa, 130, in three.

▶Arena "Olímpica-Laguna", Gómez Placio:—José "Toluco" López, 117, National Bantamweight Champion, was too much for Jorge Valverde, 116, of Matamoros. The Champ iced Valverde in the fifth round.

In the 10-round semi, Víctor Manuel Quijano, 126, from Yucatán, convincingly outpointed Felipe Sosa, 127, and the other ten finished in the fourth when Chamaco Ortiz, 128, got Kid Manolo (Manuel Luna), 126, with a left hook to the jaw, sending him to sleep.

▶Auditorium "Cruz Blanca", Chávez:—Manuel "Zurdo" Mendoza, 132, scored a 3-round kayo over Fidel Lucero, 132. Raúl Leaños, 119, kid brother of Old Juan, won a ten round unanimous decision over Juan Collazo, 123.

FROM THE PHILIPPINES
By Felipe J. C. Galang

THE NEW LAW, WHICH PROVIDES the Philippine Sportswriters Association with total tax exemption for its yearly boxing benefit for the disabled and distitute fighters was signed by President Ramon Magsaysay in his reception room and witness by Congressman Seraf in Salvador, the father of the law, Congressman Leon Guinto, Congresswoman Carmen Consing, Congressman Manuel Enverga of Quezon province, Asst. Executive Secretary Yongco, Atty. Fortunato de Leon and the writer. The Ring magazine was the only paper represented in that memorable ocassion.

All organizations connected with the sports had commended Congressman Salvador for his untiring efforts for the revival of the sports in the country. He fought all barriers in both Houses until the final approval of the President. The writer found President Magsaysay very cooperative and without hesitation took his pen and signed the new law.

▶LEO ESPINOSA, oriental bantam champion successfully defended his title by outpointing Little Cesar, Philippine bantam titleholder in 12 rounds in the coliseum under promoter J. E. Borgona. It was the biggest crowd ever assembled at the sweltering stadium. Not an inch of space had remained vacant. Majority of those inside took off their clothes and remained half naked throughout the night.

Leo proved too fast and too experienced for his rival. Cesar failed to land his Sunday punches that had sent majority of his opponents to sleep.

Leo Alonzo, 131, won the lightweight championship of the Philippines by outpointing Flash Elorde, the title holder in 12 rounds. Elorde was the aggressor but found his rival a better counter puncher. The crowd was surprised to find Elorde not in his fighting trim and after investigation by the writer, it was found out that Elorde had a big boil in his hip that effected his training for a week.

Star Gony, 141, welterweight champion, stopped Milton Ross, 141¼ in the 6th round. Gony copped the 5 rounds and cut the face of Ross in a bloody mess. Ross never landed a solid punch to his fast moving opponent.

Leo Zulueta, 112 halted Baby Johnson, 112 of Cebu in the 6th round. Golden Boy, 113 decisioned Roy Santos, 110 in 6 rounds. Johnny Labay, 110 lost to Billy (Andy) Valdez in 4. Manolo Duque, 110 won the one-sided match against Ngo Li Tong, 112 Chinese fighter from Cebu in 4 round curtain raiser.

▶Baby Mortell Jr., 126, beat Rufe Miling, 126, in 6 round main event in Tayabas. Star Castillo, 140, kayoed Benny George, 140, in the very first round. Joe Samar, 116, and Fighting William drew in 4. Joe Care, 118, was stopped in the 3rd round by Smart de Villa. Fighting Cito, 114, knocked out Junior Rush Mandane, 114, in the 2nd round. Kid Fuentes, 110 halted Little Frank, 110 in the 2nd round.

▶Waling Waling Boy, 116, and Roy Compio drew in 6 rounds in Tayabas, Quezon province. This card was the first of the two night of boxing card in the same town but promoted by two promoters. Primo Paraiso, 114, and Mario Manuel, 116 were thrown out of the ring in the 2nd round. Cotta Boy, 110 beat Smart de Villa, 110 in 6 rounds. Kid Eleazar, 110 and Juinor Rush Mandane drew in 4. Muntinglupa Boy, 110 won over Boy Brioso, 110 in 4 rounds.

▶Larry Bataan, former bantam and featherweight champion of the Philippines and the Oriental featherweight crown holder drew with Al Custer, 125, in 10 round main event in San Fernando. Custer is but a trial horse in the featherweight division. Henry Manese, 119, kayoed Tommy Gomez, 116 in the 2nd round. Star Apple, 116, stopped Baby Zosimo, 111 in the 2nd round. Danny Rubia, 120, lost to Clever Aquino, 124, in 4. Speedy Regala, 116, knocked out Dommy Guillas, 115, in the 2nd round. Baby Napkil, 103, and Kid Tacio, 102 drew in the curtain raiser.

▶Veteran Kid Tolosa, 116, drew with Plaza Wonder Boy, 119, in 6 round main event in Monoz, Nueva Ecija. Mario Manuel, 113, lost to Kid Ocampo, 113, in 6 rounds. Fighting Remy, 120, and C. Angeles, 114 drew in 6. Primo Paraiso, 113 beat Ben de Leon, 112, in 6. Blackie Marquez, 109, kayoed Little Tony, 111, in the 2nd round. Junior Lagman, 114 halted Clever Valencia, 112 in the 2nd round. Reny Kid, 116 won over Johnny Aspiras, 113 in opening 4 rounds.

▶Joe Mendez, 125 stopped Little Jamito, 124 in the 5th round in Tayabas. Cotta Boy, 105 kayoed Flor de Jesus, 103 in the 4th. Cyclone Anita, 125 and Rush Williams, 128 drew in 6. Little Mario, 123 and Rush Polding, 125 fought in even terms in 4 rounds. Rush Benny, 105 and Kid Fuentes, 106 drew in another 4 rounder. Fighting Cito, 114 won over Young Doro, 117 by knockout in the 2nd round. Young Tommy, 117 kayoed Young Dumaguilas, 113 in the 4th round.

▶Terry Blanker, 120 kayoed Baby Mortel Jr., 123 in the 7th round of a scheduled 8 round main event in Olongapo. Frankie Espiritu, 124 knocked out Danny Kid Jr. 125 in the 8th round. Young Elino, 120 beat Burt Dalma, 127 in 6 rounds. Viva Zapata, 109 and Little Garcia, 112 drew in 6. Fil Florendo, 120 won over Johnny Mortel, 118 in 6. Boy Dadiva, 129 stopped Rosenberg Jr., 120 in the 2nd round. Rudy Torres, 112 stopped Kid Casameros, 104 in the 2nd.

▶Larry Pineda, 110, stopped Rene Cruz, 114, in the 7th round in Angeles. Rene is no longer the old reliable in the Coliseum. Puyas Boy, 126, drew with Cesar Paras, 131 in 8 rounds.

BOXING IN PUERTO RICO
By Mario Rivera

AT THE SIXTO ESCOBAR STADIUM and before a paid attendance of $2,272.00, Miguel Rosa Berrios, 126, Puerto Rico, lost a ten round decision to Coffee Joe Wilkinson, 124, Philadelphia. . . . Considering this was Miguel's first start since his release from the the Army, he did fairly well.

Wilkinson copped the first five rounds easily and displayed an overabundance of cockiness and confidence. However Miguel, not one to give up easily, made a fight of it by taking three of the last five heats with the other two just about even.

Gerardo Clemente 147, who lost in the finals at the Olympics in Mexico, made his pro debut a success by scoring a one round kayo over Freddie Marrero, 145.

It was a bad night for formally unbeaten bantamweights when Pablo Casado and Jose Cedeño were soundly trounced by Sixto Sanchez and Reyes Maldonado respectively in four round bouts.

▶San Juan—"Coffee" Joe Wilkinson, 123, Philadelphia had no trouble beating Juan Venegas, 126, southpaw, in ten rounds at the Sixto Escobar Stadium. . . . Wilkinson forced the milling all the way.

Martin "Cocoliso" Maldonado, 135, Puerto Rico scored a seven round T.K.O. over Guillermo Roberts, 133, Cuba in the best bout of the evening.

Maldonado was making his first start after three years in the service and was affected by this long layoff.

▶Rafael Tirado has now taken over the boxing promotion and Messrs. Garriga and Suarez are no longer associated with him. GOOD LUCK to Mr. Tirado in his effort to keep boxing alive here in P. R.

▶The writer may be reached at 321 Hnas. Davila, Bayamon, Puerto Rico.

Dumb Dan Silenced At 82

ONLY one thing could silence the gabbiest fight manager boxing ever has known, but it had to wait a long time to do it. Dan Morgan—facetiously called "Dumb Dan" because of his loquacity—was 82 when he died recently in his New York home.

In nearly a half-century in the trade, Morgan managed such prominent ringmen as K. O. Brown, Jack Britton, Al McCoy and Battling Levinsky. Two of them, Britton and Levinsky, became world champions during their associations with Morgan. McCoy already was champion when Morgan succeeded Jack Daugherty as his manager.

Morgan was a native of the old Gas House District on New York's East Side. Although he claimed to have done some boxing early in his career, he was unknown to the trade until he offered to "look after" K.O. Brown while the latter's manager, Dan McKetrick, was in France with his two aces, Willie Lewis and Joe Jeanette.

During both World Wars, Morgan was active in visiting veterans' hospitals in the New York metropolitan area, staging boxing shows and entertaining the patients with gay tales of his own experiences. It was in recognition of these services that the Boxing Writers Association awarded the Jimmy Walker Trophy to Morgan in 1948.

In recent years, until his health failed, Morgan had been used by Mike Jacobs and Jim Norris, to help the ballyhoo on big fights.

(Continued from page 5)
with Carbo.

"I have been accused of bringing persons into the fight game. They were in it long before I came on the scene."

CANNOT CHANGE THINGS TOO MUCH ALONE

"When I entered the boxing picture, I found some things wrong," Norris continued.

"But, the fact remains that I, myself, cannot help this situation too much. I am not a boxing commissioner. I am not an administrator in any group other than the International Boxing Club, which takes the material at its command and makes the best possible use of it, for the best possible public good, in placing this talent before the public.

"In placing this talent, I am not forced to connive or to do business with connivers."

Norris stopped a while, and shook his head. "Being in boxing is a thankless job," he resumed. However, there is a job to be done, and we must make a go of it.

"I feel that in my half dozen years in the sport I have done a lot for it.

"The task of getting the general public, and the generality of critics, to see boxing as a clean sport, worth the tremendous effort we put into it, brings brick bats galore. But they come with the job.

"Not the least formidable task is to cope with the disgruntled managers, whose boxers are not used by us. They write vicious notes."

"MAYBE WE CAN'T SUIT THE GOVERNMENT"

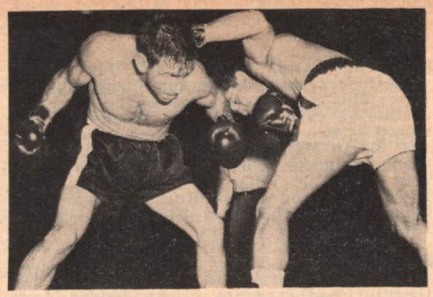
What about the government's anti-trust actions? "I am running our business the only way I can see to conduct it," Norris replied.

"If the government tells us that our way is wrong, we will have to find another way. Maybe we can't operate another way, maybe we can't operate at all, if the present system is considered illegal.

"Now, about signing great fighters. We have promoted these men to titles, to high ranking places. This promotion is expensive, at times, arduous always. Promotion is not easy. It is a science and an art and first rank promoters are not to be found under every bush, in any sport, let alone boxing.

"I have heard about the belief in certain television circles that studio boxing can be operated as a successful enterprise. I disagree. Studio boxing never will come to pass. It would ruin the game.

"You must have the crowd, the excitement of the crowd, the incentives which the fans develop in the men in the ring.



Sonny Puleo (left) Brooklyn lightweight, hooked and uppercutted his way to a unanimous ten round decision over Libby Manzo of Elmhurst, L. I. at the St. Nicholas Arena in New York.

"There is an impression in many places that boxing no longer could live without television and its revenues.

"That is not so. As things are running, we have about 100 fights a year and some of these are subsidized by the TV return."

BOXING WOULD GO ON LIVING WITHOUT TV

"If we forced television out of our rings, boxing would go right on living, but with fewer fights.

"Meanwhile we find that millions of television viewers have increased popular interest in boxing to a point without precedent in the history of the sport.

"There is interest, and talk about, boxing and boxers in the home, where, before TV, there was an antipathy toward the sport.

"There are boxing fans in the home, just as there are baseball, football, wrestling and hockey fans. The telecasts have brought all sports into close contact with the vast general public in this country."

Norris pursed his lips, looked off in the distance, and returned to his opening thesis.

"There are forces in this country which seek to kill boxing. I won't let them."

MINNESOTA NEWS
By Billy Colbert

WALTER DYNAMITE HOBBS, Minneapolis fight manager and trainer is now located in Wichita, Kans. in the appliance business with Joe Jacobs from Wichita. Jacobs is a former fight manager from Kansas City, Mo.

▶ Co-Promoters Dennis Stecher and Wally Karbo of Minneapolis have made offers to Sid Flahtery, manager of Carl Bobo Olson to defend his title here in Minneapolis against Del Flanagan at the Nicollet Ball Park. Flanagan is the best drawing card around these parts for the last twenty years.

▶ Vince Donnelly, young heavyweight from Minneapolis under the direction of Johnny De Otis, is one of the best young heavyweights around these parts.

▶ Jack Raleigh, St. Paul Boxing promoter who has a big night club at Rivers Edge, Wisconsin, about twenty miles from St. Paul, has a big outdoor training gym.

▶ Primo Carnera the former heavyweight champion is touring Japan meeting all comers. He is accompanied by George Bruckman, his manager and trainer.

▶ The Minneapolis Star are sponsoring a five week boxing course for youngsters in Minneapolis. The instructions are given at Nicolett Field and Fowell Park in Minneapolis.

▶ Gene Connelly, Minneapolis trainer and manager, has several youngsters in training.

▶ Don Weller has turned professional. He has had four bouts, winning them all. He is managed by his father, Emmett Weller, owner of Weller's Gym.

Subscribe for the Ring. The magazines are sold out early on the newsstands in the Twin Cities.

TEXAS BOXING NEWS
By Harlan Haas

CORPUS CHRISTI, BENNY LOZANO, PROMOTER—Cesar "Chino" Saavedra, 133, the Texas lightweight king, scored a fourth round knockout over journeyman Ray Powell, 130, Aliquippa, Pa. The aggressive Torreon battler had an easy time with his Eastern foe, dropping him once in the third, and three times in the fourth. The last time down Powell stayed for the night.

Rocky Caballero, Corpus Christi, 160, commenced his comeback by stopping Robert Martinez, 154, San Antonio, in the fourth round. The San Antonio veteran was unable to answer the bell for the fourth. Bobby Garza, 134, Corpus Christi, made short work of Galveston's Polo Patino, 142, by crashing home a powerful right hand to the jaw in the opening round and it was all over after just 34 seconds of milling. Valentin "Lil' Machete" Garcia, 137, Corpus Christi, hammered out a four round decision over Pat Brown, 130, Victoria, in a real war. The more experienced Eddie Williby, 134, Galveston, defeated Julian Brown, 134, Victoria, in the curtain raising four.

▶ San Antonio, Tony Padilla, Promoter—Chebo Hernandez, 160, Juarez, Mexico, won a unanimous but close ten round decision over fast rising young Robstown middleweight, Norris Burse, 158. Burse swapped punch for punch with the much more experienced South of the Border belter.

Al Juergens, former State lightweight king, hit the road back with an easy victory over Johnny Guebera who hails from McAllen. They're welters. In a six, Al Boudreaux, the Westwego Frenchman, dropped an unpopular duke to Chato Duarte of Mexico.

▶ Fort Worth, B. D. Hust, Promoter—Mel Barker, 148, and Lamoine "Babe" Vance, 147, travelled ten fast rounds to a draw at Fort Worth's Liberty Arena in a sensational battle. Barker, the very promising young ex G. G. champ, was the aggressor with the long armed Vance jabbing and moving out of range.

In the co-ten, a heavyweight entanglement, George Abinet, the ex-Marine from Big D, had enough left in the tenth round to cut loose and thereby got the nod over big Jesse "Ranchero" Alonzo of San Antonio.

In fours, Bill Pollard, 148, Dallas, defeated Jack Siviter, 150, Grand Prairie, and Al Cox, 160, Houston, beat Dave Wilkie, 158, Dallas.

▶ Fort Worth, Dick Dixson, Promoter—Staging a double ten at LaGrave Field, Promoter Dick Dixson was well pleased with the turnout. In one ten, the terrific clouting Fort Worth youngster, Ray Riojas, 135, stacked up another one. This time Dave Cheatham, 136, of New Orleans was the unlucky one in the second round.

In the co-ten, Paul Jorgensen, 125, Houston, pounded out a unanimous decision over Buddy Baggett, 120, Dallas. In a six, Roy Harris, 184, Cut and Shoot, won handily over the heavier Bobby Watson, 207, Dallas. Geo. Carter, 147, Ft. Worth, won a slugfest from Henry Johnson, 148, Dallas. Rudy Gonzalez, Dallas, scored a third round tko over Glen Erwin, Fort Worth, as both made their pro debut.

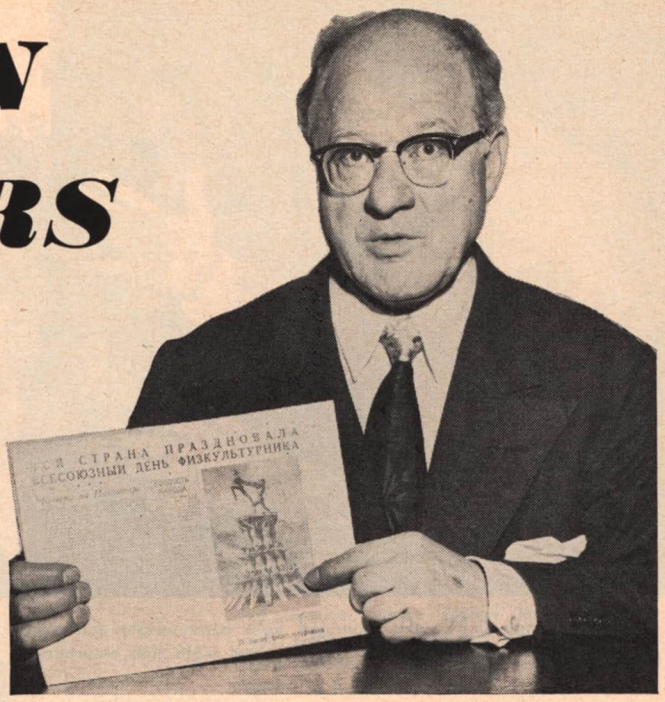
▶ Corpus Christi, Benny Lozano, Promoter—Tobe Harris, 170, scored the best win of his three year career among the pros by stopping the veteran Tommy Ramirez, 177, in the eighth round. Harris dropped Ramirez for an eight count in the third and proceded to give the ex-State middleweight champion a thorough going over. After the eighth round ended, it was decided that the Corpus gamester had had enough for the evening.

Rocky Caballero, 160, Corpus Christi, stopped a much smaller Al Boudreaux, 145, Westwego, La., in the second round. Bobby Garza, 134, Corpus Christi, stopped a game Curt Woolwine, 141, Beaumont, in the fifth round.

RUSSIAN AMATEURS

International Olympic Delegates in Paris Decried Use of State-Controlled Athletes.

By THOMAS HARKINS



Avery Brundage, president of the International Olympic Committee, returning from an extensive tour of Russia, emphasized that he did not find too much evidence to support charges that athletes are state-supported.

THE recent International Olympic Committee meeting in Paris, with representatives of forty countries, gave strong evidence of discontent among those who foresee the strength of Communistic supported athletes in the Melbourne Olympic Games next year. Their fear is not based so much on the possibility that the Communists are likely to carry off the lion's share of the honors, as that the games are being turned into a political racket, a vehicle for political sniping and nationalistic jobbery.

Discussing the sessions with the representatives of several nations, I learned that their countries took a firm stand against the State-assisted athletes whom they term professionals.

Though a denial has come from Russia and Hungary, many of the delegates were of the opinion that Avery Brundage, the American secretary of the Olympic Committee, has been far too lenient in permitting the Communist-controlled nations to get away with their obvious plan to use the international games as a medium for international propaganda.

They pointed out that the recent boxing championships in Berlin, in which both Communist and free nations competed for a fortnight to foster international good-will, anything but that existed.

Incompetent officials who went out of their way to please the Russians and their satellites made it tough for those who had come to regard the matches as clean sport.

Behind the façade of amateur fisticuffs, the Berlin tourney, like the meet in England last year and the Olympic competition of 1952, was an example of how amateur athletics can become a strong vehicle for political propaganda.

Those who saw the championships in Berlin and the White City Stadium athletic competition, came away with one thought firmly imprinted on their mind —it will take more than the free countries have to offer to halt the Communists.

In boxing, as in the distance races, Commies have exceptional strength. The Russians stand out as the strongest and best instructed team in all Europe. These State-aided and State-trained "amateurs" whom the South African and the British delegates dub professionals despite the contention of Brundage that he has no proof to that affect, are in the service of their government.

They are athletes whose entire time is taken up with training on a military basis, unlike the contestants of other nations, who have to work for a living.

In Romualdas Murauskas, Nickolas Siminow, Alexander Zasuchin, Boris Stepanow, Stanislaus Isajew and Vladimir Jengibarian, the Russians have a quartet ready for well graded professional boxing competition. They are in the army where they put in their time building up their boxing skills.

Murauskas, a tall blond, 22 years old, light heavyweight, is the best. He's good enough to mingle with our second rate pros. He has a powerful right.

Stepanow is 25 years old and is a bantam. Compare his age with that of most of our Golden Glovers who make the Olympic team. Our boys are usually under 21.

Isajew, another 25 years old, is a good welter and Sminow, a year younger, is one of the best amateur lightweights in Europe. We'll hear about these two at Melbourne.

In Jengibarian, a light-welterweight, Russia has another crackerjack. He won the European title two years ago and has been rated as the best all-around boxer in the Communist sector. Those who have seen him in action, predict he will be crowned a winner at Melbourne.

Part Time Managers

By LESTER BROMBERG

Jimmy Grippo (left), who managed light heavyweight contender Melio Bettina, is a well known hypnotist and night club entertainer

Heavyweight Ernie Cab gets his teeth into the subject with his manager, Dr. John S. Riley, a dentist, looking into things for him.

IN boxing's more prosperous years, the full-time manager looked with amused tolerance on the enthusiastic amateurs who wandered wide-eyed into the business. Today, with the decrease in clubs, large and small, full-time managers have become a vanishing tribe. The amateurs still are wandering in and they're not being ridiculed. As one sourdough of sock put it, "if it wasn't for them, we'd all starve."

What the old timer meant, of course, was these people had developed into the backbone of the game. With their commercial interests, professions and what not, they have the financial bedrock to stand off the heavy (and unpublicized) cost of starting young fighters or the equally formidable expense of tiding over a veteran when pay days come widely spaced. Older fighters have families, you know.

Since the amateurs are a permanent institution, it is pertinent to look into their respective roles, past and present . . . are they all suckers? Why do they do into boxing?

TO begin with, it is a fact that the only man ever to manage two world's heavyweight champions was an amateur—William A. Brady, strictly a show business figure, who had Jim Corbett and Jim Jeffries.

Brady, who had known Corbett as a kid in San Francisco but who had played no part whatsoever in his fistic development, freely admitted that he regarded the heavyweight title as an annex to the theater.

"I could make money on Broadway with any show so long as I had an outstanding public figure in it," he often boasted.

Right after Corbett made a surprising showing against John L. Sullivan in an exhibition, Brady brought him east to appear in "After Dark," a blood and thunder melodrama.

It drew so well that the producer-manager began plotting a Corbett footlight vehicle called Gentleman Jack. "Believe me," he said years later, "when I steamed up a title fight with Sullivan, I wasn't thinking about the championship, I was thinking about "Gentleman Jack."

That Corbett proved an able actor was a happenstance which made hundreds of thousands of dollars for him and Brady. With Jeffries, onetime sparring partner to Corbett, Bill was less lucky. Big Jim's usefulness ended at the ring ropes.

Brady's two-crown achievement may have been an exception. In the words of George Gobel, "you don't find them kind any more."

At the same time, it can't be said that amateur managers haven't had other champions. Joe Louis was launched to greatness by John Roxborough, a lawyer, and Julian Black, who might be termed a banker. Angel Lopez, a night club operator, brought Kid Gavilan to the welter throne. Paul Moss, a screen writer, had a middleweight champion, Billy Soose. And, of course, those slightly irregular business men, Bill Duffy and Owney Madden, they were behind Primo Carnera when he became heavyweight king. Let's not forget Jimmy Grippo, the hypnotist, who was responsible for Melio Bettina, light heavyweight boss.

Virgil Akins, St. Louis welterweight, who has recently scored some stunning wins, learns the drug store business from his manager, Eddie Yawitz.

Kid Gavilan, whose former handler was a night club owner, poses with his new manager, Yamil Chade, superintendent of the Banco del Caribe in Havana, Cuba.

One of the unforgettable aspects of the Grippo-Bettina ascension was the fact that they introduced something else: the amateur fight bettor. The night Melio met Tiger Jack Fox for the championship, the professional gamblers were laying 2-1 on Fox. Bettina's following would have none of that. "Melio, he's as good as Fox any day, betcha even money or nothing doing!" they shouted. As Bettina's KO success proved, they were right, too.

It is obvious that most amateur managers were and still are, after the reflected glory of being identified with somebody in the limelight.

During World War II heavyweight Harry Bobo was managed by an undertaker in Pittsburgh. According to George Sheppard, once-important manager, now a bar-owner, the mortician was asked why he was in boxing. "For publicity," he is reported to have replied, "it's good for my business."

Strange as it may sound in this era of investigations on every side, there was a time when the gentlemen of illegitimate businesses dabbled in boxing to attain a form of healthy notoriety.

Al Capone had a few fighters in Chicago, even backed a club in East Chicago. Waxey Gordon bought the contract of a New York idol, lavished $40 shoes and $200 suits on him. When that fighter suffered a crushing upset knockout, Gordon blew a bundle backing him.

Jack (Legs) Diamond had the contract on another top New York boxer, for which he paid $18,000. It is remembered that a smoking-pistol gang war was going on at about that time and Diamond was hiding out, yet he still was making matches by remote control.

OF course, the peak of success by these bizarre business men came with the Owney Madden-Bill Duffy axis. Operating very much behind the scenes, they pulled the strings for Primo Carnera in his curious rise.

But down the years, this type has been vastly outnumbered by ultra-respectable individuals who had the itch for resin dust, often with ultra-disastrous results.

All the railbirds at Stillman's know the story of Bob Levy, a clothing manufacturer who became wrapped up in fighters and wound up managing the fabulously strange Battling Siki, a street brawler and saloon wrecker.

Bob lost his business simply because he spent more time on Siki than on the business. And Siki's finish was as expected. He was shot dead in the street on Manhattan's west side.

If you visit the New York gyms or Madison Square Garden, you'll run into John O'Brien, a vigorous looking, pleasant-mannered elderly man. O'Brien once was in the clothing business and doing nicely. But, through Billy Gibson, influential political figure and manager of Benny Leonard and Gene Tunney, he got into the boxing orbit.

Among other fighters, John had Billy DeFoe and Lou Perfetti, familiar names to old timers. In time, however, the implacable percentage against profit in managing fighters ground him down, with no business left to which he could return.

Today, in New York's Harlem area, a man named Ollie Jones is operating a bakery. By dint of long hours, he just about bats out a living. Twenty-five years ago this same Jones owned and operated three restaurants, the Gray Shops, all money-makers.

What happened in the interim? Oh, you've guessed it—he spread his wings as a fight manager and promoter and was clipped enthusiastically in turn by half a dozen "advisers."

For many years, incidentally, the boxing woods were ful of "advisers" who scoured the land for chaps like Jones. The gimmick was to convince half a dozen of the same that he alone was financing a fight show, each putting up

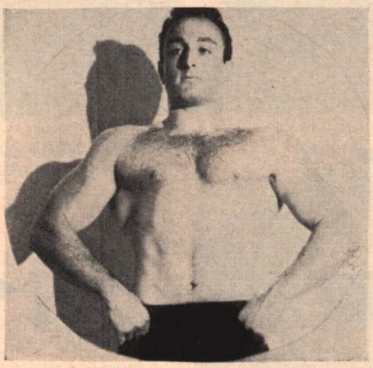
(Continued on page 64)

THE MAT WORLD

By **NAT LOUBET**

Art Michalik, a newcomer to pro wrestling who is making good in a big way.

Jerry Gordetsky ex-collegian who stands 6' tall and toes in at about 215 pounds.



A fifteen year old vet of the mat circle Whitey Walberg who is drawing them in throughout the Midwest. (Photo by Bob Utter)

AND NOW STUDIO WRESTLING.

WRESTLING from a studio which was originated in the Midwest has finally made the big time and as we go to press will be a feature of the Dumont Television network on Thursdays 9 to 11 PM.

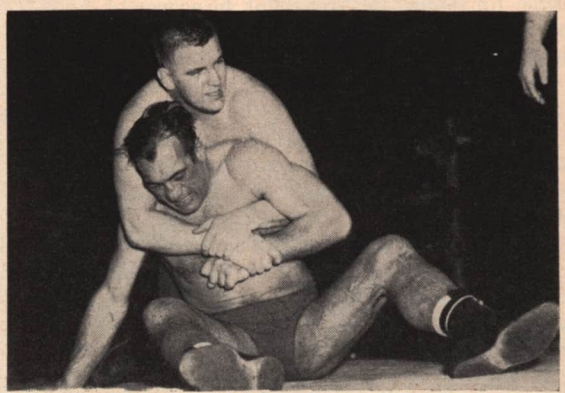
No tickets will be sold and about four hundred of the faithful will be able to cram into the New York studio to watch the top names in the stretch and groan fraternity exhibit their wares.

These huskies will be paid prevailing prices and will do their joint twisting under the supervision of the New York State Athletic commission. The show will be initially put on by Dumont but it is hoped that a sponsor will take it over in the near future.

The Duco Sporting Club, promoter Haskell Cohen, and matchmaker Rudy Dusek, will produce the new trial horse.

Since video has taken up such a large part of the wrestling audience it is felt in some circles that what is needed is a studio series that could take into consideration only the camera angles best suited for the home viewer. The TV camera when located in an arena must work from only certain angles and only a few of the best suited positions. Now the close ups will allow the wrestler to really groan and burble on to your screen.

About all that can be said is that anything is an improvement over the present thespian endeavors of wrestlers and referees which makes it hard for them to put their best face in the line with the right camera. Now the camera will be able to take the right face and freeze it for posterity.



Big Bill Miller tightens his bear hug on Primo Carnera but da Preem came back to win.

Enrique and Ramon Torres with their West Coast Tag Team Trophy emblematic of the Pacific Coast crown they lay claim to. Enrique is currently campaigning in Canadian rings.

ON AND AROUND THE MAT WORLD

FIRST WOMEN WRESTLING IN ILLINOIS.

AFTER MUCH BICKERING (you'd think we men

would have learned by now) the ladies won their point and have become part of Fred Kolher's grappling menage to be seen regularly in the state of Illinois.

The first card took place at Chicago's Rainbo Arena before 1,738 fans who wanted to make history.

Miss China Mira, 150 pound package of shapely charm and orchid bathing suit, proved that girls will be girls when it comes winning a decision. Dottie Dotson, her 155 pound blonde antagonist, dressed to kill in blue, made it an interesting evening.

After some 10:57 hair pulling, drop kicks, arm locks and gentle mayhem Miss Dotson was jolted out of the ring into a fan's lap but she beat the count to continue the contest. She was also making ring history by being the first woman to be thrown out of a ring in Illinois.

Miss Mira came off the canvas after receiving two dropkicks from Miss Dotson and when the latter attempted a third kick the agile Mira sidestepped and with unerring grace leaped upon her opponent bearing her to the ground with a body press to win the contest at 9:37 PM. . . . Needless to say she was the first lady to win a wrestling contest, legally, under Illinois state rules.

Champion June Byers with her lovely valet Betsie Ross. (Photo by Bob Utter)

Vickie Lynn of the blue eyed, blonde variety of beauty, is a pert gal with a figure like summertime. She can wrestle like a wild cat too.

FRANZ KRVINKA PASSES ON

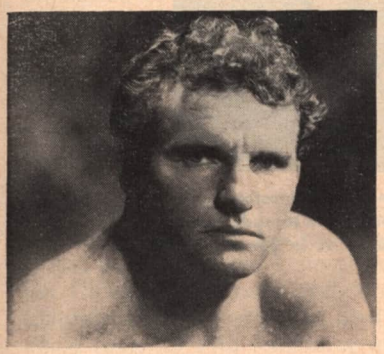
The Czech born wrestler died in his dressing room immediately after a match at Frankfurt, Germany. The 43 year old Krvinka added a great deal of color to the mat by wearing a black hood over his head in the ring. He became known as "the strangler" and was especially famous in Austria.

JOSE DOMINGOES

Ex wrestler and boxer who at the age of 67 lives in the North End of Boston. He fought Luis Angelo Firpo in 1922 and wrestled Strangler Lewis in 1931 at Los Angeles and Gus Sonnenberg at Keene, New Hampshire, in 1932. Jose, who has fought and grappled his way all around the world is one of the best liked men in his community.

TIGER JOE MARSH

Word from the "Tiger" currently living it up at Chicago with a lush part in The Teahouse of the August Moon. Joe has been to Portland, Seattle, Los Angeles, New Orleans, Houston and other points of the compass in recent months. Ted Sarris, a good friend of Marsh and myself passed away in Frisco recently. I recall both of them wrestling back in 1935.



Roy Heffernan, claimant to the Australian crown.

MILDRED BURKE RETURNS

A letter from Bill Newman informed us that Miss Burke has returned from a successful tour of the Philippines, Japan, Free China et al, and would shortly be seen actively campaigning in the U.S. . . . P.S. she still claims the world title.

BOSTON RESTING

After three years of summer wrestling Promoter Ed Don George has decided to "lay off" during the hot months this year. "Big Ed" will be in business with shows every Friday night after the Labor Day holiday. George expects to introduce a number of new faces when he re-opens the indoor season in Memorial Auditorium. Meanwhile, George and his associates will promote in various New York state and Pennsylvania cities.

FAN CLUB'S CORNER

Wrestler	Fan Club
Garibaldi, Leo	Pres: Gayle Loftin, Al-Ril Court, 8401 N. W. 14th Ave., Miami 47, Fla.
Guerrero, Gory	Martha Nunnelly, Pres., 1020 Bailey Ave., San Antonio, Texas.
Scot, Great	Paddy Mitchell, Pres., 4906 Lemona Ave., Sherman Oaks, Calif.
Keomuke, Duke	Violet Rollins, Pres., Rt. 2 Box. 210, Weatherford, Texas.
LaRock, Jimmy	Shirley Price, Pres., 338 W. Main St., Newark, Ohio.
Roger, Leo	Betty Griffin, Pres., 315 W. Basline Rd. San Dimas, Calif.
Lewin, Donn	Kay Mack, Pres., 181 Newfield Ave., Buffalo, N. Y.

Lindsey, Luther	Tassie Garnett, Pres., 443 Clinton St., Wilmington, Ohio.
Mackay, Roger	Patta Stevens, Pres., 130 Twin Oaks Circle, Chula Vista, Calif.
Martinelli, Gino	Thomas Mahony, Pres., 60 Wade St., Jersey City, N. J.
Martinez, Louis	Martha Rober, Pres., 146 Clinton, Abilene, Texas.
Michalik, Art	Mabel Stonecipher, Pres., 49 Corte Dorado, Benicia, Cal.
Natale, Ernie	June Petries, Pres., 3410 Blvd., Jersey City, 7, N. J.
O'Connor, Pat	Sally Tousant, Pres., 23 Holland, St. Alexandria Bay, N. Y.
Piret, Ray	Elaine Lawrence, Pres., 1513 Montgomery Ave., Nashville, Tenn.
Roberts, Nick	Art Hermeling, Pres., 734 Delhi Ave., Cincinnati, O.
Rogers, Buddy "Nature Boy."	Mrs. Ruby Burns, Pres., 208 Mix Ave., Columbus 4, Ohio.
Rocca, Antonino	Arlene Edwards, Pres., 316 Moffat Ave., Verdun, P. Q. Canada.
Schmidt, Hans	Tom Dalton, Pres., 10 Brown Ave., Cortland, N. Y.
Sharpe Bros.	Babe Nelson, 768 Lincoln Ave., Alameda, Calif.
Shire, Roy	Betty Rable, Pres., 728 Port Jefferson Rd Sidney, Ohio.

FAN CLUB LETTER

LEO GARIBALDI FAN CLUB
Al-Ril Court
8401 N. W. 14th Avenue
Miami 47, Florida

The Ring
Nat Loubet
Madison Square Garden,
307 W. 49th Street,
New York 19, N. Y.

Dear Sir:

I'm sure all the readers of The Ring and fans of LEO GARIBALDI would like to know that he is back from Africa and is stationed in Texas, and is wrestling there presently.

Leo wrestled Raul Zapata for the Texas Jr. Heavyweight Champ. and drew. He defeated Shiek of Araby with his "Bombs Away" knee lift, and in Houston he drew with Larry Chene. My informer tells me that in the match with Larry, Leo was declared the winner over Larry because of a foul, but Leo said no, he didn't want it that way. He wanted it to be a draw. I think that shows that our guy is not only a great wrestler but also a great sport.

Yours very sincerely,
Gayle Loftin, President

49 Corte Dorado
Benicia, Calif.

Dear Mr. Loubet:

I am sending you this bulletin about Art Michalik. I have the original and official club for Art and hope you can use something about him in your wrestling news. Art is a comparative newcomer to the mat having only been wrestling pro a little over a year, but already he is listed by Joe Malcewicz among his top ten best wrestlers. Recently he won a two out of three fall match over Gorgeous George

(*Continued on page 49*)

Olga Zepeda is a native of Houston, Texas and when this 5 foot 3 inch tornado blows into a ring somebody is in for trouble.

Harold Johnson (circled), ranking light heavyweight contender, eyes his manager, Thomas Loughrey, who is filing a protest during hearings following Johnson's collapse in bout with Julio Mederos. Johnson drew a six months' suspension.

ANOTHER PHILADELPHIA STORY

THE famous Philadelphia "Poison Orange" case that stirred up a hornet's nest in boxing, has been brought to a close with the suspension of most of the principals and the revocation of the matchmaker's license of Pete Moran.

Johnson, top ranking contender for the light heavyweight crown, who "blacked out" in his May 6 knockout by Julio Mederos of Cuba in the second round, was suspended for six months for "action against the best interests of boxing." The Commission ruled "that by reason of his having had administered to him barbiturate drugs by a person or persons unknown, he should never have gone into the ring the night of the fight."

Thus the Commission left itself open to the suspicion that it was covering up something the public should be told.

The weird verdict that placed the onus on the man whom the commission's medical advisers had passed as physically fit half an hour before the bout, doesn't meet with general approval. The Commission has made a "goat" out of the fighter whose testimony paved the way for the investigation. Because of that testimony boxing in Pennsylvania was suspended.

Johnson couldn't be found guilty of knowingly entering the ring in a drugged condition. He testified that he was a little dizzy before leaving his dressing room, but he felt no ill effects when he entered the ring.

We find no fault with the suspension of all others implicated by the testimony in this vicious case. We find no fault with the confiscation of Johnson's purse of $4113. Every penny of that should be turned over to charity.

But we do find fault with a decision that looks like a cover-up for the commission because it has been unable to place its fingers on the culprits who perpetrated the crime.

The May 6 "poison orange" case will go down into ring history as one of the unsolved mysteries in boxing. It was hoped that the Pennsylvania Commission, with Jim Crowley as its head and Alfred Klein, a Kefauver Commission investigator and legal advisor to guide him, would come up with something more decisive.

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Fights I Cannot Forget

By HARRY LENNY

Billy Petrolle Hit Peak in thrilling, bloody encounter with Justo Suarez

Billy Petrolle, the famed Fargo Express, enjoyed tremendous popularity and was one of the best attractions in an era of top fighters because of his personality and ring ability.

BOXING is a spectacular sport—one in which can be found thrills, drama, pathos and humor. Often in one contest the entire four has been on view.

Such was the case in a fight I can't forget, one which left its impression on every spectator and which to this day is frequently discussed when thrilling contests of the past are recalled. It was the great battle between Billy Petrolle. "The Fargo Express" and Justo Suarez the hard hitting lightweight from Chile, staged in Madison Square Garden on June 25, 1931. It was a contest in which Billy hit the peak of his career.

Who can forget Petrolle, with his old Navajo blanket wrapped about his body, leaping over the ropes that night to face one of the toughest lads ever sent up to the States from South America, excluding only Luis Angel Firpo? He presented a picturesque figure and well did he deserve the acclaim of the multiude that greeted his appearance.

Why such popularity? Because Billy was one of many battlers of his era whose pleasing, fighting qualities, his courage, his ring savvy and his personality, had made him one of the best attractions during a period when the field was loaded with top talent and one really had to be good, to receive headline billing in the "House that Tex Built". The strings couldn't be pulled as they are today when most ringmen who couldn't get into a semi-final match in Petrolle's days are repeatedly booked as headliners on TV nationally sponsored shows. A fellow had to possess what it takes to be in the fistic spotlight, to be starred.

Billy Pettrolle was one who possessed every asset of a great battler and the man whom he faced that night in the Garden, likewise had reached the heights through punching power the likes of which no South American visitor to our shores had ever exhibited except the Wild Bull of the Pampas. Suarez had gained international fame when he stopped the tough Babe Herman in Buenos Aires with one punch and perhaps there was no fight in Petrolle's entire, thrilling career in which he had to display more courage, ring science and determination—the will to win—than in this affair with Justo.

Suarez had come to New York with a willingness to face any of our leading lightweights and it didn't take long for him to be matched with the topnotchers. In quick succession he defeated Joe Glick, Herman Perlick, Bruce Flowers, Ray Miller, now one of New York leading referees and Louis Kid Kaplan whose ring prowess is well known to followers of boxing.

When he flattened Flowers, a clever boxer who was well up among the elite, the public's eyes were opened to the fact that here was a real fighter from down below the equator, one who figured a contender for world honors. He knocked Flowers out in the sixth round then became homesick and returned to his native land where he stopped Stanley Loyaza and Juan Carlos.

He was too good to stay in Chile. For a time efforts were made to bring him back, but he turned down the offers until Jack Hurley, one of the best managers of all time, got busy and induced the Garden to make Suarez an offer to box Petrolle which Suarez couldn't resist.

To bring Justo north, the Garden promised him a purse of $200,000

to box in an outdoor world championship fight if he could succeed in defeating Petrolle and this was too great an inducement for Suarez to ignore. He quickly returned and started training for the mill with Petrolle.

Came the night of nights, one I shall never forget!

During half century of sports coverage, I have seen thousands of ring contests in all parts of the world. Some I have judged; others I have refereed and still others I attended as a reporter and of the many that left an everlasting impression, this bout ranked among the top ten.

The "old Man" as Petrolle was dubbed by the New York scribes, as was his custom, came into the ring with his Navajo blanket, with the loquacious Hurley in charge of the corner. As Billy sat while his gloves were being put on, he looked like one who had come out of the Indian reservation. Despite the reputation of Suarez as a puncher of no mean ability, Billy didn't even look in his direction. While the Chilean bowed, waved to his many Spanish-American admirers and smiled, Billy sat motionless.

Then came the instructions followed by the clang of the bell to start hostilities.

Suarez, a 5 to 9 favorite, leaped into the action like a greyhound going after its prey. He lashed out at Billy with flaying fists that caused Hurley to turn pale. He tried to shout encouragement to Petrolle, but Billy was too busy trying to avoid the damaging fists of Suarez to hear his mentor.

It was a round much like that in which Benny Leonard floored Richie Mitchell at Ann Morgan's benefit show in the old Garden. To this day when one discusses that fight with Petrolle, he laughs as he remarks, "I can't recall any fight in which I was hit harder and more often than in the first round of that bout."

They were clouts that commanded respect and from that round on, Petrolle guarded himself as best he could to avoid taking the same dose in the sessions that followed. But he did take plenty.

When Billy got to his corner, Hurley furiously kept giving him advice on how to tackle Suarez, but much of that was wasted since Billy's head must have been ringing from the trouncing he got. After scoring two knockdowns, he came out for the second round but again he faced a tiger who didn't let up in the attack. Suarez landed vicious body punches and head blows that would have put an ordinary fighter away in a jiffy.

But not Petrolle. He was a man of courage, a Westerner with a heart of iron. Though he was taking a drubbing and was being battered with a whizzing attack, he surprised the scribes and tormented his manager, when he walked calmy across the ring to his corner, humming "Happy Days are Here Again."

Hurley, white as a sheet and fuming with rage roared, "what in hell are you singing about. You're taking a shellacking yet you're chirping."

"Don't worry, Mr. Hurley," calmly replied Petrolle. "It's all right now. I've got him coming to me. It won't be long now. I'll get him. Don't worry."

What had made Petrolle so confident despite the licking he had taken?

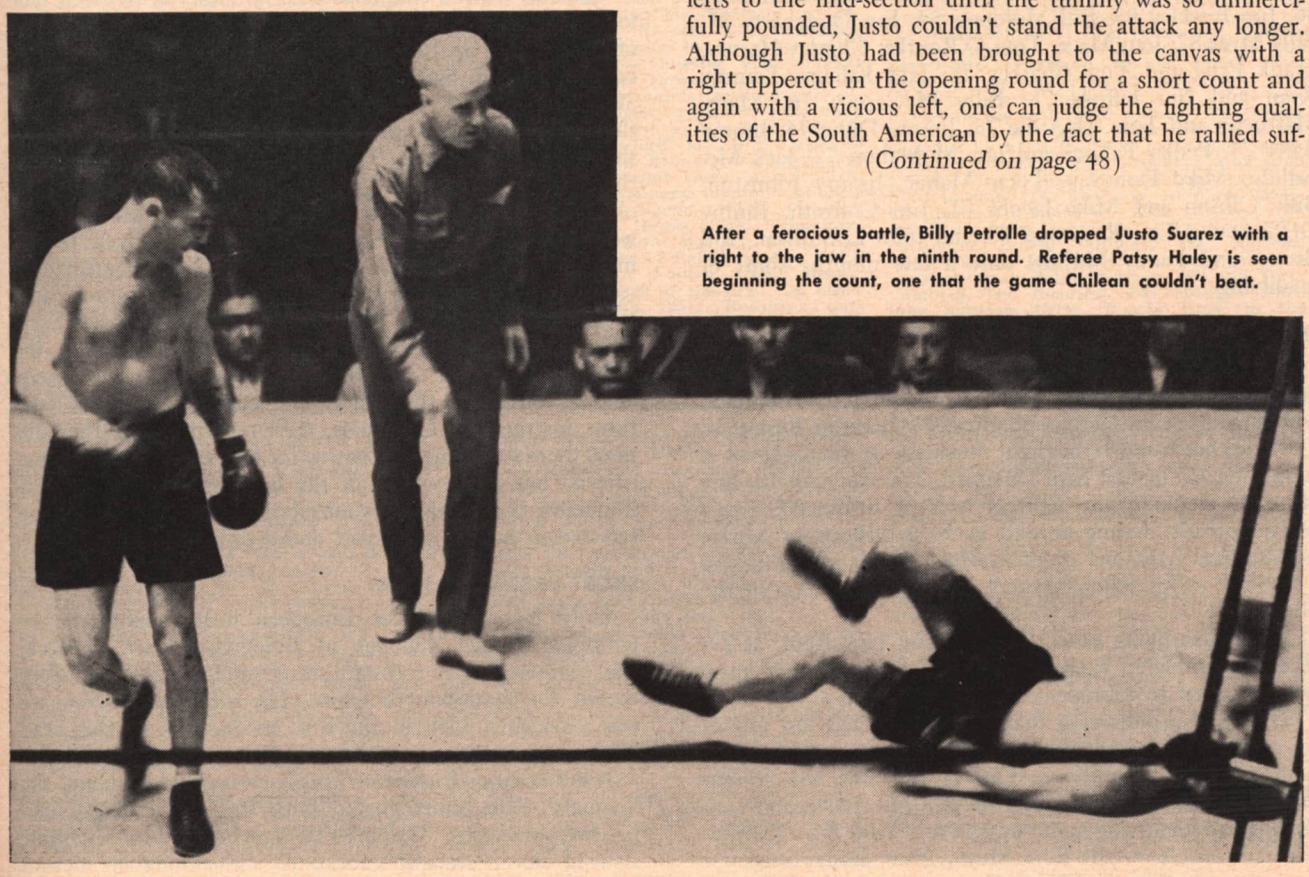
Well, as he explained it later, he had detected a careless aggression on the Chilean's part and Billy figured that Suarez was now flirting with Petrolle's powerful left hook which so long as Billy was on his feet, was one of the most dangerous punches possessed by any fighter of his time. Petrolle's judgment was correct. He had Suarez fooled from the fourth round on, by making Justo come in, the type of fighting best suited for Billy's style.

Methodically Billy wore his man down with a cruel body attack that started soon after the fourth round got under way and didn't cease until his man had been disposed of. With the exception of the second and third rounds which Justo took, the rest of the bout was Billy's despite the fact that he received plenty of punishment especially in the opening session, despite the two knockdowns he had scored.

Beginning with the fourth, it was a battle of raw courage.

Petrolle had found the weak spot in the make-up of the Chilean and took advantage of every opening to clout lefts to the mid-section until the tummy was so unmercifully pounded, Justo couldn't stand the attack any longer. Although Justo had been brought to the canvas with a right uppercut in the opening round for a short count and again with a vicious left, one can judge the fighting qualities of the South American by the fact that he rallied suf-

(*Continued on page 48*)



After a ferocious battle, Billy Petrolle dropped Justo Suarez with a right to the jaw in the ninth round. Referee Patsy Haley is seen beginning the count, one that the game Chilean couldn't beat.

Seen and Heard in new york

By JERSEY JONES

WITH the recent passings of octogenarians Billy Roche, 87, and Dan Morgan, 82, we are again reminded that folks seem to thrive on the hustle, bustle and excitement of this fascinating boxing industry.

Because of the emotional stress, irregular hours, hopscotching around the landscape, with sudden changes in climate and diet, and the general wear and tear on the nervous system, you'd hardly think a career in the sock market could be recommended for a long, active existence.

Yet it is amazing how many of those who've been prominent in various capacities in this knuckle-dusting trade—boxers, managers, promoters, referees, et al.—have hit the biblical allotment of three-score-years-and-ten—and how many have gone well beyond this mark.

Occasionally, of course, you'll hear of a Joe Gans passing at 36, a Joe Jacobs at 43, an Eddie Mead at 48 and a Benny Leonard at 51, but for every one of them you'll hear of a mob of others whose mortal spans have stretched anywhere from 70 to the late 80s.

For instance, there was A. D. Phillips, Nat Fleischer's father-in-law, one of the most thoroughly versed sports authorities of his era. Phillips, who contributed many a colorful feature to the pages of The Ring, was 89 and still booming along when a heart attack cut him down.

When they died, Sam Austin was 87, Arthur Lumley 86, Jim Buckley 85, Bill Muldoon 84, Jim Dougherty 83, Billy Myer 82; Jem Mace, Tom O'Rourke, Charley Harvey, Frank Erne and Tom Sharkey 79; Jake Kilrain, Tommy Ryan and Jim Jeffries 78; Billy McCarney 76, Matty Matthews and Tom McArdle 75, Jimmy Dime 74, Jimmy Barry 73, Pedlar Palmer and Jess McMahon 72; Jack McAuliffe, Mike Donovan, Peter Maher, Jimmy Johnston, Billy Gibson and Mike Jacobs 71, Jim Coffroth, Jimmy Deforest and Lew Raymond 70, and John L. Sullivan, Bill Brown and Paddy Mullins only a few months short of qualifying.

OLD 'UNS STILL AROUND

And quite a few of the old boys are still with us. You could hardly find a more active gent than Joe Woodman, who gave up a prosperous pharmacist's trade in Boston in 1901 to break into the fight business as manager of a promising kid named Sam Langford. You can spot Joe any afternoon looking the fighters over at Stillman's gym—when he isn't chasing around to New Orleans or Miami or Montreal with one of them. Joe's age is something of a mystery to his fellow-workers, but it must be up in the 80s.

The oldest living ex-world champion, Jack Root, at 79, recently completed what has become an annual custom—a holiday jaunt to Europe.

There is no indication that Jack Kearns has lost any of his enthusiasm for life, liberty and the pursuit of "angels" to finance his promotions. Doc is crowding the 80-year mark, but he's the same natty dresser, glib talker and convincing salesman who came on to New York from California with middleweight Billy Murray four decades ago.

We don't see him too often these days—he says he has "retired"—but every now and then we run across Peter Prunty, and the Golden Voiced announcer of yesteryear looks and acts as spry as a gent half his age, which must be close to 90.

All their ages aren't available at the moment, but Jimmy Bronson, Tommy Walsh, Ancil Hoffman, Pop Foster, Joe Levy, Frankie Neil, Harry Lenny, Ike Bernstein, Abe Attell, Johnny Rogers, Ned Brown, George Barton and Tony Kelly aren't precisely yearlings. They're all in their 70s, and a few of them are up around 80.

Only recently we heard that Fred Evans, top-ranking Australian featherweight as far back as 1880, was still alive and spry at a young 93.

Apparently, the odds in this business, not only favor an exciting life but a decidedly full one.

A WORTHY AMBITION

A note from Lieutenant Owen McCabe of the Hudson County Boulevard Police in Jersey City. (The lieutenant may be more readily identified by veteran fight fans as "Young Rector," popular featherweight and lightweight of the pre-World War I era):

"Thanks for the couple of fine notices you've given our local chapter (Ring 14) of the Veteran Boxers Association of America. The turnout at our recent dinner was even better than you figured. A final check showed more than 500. You say it is ironic that our organization should be thriving now that boxing is dead in New Jersey. That's the reason we started. There is no more clannish crowd than boxers. When the sport was alive and booming, we old-timers could always catch up with one another at the weekly fights. Now there are no shows, and we were beginning to get out of touch when we decided to organize a sort of social club, staging a little get-together now and then. But we're going beyond that now. There has been so much enthusiasm that we plan to get a clubhouse, install a gymnasium, and try to encourage boxing classes among youngsters throughout the county. We'll all take turns instructing. Of course, with conditions as they are now, there isn't much incentive for kids to go in for boxing careers, but it may help in the fight against juvenile delinquency if we can get youngsters off the streets and interested in boxing as a sport and a diversion."

SHORT JABS AND JOLTS

Until he annexed the European heavyweight title by whipping Heinz Neuhaus in Bologna, Franco Cavicchi was well on his way to establishing something of a modern record for main-bout activity. His affair with Neuhaus was Cavicchi's 14th in the first six months of this year. The husky Italian won twelve of them by knockouts.

Another busy European headliner is Fred Galiana, the Spaniard, who campaigns in both the featherweight and lightweight classes. Galiana's 1955 record to the end of June showed eleven straight knockouts—and among his victims

were such past and present Continental and national champions as Jacques Dumesnil, Louis Carrara and Francis Bonnardel of France, and Louis Cabo, Jean Sneyers and Jo Janssens of Belgium. In his string, Galiana twice defended his Spanish lightweight laurels, against Angel Garcia and Carmelo Beraza.

(Correction: In last month's issue it was erroneously reported that Tommy Bain, young Indianapolis featherweight, had been outpointed by Johnny Carr in a St. Nicholas Arena semi-final. It should have read just the reverse—Bain won the decision.)

Another old-timer was counted out when Sam Golden, a few months short of 70, died in a local hospital. Sam, as promoter and manager, had put in nearly a half-century in the trade. During the Frawley law days, he was associated with John (the Barber) Reisler and Lew Raymond at the old Harlem Sporting Club. Among the scores of fighters he managed were Joe Stein, rugged East Side welterweight; Paul Sampson (Koerner), durable German heavyweight, and Georgie Ward, brilliant Elizabeth welterweight. Until shortly before his fatal illness, Golden was associated in the management of Tommy (Hurricane) Jackson.

Young Stuhley, who rated among the leading welterweights and middleweights of the '30s, and met a dozen past, present and future world champions during his busy career, writes from Kewanee, Ill., that he has just been discharged from the Veterans Administration Hospital in Dwight, Ill.

In his 80's, but still busy handling fighters, Joe Woodman is ample proof that hustle, bustle and excitement of the boxing business can lead to a long life and an active one.

THE month's results:
Count that month lost
(An oversight, no doubt)
That doesn't see Ralph Tiger Jones
In at least one TV bout.

▶In posting his fifth win in twelve video appearances in fifteen months, the busy Yonkers middleweight, 155½, had an easy time disposing of a washed-up Ernie Durando, 161, Bayonne, N. J., in Madison Square Garden. The one-sided affair was humanely halted at the end of the sixth on Dr. Vincent Nardiello's recommendation. The once-dangerous Durando was only a punching bag for the plodding Jones. Aside from one brief flash in the third, when he stunned Jones with a right to the jaw, but was too slow following up his advantage, Durando showed nothing but ability to absorb punishment. By the sixth, Ernie had been slugged almost into exhaustion, and with blood gushing from an ugly rip above the left eye, Dr. Nardiello ordered a halt to the carnage. The bout drew one of the scantiest turnouts in Garden boxing history. The total assemblage was reported as 803. No gate receipts were announced. Henry (Toothpick) Brown, 135, Philadelphia, had too many left hands for promising Ray Portilla, 136, Mexico, in the semi-final eight. The veteran Dennis Pat Brady, 140½, Bronx, outfumbled George Justine, 137¼, Philadelphia, in another eight. In fours, Pat Maher, 145½, West Side, won from Joe Versace, 143½, Wappinger Falls, N. Y., and Henry Abner, 145½, Harlem, decisioned Mario Pinero, 145¾, Bronx.

▶Down three times and repeatedly in trouble, Oscar Pita, 145½, Argentina made a sensational debut on TV by turning apparently certain defeat into sudden, dramatic victory by flattening Gene Poirer, 147½, Niagara Falls, as the eighth round was ending at St. Nicholas Arena. Until the stunning finish, the bout had been a free-punching affair, with the aggressive Poirer having much the better of the exchanges. Twice in the second round Pita, slugged half-way through the ropes, had taken mandatory eight-counts, and another knockdown was charged against him in the fourth when, off-balance, he skidded to the canvas from a swing that glanced off the back of his head. The Argentino was staggered in the fifth and seventh, and early in the eighth it looked as though he was on the way out. A right to the chin buckled his knees; another right drove him, rubbery-legged, into the ropes. But Poirer was tiring from his own exertions. As he piled in, trying to finish Pita, the latter instinctively fired a left-right combination to Poirer's chin. Down went Gene. He staggered up at six and took eight, but was too befuddled to hold off the two-fisted volley of the suddenly rejuvenated Pita. Poirer went sprawling along the canvas, his head and shoulders ending up on the lower strand of the ropes as the bell rang at eight. Dragged back to his corner, Poirer was so far gone that Referee Ray Miller, with no further ado, waved finish to the fight. In the semi-final six, Eddie Lynch, 147, West Side, suffered his first pro defeat in ten pro starts by dropping a decision to more experienced Frederico Escalero, 144½, Puerto Rico. Another six ended at 0:24 of the final round, Rory Calhoun, 163, White Plains, stopping Stanley Michaeux, 157, Rahway. In fours, Billy Gardner, 135, Greenwich Village, won from Bobby Harvey, 130½, Scranton, Pa., and Otis Woodard, 151½, Harlem, drew with Tommy Webb, 148½, Long Island City.

▶Although he was edged out of the decision, Tex Gonzales, 153, East Orange, N. J., shaped up impressively in the six-round semi-final to the Archie Moore-Bobo Olson affair at the Polo Grounds. It was Gonzales' first start since coming out of the Army, after a two-year hitch, and he wasn't too sure of himself after his long absence from serious ring competition. He was a better boxer and sharper puncher than his opponent, rough-and-tumble Rinzy Nocero, 159, Brooklyn, but he blew the decision by his conservative tactics. He let the heavier and rougher Nocero bull his way through. At that, the verdict was not too popular with ringsiders. Gonzales ripped a nasty gash above Nocero's right eye in the third, and it bled steadily for the rest of the fight but didn't seem to bother the bustling Brooklynite. Sparring partners of Moore and Olson appeared in a couple of preliminary bouts. Archie's hired hand, Clint Bacon, 172¾, Chicago, drew with Herbie Hayes, 173¾, Elmsford, in a dull four. Eddie Machen, 196½, San Francisco, a member of Bobo's troupe, did a quick job on Artie Ludico, 186¾, Bronx, flattening him at 2:19 of the first. In other bouts, Julius Griffin, 195½, Brooklyn, outslugged Billy Mayo, 188½, Buffalo, in six; Frank LaPola, 164, Orange, N. J., used a snappy left to beat Jimmy Garcia, 164, Harlem, in four, and Jesse Smith, 157¼, Philadelphia, won from Roy Alston, 152½, Trenton, N. J., in another four.

▶Squaring accounts for the decision he blew at Eastern Parkway sixteen months before, Tommy (Hurricane) Jackson, 195½, Far Rockaway, had to put on a strong finish to edge out Jimmy Slade, 183½, Harlem, in a scrambling ten at St. Nicholas Arena. Instead of starting out with his accustomed swarming tactics, Jackson tried to "box" in the early rounds, and if there is one thing Tommy definitely is not, it's a boxer. At the half-way mark Slade seemed in a fair way to repeat his previous win. He was too "cute" for the awkward Jackson, and repeatedly jolted Tommy with counterpunches. In the fifth round a solid right to the body doubled up Jackson and sent him retreating in confusion to the ropes. Convinced he was losing, Tommy finally resorted to his whoop-de-do aggressiveness, and from then on he climbed all over Slade, throwing leather from all angles. Jimmy, tiring from the pace and bothered by a nasty gash over his right eye, had some rough going in the closing rounds and he needed all his ring savvy to finish. Eddie Antonetti, 139¼, Puerto Rico, outpointed Stanley Smith, 132½, New Haven, in the semi-final six. Dick Cannady, 153¼, Newark, won from Bobby Nichols, 159, Pleasantville, N. J., in another six. In fours, Jimmy Monahan, 164½, Bronx, whipped Tom Lawless, 163½, Charleston, S. C., and Art Miller, 173, Harlem, decisioned Clarence Floyd, 173½ Bronx.

▶Freeport Stadium's venture with non-TV promotions seemed destined for a brief and not too happy existence when the second show proved even more disastrous than the first. The sparse turnout was estimated at less than 200, and the gross gate about $400. The discouraged promoters announced their plans for the future as "uncertain"; they wanted to "think things over" before deciding whether or not to continue operations. Frankly, the card didn't warrant any better returns. Neither of the principals in the ten-round windup meant anything to the local fans, and the bout itself was a dull affair. Larry Baker, 146½, Mt. Vernon, was awarded the decision over the veteran Jackie O'Brien, 146, Meriden, Conn. Baker tried to make a fight of it but received little cooperation from O'Brien, who spent most of his time running at long range and holding in the clinches. Referee Petey Scalzo was practically exhausted at the finish from breaking up the repeated clutching. One unofficial scorer tabbed a total of 34 embraces in the last three rounds. The action missing in the main event was partially supplied by a fairly lively preliminary card. Angelo DeFendis, 168½, Brooklyn, won from Freddie Mack, 169, Long Island City, in the semi-final six. In fours, Al Ware, 128½, Cincinnati, decisioned Mike Perez, 129, Brooklyn; Izzy Gonzales, 139, West Side, outfought Linzie Pinknay, 143, Harlem; Tony Danto, 161, Brooklyn, drew with a borough rival, Bobby Gomez, 159, and Tony Cambria, 149, Reading, Pa., stopped Philippe Sabater, 150½, Puerto Rico, in the final stanza.

▶Expected fireworks failed to materialize and it was a safe and sane Fourth of July when Milo Savage, 161, Salt Lake City, and Sammy Walker, 156½, Springfield, Mass., got together in their return ten at St. Nicholas Arena. Savage was awarded the decision, squaring accounts for what happened in the first go, four months before, when Walker recovered from two knockdowns to edge out a disputed verdict. The free-swinging action of the first bout was missing in the return, and for the most part the rivals mauled each other around in listless infighting. Due allowances would have to be made, however, for the stifling 90-plus-degree heat which hardly was conducive to enthusiastic effort by either fighter. The nearest thing to a knockdown occurred at the end of the seventh when Savage shoved Walker through the ropes, and Sammy's head banged on the ring apron as the bell range. He had to be helped to his corner, but recovered quickly. Tony DeCola, 136¼, Brooklyn, whipped Frankie Madison, 137, Bronx, in the semi-final six. Jerry Luedee, 161, New Haven, won from Curtis Bruce, 156¾, Newark, N. J., in another six. In fours, Leroy Graham, 137¾, decisioned a rival Brooklynite, Armand Bush, 138¾, and Roy Bullock, 182¼, Freeport, polished off Ruby Graves, 184¾, Brooklyn, at 2:59 of the season.

(Continued on page 50)

IN SUNNY CALIFORNIA

By BILL MILLER

RAUL (RATON) MACIAS, recognized by the N. B. A. as the world bantam champ, 122¾, suffered the first defeat of his pro career at the Olympic Auditorium at the hands of Billy Peacock, 121½, the transplanted Philadelphian. Macias was kayoed in Round Three.

It was the 14th annual "Fight for Lives", sponsored by the Sportsmen's Club of the City of Hope; the gross gate was $37,570, and the attendance 8,519. This was a surprising turnout in view of the fact that the fight was televised locally as well as nationally.

Peacock added injury to insult by breaking Raton's jaw in two places. It was Billy's third fight of 1955, and his third kayo win. Earlier this year he had stopped Keeny Teran in the 7th, and Alex Santoy in the 4th.

In a meeting last year, in Mexico City, Macias had sent Peacock to the showers in the 7th—hence the score is one-all. On the strength of that scrap, Raton entered the ring 3-1 choice and there were wild yells of hilarity from those who had taken the short end.

It was an amazing reversal of form for Peacock. Last year he engaged in eight scraps, lost six of them, two by kayo. But his two wins were important: both were over Pierre Cossemyns, the Belgian, in Australia. Cossemyns had been rated No. 3 among the 118-pounders prior to his setbacks at the hands of Peacock.

Ray Greco, 145, TKO (6) over Sammy La Crosse, 141½, in the semi-final. The fours: Alfredo Escobar, 125½, decisioned Tony Mesa, 126; Pete Gonzalez, 155, TKO (3) over Richar Jones, 155½ and Chickie Landeros, 129, TKO (2) over Norman Galindo.

▶The Great Referee counted ten over Billy Roche, 87, one of the great figures of the Golden Era of the ring. He was nationally known as a referee; also managed fighters. And he followed sports up to the time of his death, though in later years it was at the race track.

Death was attributed to the complications of advanced age.

I knew Billy for more than thirty years. He was a frequent visitor at the office of Jimmie Bronson & Bill Miller, "Fighters With Everything But An Alibi", in the late Twenties—the Gaiety Theater Building, 45th and Broadway.

Roche had a sharp tongue and a ready wit. His word battles with Three-Fingered Jack Daugherty, another whitty Irishman, were delightful, and I did my share of ribbing them into an argument. It wasn't hard.

Many old-timers gathered in that office: one afternoon, for instance, there was Arthur Lumley, then 83; Billy Roche, Jack Daugherty, Al Lippe, Leo P. Flynn, Jimmie Bronson and myself. As the junior of the group, I listened more than I talked: (something both of my many friends will not believe.) Wish I had a tape recording! Bronson and I are the only two still alive and kicking.

Gene Fowler, great novelist, another frequent visitor at our office, told of the time he refereed a fight for one of Roche's fighters in Denver. The astute fight-promoter had picked Fowler, then a youthful sports scribe, as third man.

"It was my big chance", reminisced Gene. "I gave it everything. The dramatic pointing to corners, like Lou Magnolia, etc., etc. I approached Roche, at the end of the fight, and asked him how he liked my work."

"'Son'", said Roche, "'I've seen 'em all: George Siler, Charley White, Eddie Graney, Ed Smith and the rest. And lemme tell you something: never in all my life did I see a lousier job than you turned in tonight!'".

▶Pete Kawula, 130, former Canadian amateur featherweight champ, scored a mild upset at Ocean Park Arena when he defeated the 10-7 favorite, Willie Lucero, in a very good scrap. The verdict was unanimous.

In the six-round semi, Franklin Haynes, 176, defeated Henry Taylor, 175. The fours: Ricci Palma, 128½, drew with Herman Duncan, 126; Lloyd Fowler, 138, TKO (4) over Eddie Guerrero, 136; and Sammy Seals, 164, decisioned Benny Lucero, 160.

▶Don (Big Red) Grant, 171½—heaviest heft of his career—swung back onto Victory Boulevard at the Olympic Auditorium by scoring a 4-round TKO over Shamus Jones, Phoenix, 173. It was the non-televised ten of the program.

Jones did his best, but his best wasn't quite good enough. Grant was solidly favored by the betting gentry. There were no knockdowns, though Shamus was rubber-legged once or twice.

In the TV-ten, co-feature on the card, there was a mild upset: southpaw Rudy Jordan, 141, the 10-7 underdog, scored the unanimous decision over veteran Carlos Chavez, 141. There were no knockdowns, but Chavez suffered a cut over his left eye which somewhat hampered his effectiveness.

Jordan's speed and southpaw stance told the story. The street-car strike didn't help the attendance.

The four-rounders: Paul Anderson, 162, technical decision (2) over Bob McLane, 162; Freddie Milton, 167¾, TKO (2) over Henry Mims, 164½; and Tony Rangel, 146, TKO (2) over Lee Burton, 149.

▶Esau Ferdinand, 172½, state light-heavyweight champ, scored a unanimous 10-round decision over youthful Harvey Taylor, 170, at Hollywood Legion Stadium. Esau was favored at 3-1, but had his hands full most of the way. It was his superior experience and ring-generalship which told the tale.

It was Esau's second start of '55, the other being against Floyd Patterson in Oakland, on March 17th—now rated the No. 2 contender for Archie Moore's 175-lb. honors.

For Taylor, it was his fourth ten-rounder. Though outpointed, he certainly was not disgraced.

It the semi-final, scheduled for six, Dusty Duty, 144½, was awarded a third-round TKO over Mickey Jordan, 142½, when Mickey dislocated his arm.

The fours: Bill Filippo, 164½, TKO (2) over Joey Brooks, 159; Sonny Ray Moten, 175, drew with Henry Taylor, 176; and Glen Smith, 187, TKO (4) over Hank Millar, 188.

▶Kid Anahuac, Mexico City, 126, joined his stablemates, Memo Diez and Baby Vasquez, in making a successful Southland debut at Hollywood Legion Stadium, by pounding out a split-decision win over Jose Luis Cotero, 128.

Diez won the North American flyweight title by knocking out Keeny Teran; Vasquez knocked out Paulie Brooks, Cleveland lightweight, who had previously whipped Rudy Jordan.

Like many of the boys from below the border, Anahuac is a twisty-turny. In the fifth, he suddenly turned southpaw.

In the semi-final, billed for six, Sec Gonzalez, 128½, scored a 5-round TKO over Freddie Bravo, 127; a good scrap, though one-sided.

The fours: Dusty Duty, 142, wearing his lucky derby hat, racked up his 13th straight win by stopping Richie McLane, 144, in the 3rd; Frank Haynes, 177, decisioned Fred Johnson, 182; and Rickie Palma, 129, drew with Carlos Salazar, 129.

▶Ceferino Garcia,—I once had a "piece" of him—is now tending bar at the Blue Palm, Hollywood Boulevard oasis, just around the corner of the Legion Stadium.

He's a crack mixologist.

▶Al Nevarez, 136½, a 3-1 underdog, was given a 4-round technical decision over Buddy Evatt, 135½, at Ocean Park Arena. The fight was scheduled for ten; but Nevarez suffered a severe gash as the result of a butt in the 4th.

Since Nevarez was leading on points at the time, Referee Russ Bradford raised his hand in token of victory.

In the six-round semi, Harvey Taylor, 170, decisioned Billy Harrington, 165. The fours: Don McCoy, 147, decisioned Al Garza, 142½; Dusty Duty, 145, TKO (2) over Rudy Mendoza, 141½ and Franklin Haynes, 181, decisioned Fred Johnson, 180.

▶Johnny Summerlin, Detroit, 195, scored a smashing 6-round TKO over highly-touted Zora Folley, 188, of Phoenix at the Olympic Auditorium. It was the non-TV bout of the night.

It was an important scrap for both, since the winner had been promised a crack at Ezzard Charles.

It was an even-money affair. Summerlin dropped Folley three times before Referee Mushy Callahan stopped the fight. This was done at the request of Cal Woods, Zora's chief second, who thought his boy was suffering from a fractured jaw.

In the televised ten, Johnny Hart, 2-1 underdog, won a split decision over Jorge Macias. Referee George Latka voted 55-55, a draw; he was over-ruled by Judges Tommy Herman and Mushy Callahan, who tabbed it 56½-53½ and 56-54, respectively.

The fours: Lloyd Fowler, 142, TKO (2) over Al Baraza, 146½; Joey Brooks, 161½, TKO (3) over Woolford Cordell, 155, and Bob McLane, 165, TKO (3) over Joe Neal, 168.

▶Larry Vasquez, 126, of San Francisco, had a big score to settle with Luke Sandoval, 124, Los Angeles, when the pair matched ring savvy in the main event at Richmond's Civic Auditorium. A few months ago in the same ring Sandoval had scored a 6 round TKO over Vasquez, when the San Franciscan suffered a cut eye.

This time it was sweet revenge for Vasquez. After two even rounds, Larry found the range with a right hook to Sandoval's jaw in the third, and Luke was down for eight. When he arose he was a target for a cannonade of gloves, and hit the canvas again. After barely beating the count, he went down for the third time and was counted out by Referee Jack Downey. Time: 2.38 of the third—bout had been scheduled for ten.

Result of Promoter Johnny Munro's tabulation: $1,712 gross.

In a second bout slated for ten, Bobby Sanders, 141, San Francisco, TKO'd Carlos Estrella, 143, Los Angeles, in the fourth.

Results of six-rounders: Lyle Mackin, 146, dec. Albert Moore, 142; Cleo Lane, 127, outpointed Freddie Bravo, 128.

One scheduled four went only halfway, Billy Brown, 138, stopping Dick Carillo, 145, in 2.

▶Baby Vazquez, lightweight champion of Mexico, 134½, made a sensational Southland debut at Hollywood Legion Stadium by scoring a 6-round knockout over Paulie Brooks, Cleveland, 137½.

Piloted by George Parnassus, Vazquez came here with some impressive wins to his credit: Ralph Dupas, Baby Ortiz and Ramon Tiscareno, to mention a few.

In his only previous Los Angeles appearance, Brooks had decisioned southpaw Rudy Jordan.

The Mexican champ scored two knockdowns: the first in Round 4, and the second—for keeps—in Round 6. An overhand right on Brooks' noggin sent the Clevelander down for the full count in that heat: 2:38 of the 6th, to be exact.

Mickey Northrup, 139½, scored a 4-round TKO over Chuck Courtney, 141¾, in the semi-final, slated for six.

The fours: Jeff Resendez, 132, decisioned Bobby Moffitt, 130; Eddie Osti, 143½, TKO (4) over Stewart Headley, 148; and Carl Perez, 129½, TKO (3) over Honey Watson, 126.

▶Canto Robleto, once a prime favorite with the fight-fans, now blind and managing a stable of fighters, was the recipient of something like $1,500 from a benefit program at the Pasadena Arena.

In the six-round main event, Billy Evans, 126, decisioned Irish Wayne Cooke, 127; Shamus Jones, 180, decisioned Lonnie Malone, 178; Billy Blevins, 148, KO (2) over Ted Williams, 146; and Bobby Robleto, 126, son of Canto, defeated Jimmy Lassiter, 127, in the opener.

▶Calvin Brad, 175, was 2-1 underdog against John Harding, 171, in the non-televised ten at the Olympic Auditorium. But betting odds, as Confucius pointed out, don't decide fights, and Brad blazed his way to a solid win, scoring a brace of knockdowns in the process.

Right hands to the head sent Harding down for nine in the second heat, and for seven in the seventh.

There was no question about the verdict; all three of the officials cast their ballots for Brad. Referee Dynamite Jackson, 57½-52½; Judge Tommy Herman, 58-52, and Judge John Thomas, 57-53.

In the TV-ten, Vic Eison, Brooklyn, 128¼, making his first start in these parts, knocked out Felix Vargas, Tijuana, 128, in the second round. It was also Vargas' debut—as well as his swan song.

The fours: Mike Barry, 133½, TKO (3) over Jimmy Gallegos, 135½; Shamus Jones, 137½, decisioned Bill Harrington, 132; Dusty Duty, 148, decisioned George Henry, 136½, and Tiger McHenry, 167½, decisioned Johnny Hayden, 168.

▶Coliseum Bowl, last of the small arenas once so popular in San Francisco, was the setting for a spirited brawl between Dave Whitlock, 180, local favorite, and Eddie Cotton, 173, hard hitter from Seattle. Whitlock, once more fighting in the top form which made him a title threat three years ago, took the ten round decision.

The program was under the auspices of the Mission A.C., Charley Hunter, promoter.

Though the 59-52 score posted by Referee Frankie Carter indicated an emphatic advantage for Whitlock, the battle was fast and audience-pleasing all the way.

Cotton, rated a terrific puncher, shook Whitlock up on several occasions, but never could land the lethal follow-ups on fast moving Dave. Meanwhile the Californian was doing nearly all of the punching, and landed repeatedly to pile up a point advantage. Heavy slugging by Cotton in the ninth and tenth failed to offset his foe's early lead.

Four rounders: George Mojica, 160, TKO'd Sam Johnson, 165, in 4; Al Loretz, 156, dec. Melvin Francis, 155; George Sullivan, 138, and Kenny Willis, 137, draw.

▶Southpaw Rudy Jordan, 138, scored an upset victory over Art Ramponi, Richmond, 135½, at Hollywood Legion Stadium. In the process, Rudy dropped Ramponi to the canvas for an 8-count in the 8th—the only knockdown of the fight.

Ramponi, who had knocked out 14 of his 23 opponents, seemed baffled by the southpaw stance of Jordan. It was his first start in three months; on his last trip here he was defeated by underdog Lou Filippo at Hollywood.

Tony Pelino, 158, Buffalo; scored a sensational sixth round TKO over Bones Davis, 158, Wilmington, in the semi-final, slated for six.

The fours: Billy Blevins, 143½, drew with Mel Ferguson, 144; Al Garza, 142½, decisioned Manny Otero, 146; and Henry Mims, 162½, TKO (4) over Art Dixon, 161.

▶Ray Perez, 146½, was "pushed" into a draw with Dick Goldstein, the linguistic refugee from Poland, 148½, at Ocean Park Arena.

Goldstein dropped Perez for an 8-count in the first heat but suffered a fractured elbow when Goldstein sent him to the canvas a second time. However, Referee Lee Grossman ruled the second knockdown a push, and called the first a "technical draw", Round One.

In the six-round semi, Timmy Jefferson, 141½, won a split decision over Jesse Jones, 141½.

The fours: Fred Johnson, 181, drew with Hank Millar, 189; Shamus Jones, 175, drew with Franklin Haynes, 176; and Tacho Mendoza, 120, decisioned Dickie Coca, 120.

▶Lauro Salas, 129, former world lightweight champ, made one of his typical stretch runs to gain the unanimous verdict over youthful Gil Velarde, 130, in the TV ten at the Olympic Auditorium, L.A.

Always a slow starter, Salas permitted his youthful opponent to forge ahead in the first half of the fracas, but the little Lion of Monterrey came with a rush and a roar in the closing rounds. The verdict, unanimous, was tabbed thusly by the officials: Referee Lee Grossman and Judge Frank Holborow, 55-54; Judge Charley Randolph, 56-53. One point was deducted from Salas' total for a low blow in the 8th round. There were no knockdowns.

In the non-TV ten, Charlie Sawyer, 147, scored a two-round TKO over Alex Amador, Oakland, 146½.

Sawyer took the first round by a healthy margin, brought his heavy artillery into play in the second. He dropped Amador to the canvas twice before Referee Charlie Randolph stopped hostilities. The time, 2:15, Round Two.

The fours: Jimmy Gallegos, 134, drew with Carlos Salazar, 129¼; Tony Urrea, 145, TKO (2) over Andy Jones, 146½; and Jimmy Paul, 126¾, TKO (2) over Reynaldo Avalos, 126.

▶Many a fight-man will get a pay-check in the "World In My Corner", the Audie Murphy fight-picture, written by popular Joe Stone, one of the most-respected officials in California.

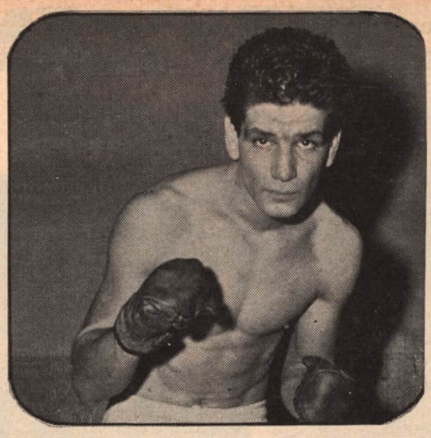
Here are some of them: Bobby Michaels, Sammy Shack, Charlie Perry, Tommy Hart, Wally Rose, Joe La Barba, Art Aragon, Cisco Andrade, Jimmy Lennon and Baby Ike.

Chico Vejar, the dramatic student, has an important role in the film.

▶Jorge Macias, 140¼, favored at 10-6 over Gilberto Muniz, 139¼, at Ocean Park Arena, justified those odds by finishing fast to take a well-deserved victory.

There were no knockdowns, but there was plenty of action throughout.

In the semi-final, scheduled for six, Willard Henry, 161, was awarded a two-round technical due over Louis Ortiz, 158½. Henry was leading on points when he suffered an accidental butt which opened a gash over his eye.



Johnny Gonsalves, lightweight contender from Oakland, made his first start there in several years, scoring a ten round win over Raoul Perez.

The fours: Dickie Coca, 120, TKO (4) over Frankie Osuna, 124; Wilfred Cordell, 158, KO (3) over Paul Anderson, 160½, and Pete Neverette, 140, drew with Lloyd Fowler, 139.

▶Boxing fans of San Jose, Calif. will stand for a reasonable amount of defensive footwork by a fighter, especially when he is paired with a tough customer like lightweight title aspirant Eddie Chavez. But when Ray Castro, of Los Angeles, continued running away for eight rounds and seldom tossed a punch, Referee Ray Flores stopped the bout. Chavez, San Jose's favorite fistic son, weighed 139, to Castro's 136. Verdict: TKO for Chavez in 2.08 of the eighth stanza.

Strangely, the fateful eighth was the only one in which Castro fought back. For the first minute he kept swinging, and traded blows evenly with the charging Chavez. But as soon as he was forced to give ground, he resumed his retreating tactics and the referee intervened.

Recorded on the office till was $1,750 gross, paid by 1387 spectators.

Tommy Flores, 139, San Francisco, won the semi-windup. He outpointed Joe Murphy, 145, of Reno, in six rounds.

In the six round special, Keito Martinez, 130, Oakland, decisioned Paul Felix, 126, Stockton.

The fours: Freddie Viscarro, 118, stopped George Gould, 114, in 2; Johnny Castro, 132, dec. Ronnie Sanchez, 132.

▶Gil Cadilli, 128, center of dispute among many fans who saw him win from and lose to Willie Pep in nationally televised bouts, carried his fistic campaign to Stockton, Calif., and had his hands full getting a draw with Jaime Basquez, 122, speedy punching Filipino from Honolulu.

Referee Pete Morelli called it 55-55 on the point chart.

The program at the Stockton Civic Auditorium was promoted by Willie Hunefeld, who counted 1,400 turnstile guests paying a gross of $2,302.

Abe Nance, 147, Stockton, ran into disaster in the scheduled six round semi-windup. Never kayoed in 11 fights, he was counted out in the second when he failed to dodge a withering fire of leather from R. D. Glasgow, 151, also of Stockton.

Prelim fours: John Coulson, 152, TKO'd Henry Christiansen, 156, in 1; Frank Quarles, 151, dec. Dwight Barringer, 157; Sam Lockhart, 151, dec. Charley Courtney, 145.

▶Though lightweight contender Johnny Gonsalves is Oakland's brightest fistic star, the young ring craftsman had not performed there in several years. Johnny's return to his home grounds resulted in a ten round decision over Raoul Perez of Havana, Cuba. Weights, Gonsalves, 142; Perez, 147. They collided in the main go at Oakland's Civic Auditorium.

Sole arbiter was Referee Vern Bybee, who scored it 57 to 53. Promoters Frank Tabor and Jimmie Rodgers counted 2175 spectators, who paid a gross of $3,116.

Frankie Sequiera, 130, Oakland, won the semi-final with a six round TKO over Manuel Bautista, 129, San Francisco.

The fours: Fred Rascon, 141, drew with Frankie Elias, 136; Dom Sacco, 134, dec. Davey Lee, 133; Dave Wagoner, 149, dec. Floyd Sampson, 146.

▶Fighters seldom find the range with their heavy artillery in the first round, but Leonard Gaines started connecting solidly right away in his clash with Augie Villa at Memorial Auditorium in Richmond. Villa hit the canvas twice in the first session. In the second the Decoto lightweight was on the floor again, just beating the count.

Gaines had Villa wobbly and helpless in the third, and Referee Frankie Carter halted proceedings in 2.05, giving Gaines a TKO. Gaines, of Richmond, weighed 133, Villa, 134.

Promoter Johnny Munro's boxoffice reported $1,681 gross.

In the six round special, Cleo Lane, 128, Oakland, took the verdict from Frank Bravo, 128, San Jose. In another six Candy Mack, 163, outpointed Pedro Jiminez, 159.

Four round prelims: Dick Carrillo, 147, KO'd Marty Martinez, 141, in 2; Don Chester, 140, dec. Alvin Moore, 142; Davey Nolan, 162, drew with Darrell Layton, 169.

IOWA-SOUTH DAKOTA SPARKS
By Bill Hawkins

JOHNNY GATES, A TOP RANKING Golden Gloves champion of bygone years, was killed in a automobile accident in South Dakota. It was almost a year ago to the day that Johnny's wife met the same fate. Bill Forbes, tournament director of the Sioux City Golden Gloves paid a great tribute to Gates. "He was a good boy and one of the best fighters ever turned out of the Sioux City Golden Gloves tourneys," said Forbes. Gates after his retirement from boxing took over a large ranch in South Dakota.

▶Mickey Slater, former Sioux City featherweight star, reports from Los Angeles that his fighter, Gale Outhouse will go into action soon. Outhouse won the 135 pound championship in the Chicago Tournament of Champions as a member of the Sioux City Journal Tribune Golden Gloves team in 1949. Gale is now boxing under the name of Marvin Anderson but has been sidetracked with a broken jaw. Slater's address is 5407 W. 93rd Street, Los Angeles, Calif.

▶**LAST MINUTE SPARKS** . . . Pinkie George, Des Moines promoter is on tour of Europe. George will reopen his various wrestling centers around Iowa early this fall . . . Yankton, So. Dakota has entered the out-door wrestling list . . . Remember our address is 2206 N. Lafayette, Sioux City, Iowa.

BRITISH COLUMBIA NEWS
By Chester Norton

AFTER TWO POSTPONEMENTS due to rain, Mickey McGuire placed his scheduled outdoor show indoors on July 1 and 1700 fans saw Bobby Woods, Spokane, 135, and Georgie Dunn, Edmonton, 132, fight to a ten round draw in one of the most exciting fights of the year. Woods was the aggressor all the way, but the crisp counterpunching of Dunn balanced the scales. Dunn received the decision on Judge Billy Oates' scorecard. The other two officials, however, called it a draw.

Len Walters, Vancouver, 126, had little difficulty in outpointing Carroll Genshaw, Eureka, Calif., 127, over eight rounds in a smart exhibition of boxing.

Buddy McDonald, Vancouver, 142½, who last month stopped Dixon Hoxey's unbeaten streak, had difficulty with Carl Brunson, Seattle, 142½, and squeezed through with a six round draw. McDonald is just out of the Navy and is now under the management of Al Principe.

Jackie Williams, Vancouver, 147½, decisioned Yo Yo Lewis, Seattle, 146¾, in six and Lulu Labowski, Vancouver, 137, won in six rounds over Teddy Hall, Seattle, 142.

WESTERN PA. EASTERN OHIO
By Albert M. (AL) Wolgast

BOXING SUFFERED ANOTHER FINANCIAL blow in Youngstown, Ohio, when only 281 customers paid $512.60 to see BOBBY HUGHES, Warren, Ohio, 169, blast out a one round knockout over JIMMY GOODE, Pittsburgh, 180. In a co-feature of ten rounds, EDDIE CRAWFORD of Akron, 129½, won a decision over JESSE RODRIGUES of Warren, O., 125.

GEORGE COLES, Pittsburgh, 134, knocked out BOBBY WOODS, Akron, 132, in the second round. LOU STANICH, Youngstown, 154, scored a Kayo in the fourth round over HENRY MALLORY, Pittsburgh. DAVEY KUHN, Warren, 127, won over JACKIE PATES, 136, Pittsburgh, four rounds.

▶PEDRO GONZALES knocked out LUIGI CEMULINI of Italy in round one at a bout at Mingo Junction, Ohio. Pedro is from Rankin, Pa. JIMMY JORDAN, former lightweight boxer of some years back died recently in Pittsburgh. . . . Be sure, subscribe for the RING MAGAZINE.

WITH OUR SERVICEMEN

By JOE SMITH

1955 All-Marine Boxing Champions. Left to right, front row: Terry Downes, light welterweight; Chuck Whittley, light heavyweight; Jesse Barber, heavyweight; Sugar Hill, middleweight; and James Leftwich, welterweight. Second row, l. to r.: Nick LaRosa, lightweight; "Them" Kountis, light middleweight; Jack Lennon, featherweight; Basil Blackson, bantamweight; and Nick Ortiz, flyweight.

MARSHALL ISLANDS

Buddies and members of the Marshall Islands Boxing Club on the Island of Kwajelein (1952-53) will remember of an old buddy and trainer-of yours, R. J. Waldsmith of 6439 Monterey Rd. Los Angeles 42, Calif., who wrote to us recently. He would like to hear from all of you. Also with him was Ltjg. R. W. Hopkins, a former Michigan State boxer.

Waldsmith also trained some Marshallese natives to box. It was the first time any Marshallese participated in the sport. Two of these boys were "Longbeweit" and J. B. Akelez. They work for the Navy in the Gardner Shop but live on the Island of Ebeye. This team consisted of 30 boxers or more.

So any of you who were there at this period and would like to contact Waldsmith or any other member, let me now and I will forward the address to you.

All members of former boxing teams and trainers, managers, etc., who would like to read about their buddies and what they are doing today get in touch with the writer of this column at the Ring Magazines office. Would gladly look them up for you.

HILL ON TOP

Richard "Sugar" Hill, the sensational middleweight from Camp Lejeune, N. C., annexed his third straight All-Marine crown with a dramatic first round TKO over Gilbert Young of Camp Pendleton, Calif.

The mustached buzz-saw pinned his shorter opponent on the ropes soon after the opening bell and connected with a rapid succession of ten or twelve power-laden left and right hooks.

Young threw both hands above his head, indicating his desire to stop the fight, but Hill's momentum carried him through a second flurry before referee Billy Regan stopped the one-sided battle after 1:22.

Jack Lennon, 125-lber. from Camp Lejeune, N. C., who was named the outstanding fighter of the All-Marine boxing tournament.

Middleweight king Richie Hill, rated as one of the top amateurs in the United States today, fought a total of only two minutes, fifteen seconds during the three day tournament, which included four eight-count knockdowns of his opponents.

DeMICCO IN AUSTRIA

Speaking of Marines and their fighting ability both on the field and in the square circle, a star performer in both is Carmen Basilio, newly crowned welterweight champion of the world. He saw action with the Marines in the Pacific during World War Two.

A former contender for the middleweight boxing championship of the world, SFC Anthony J. (Tony) DeMicco of the 349th Inf. Regt., stationed at Camp McCauley near Linz, Austria, is now the boxing coach of that unit.

Tony has a long ring career behind him, having participated in 87 professional fights, including bouts with Rocky Graziano, Jake LaMotta, Robert Villemain and Steve Belloise, all top middleweights.

Sergeant DeMicco has been coaching Army boxing teams for the past three years. In 1952 he sent two mem-

bers of his squad to Finland on the Olympic Team.

At present, DeMicco is coaching the First Battalion of the 349th which has compiled a record of three wins in five bouts in competition with other United States Forces (USFA) team in Austria.

The 30-year-old platoon sergeant who is with regiment's Company A entered the Army in 1949. He arrived in Europe in May 1953. A 1941 graduate of the LaSalle Military School in Troy, N. Y., he attended Siena College in Loudonville, N. Y. His wife, Jo Ann, lives in Knoxville.

Tough Tony DeMicco, who was an outstanding middleweight and engaged in contests with Rocky Graziano, Jake LaMotta, Robert Villemain and Steve Belloise, is now an army boxing coach, with the 349th Infantry Regiment, stationed near Linz, Austria.

GIAMBRA STILL WINNING

Joey Giambra, one time rated middleweight, now stationed at Ft. Hood, Texas, is still fighting and winning. Giambra, who rose to prominence with victories over Joey Giardello, Bernie Docusen, Danny Womber, Jimmy Herring, Otis Graham and Tuzo Portuguez, has won 40 of 44 bouts in his pro career.

In his last fight before going into service Grambra won a disputed decision over Italo Scortichini.

While in the Army and fighting out of Houston, he has won three fights over Andy Anderson, Jimmy Welch and Sherman Williams.

OLSON IN NEW POST

Nick Olson, ex-professional heavyweight wrestler and formerly with the U. S. Navy, is now employed by the security force in the Panama Canal Zone. He was elected and installed as post commander of the N. J. Owens Post #3, Gatun, C. Z., Dept. of Panama, on June 13, 1955. Olson hails from Humbolt, Iowa. He wrestled professionally during the years 1930-1944 and in that time toured South America for three years, travelling through Argentina, Brazil, Peru, Ecuador, Columbia and Chile. On this tour he first met the now popular wrestling star Antonino Rocca, at Luna Park, Argentina. While in the Navy Olson was a wrestling and judo instructor and has always been a fine athlete.

I know all his friends and fans wish him all the best of luck in his new job as post commander.

GONZALES ACTIVE AGAIN

Another returnee from the Army who is back fighting again is that popular Newark, N. J., lad, Tony (Tex) Gonzales.

Gonzales first tried out fighting when he was only six years old in a show at Beards Forks, W. Va., where he was born March 11, 1933. His family moved to Newark when he was nine.

He entered East Side High School and because of his showings at a gymnasium where amateurs and pros worked out Tex was stamped as a "comer."

His high school education was divided between East Side and East Orange, Tex entering the latter school when his father moved to the suburbs in 1948. Shortly after he was sixteen, Tex fought his first fight as an amateur in the Passaic Diamond Gloves, on April 11, 1949. He was an instant smash, beating Johnny Gentile, a Passaic 132-pounder, and went on to win two more fights, the tournament and a trophy as the outstanding fighter.

He turned pro when he was eighteen. His professional bow was against Joey Greco, a fair hitter from Jersey City, in a six which saw Tex go on to win.

He works as a pipefitter when not fighting for the A. Gross Co., Doremus Avenue, Newark.

Gonzales got his news of induction from Draft Board #13, which turned out to be bad luck for him as he was supposed to fight Gerry Dreyer, British Empire welterweight champion, that Friday night in a nationally televised feature at the St. Nicholas Arena, in New York.

Phil Burton of St. Louis was picked to substitute for him in that fight but not for the Army duty.

Tex will be on his winning ways again in the near future.

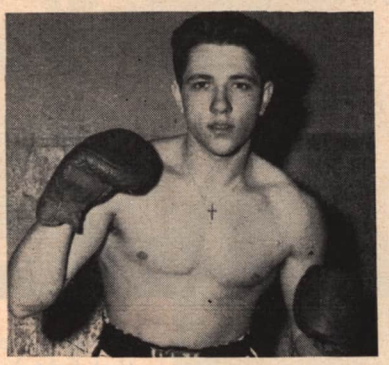
TOURNAMENTS

Army boxing tournaments, patterned after those sponsored by the Amateur Athletic Union of the United States, are staged on elimination basis, with the A.A.U. rules applicable at all times. There are ten weight classes, ranging from flyweights (112 pounds) to heavyweights (over 178 pounds). The morning of each show the fighters are given thorough physical examinations by two medical doctors who remain in attendance during the bouts that night.

The ultimate winners are awarded beautiful sterling silver and gold medalions and wool jackets designating the wearers as All-Army Champions. The representative team scoring most points, tabulated on a basis of one point per win up to the finals, with the Champion receiving three points for his victory, is the winner of the Department of the Army's Frank Pace, Jr., silver trophy.

Randy Horne (right), light welterweight king, lands a terrific right to head of Will Johnson of Camp Pendleton. Horne lost Marine title to Terry Downes in the finals.

New Faces by fred eisenstadt



Eddie Lynch, a bruiser, brawling scrapper who has lost only one of ten fights.

Eddie Lynch

THE appellation, "Fighting Irishman" fits Eddie Lynch as snugly as does his skin. Gentle and almost baby-faced outside the ring, he turns into a bruising, brawling scrapper in the squared circle. Being hit hard blows only serves to enrage him, making him fight with more fury and determination to dispose of his rival.

Born in boisterous Hell's kitchen—a tough neighborhood in New York also known as the West Side, where former bantamweight champion Joe Lynch was raised—it practically was his destiny to become a ring performer. "Since the time I was only ten," declared Edward Joseph Lynch, who was born on Ninth Avenue and 36th Street, on Dec. 17, 1934, "I've been putting on the gloves with other kids at the West Side Center and school gym.

Quitting in the sixth term at Textile high school, Eddie went to work at J. P. Stevens Textile Co., and preparing for a ring career at Stillman's Gym. He entered the amateurs on Jan. 1953, winning 4 and dropping one decision.

The likable lad, who lives with his parents, has two brothers and a sister. He turned pro in Nov. 1954 under directions of Bill Cafaro, over his mother's objections, and has lost only once in 10 bouts.

Sebastian Bochicchio is Lynch's co-manager.

Angelo DeFendis

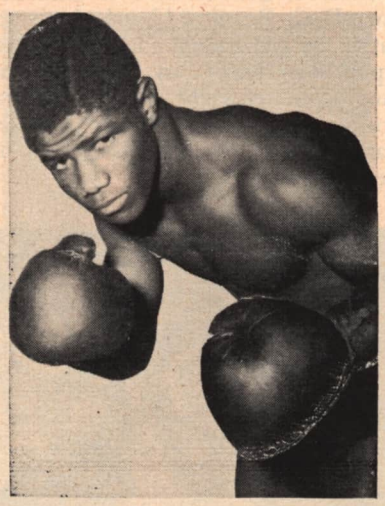
A RUGGED two-fisted scrapper who wastes no time with fancy fisticuffing is Angelo DeFendis, who was born in Brooklyn on Sept. 23, 1932. Possessed of a smashing left hook and bone-crushing right, DeFendis is piling up ring victories—most of them via the kayo route.

One of 3 brothers, Angelo and his wife Yolando live with his parents. "I'm hoping to make a career of fighting," says DeFendis. "In the meantime I'm working as a clerk in my father's fruit store."

He is soft-spoken and polite; had two years of High School. He became interested in boxing in 1950, when his older brother—Dominic—was campaigning in the Golden Gloves. After following the instructions on the finer points of boxing given to him by Jerry Selica at a PAL gymnasium DeFendis began to fight in the amateurs.

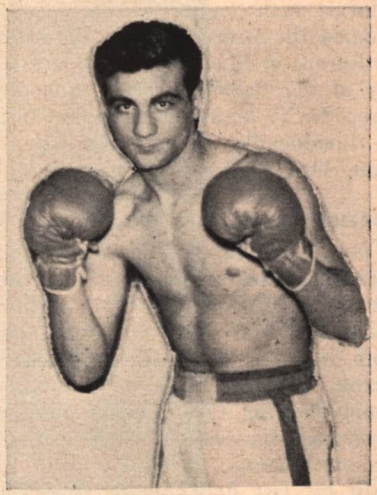
"Angelo did quite well," points out Jerry with pride. "Won 23 out of 26 contests. In 1952 he took the AAU Metropolitan middleweight championship. And the following year he copped the Golden Gloves title."

DeFendis started pro socking in June, 1954 and immediately began to thrill fight fans with his exciting style of ring warfare. "It was plain to see," declares Steve Paris, who co-manages the boxer with Selica, "that Angelo had the quality that makes a fighter sensational—a knockout wallop in either mitt. He stiffened 6 of his 10 opponents, losing one bout by a decision."



Sonny Boy Williams, powerful 140-lber., who has won eight of his ten bouts, five by kayo.

Rory Calhoun, Brooklyn middleweight by way of Atlanta, Ga., who is undefeated in ten pro bouts.



Angelo DeFendis, possessor of a smashing left hook, who has scored six kayoes in ten bouts.

Tipping the scales at 165 pounds, DeFendis is surprising cool when fighting and he can box when required. Angelo is very strong and can take a fair wallop.

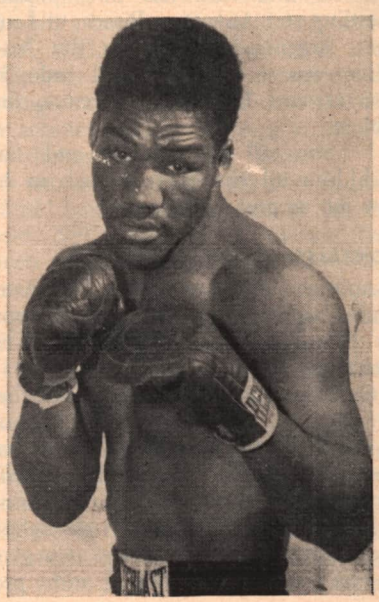
"I like popular music and dancing," informs Angelo. "Fact is, I met Yolanda at a church dance and we were married soon after."

He also likes to play football, basketball and softball.

Rory Calhoun

NAMED "Prospect Of The Month" in the April, 1955 issue of *The RING Magazine*, Rory Calhoun's prospects as a fighter are bright indeed. The word FIGHTER fits him perfectly

(*Continued on page 51*)



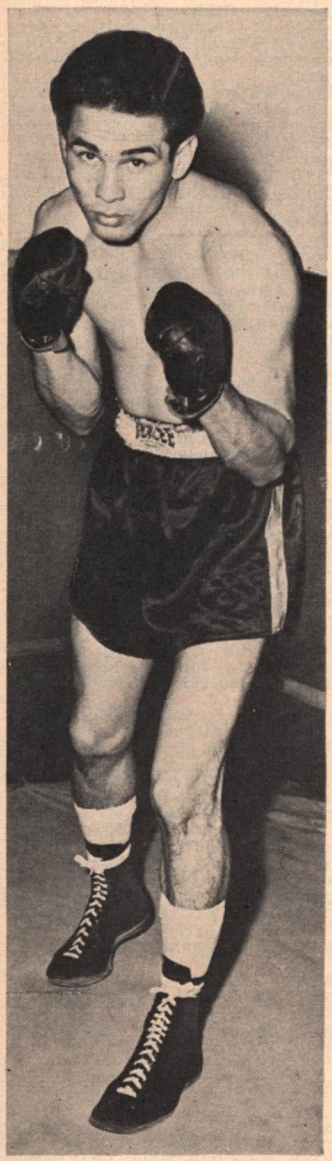
Reagan (Buddy) Turman

TEXANS IN

Mel Barker

THE FISTIC SPOTLIGHT

By LEWIS ESKIN



Roy Roijas, undefeated lightweight prospect from Ft. Worth, recently returned from two years army service.

IN the past year Texas has become the busiest boxing spot in the nation with fight clubs in San Antonio, Ft. Worth, Dallas, Port Arthur, Beaumont, Houston, Galveston, Robstown, Odessa, San Angelo, Austin, Tyler, El Paso, Kielian, Corpus Christi and Kingsville, and nearby across the border in Juarez, Mexico and Monroe and Bastrop, La., there is plenty of activity.

With all this, it is not surprising that a number of promising youngsters have been developed. Among the better known are featherweight Paul Jorgensen of Port Arthur and middleweight Stanley Jones of Houston a couple of old pros, Eddie Bertolino of Galveston and Joe Boland of San Antonio are the leadng lights among the veterans.

Four other lads who may blossom into top flight fistic attractions are welterweights Clarence Cook of Oak Grove, La., Mel Barker of Austin, lightweight Ray Roijas of Ft. Worth and heavyweight Buddy Turman of Tyler.

Turman, a good looking 21 year old six foot one inch, 180 pounder, will go down in Texas history along with Sam Houston, Davey Crockett and Jim Bowie, because on February 24, 1955 at Dallas, he defeated I. H. Sports Harvey in ten rounds in the first bout to break the color line in Texas.

Buddy, right name Reagan, was raised on a small farm near Tyler. After graduation from high school he worked as a "Roughneck" in the oil fields, then spent two years in the U. S. Navy serving in Pacific and Korean waters.

It was while in the Navy that he first started thinking about a boxing career. Following his discharge he fought 19 amateur bouts winning the Southwestern AAU 175 pound title and reaching the semi-finals of the National Tournament before losing. He had piled up 16 knockouts in winning 18 of 19 bouts.

Fighting as a pro only ten months, he won 7 of 8 fights. He scored 4 kayos and his lone loss came in his third fight when he dropped a ten round decision to experienced Oscar Pharo.

Turman kayoed Max Bair, Buddy Babcock and Jim Saddler all in the second round and Leroy Failes in the fourth heat. Possessor of a fine left hook, he is highly rated by the boxing men. His manager is Artie Dorrell, the former capable welterweight of the 1940's, and his trainer is Selvin Walton.

A busy two fisted scrapper, from Manor, Texas, Mel Baker is another of the fine youngsters who has come to the fore in the past year. Recently graduated from Manor High School as an honor student, Mel was also a good athlete. He was named All-District guard on the football team.

Mel crowded 26 amateur fights in a little over a year of battling. He won the Texas AAU and Golden Gloves welterweight titles reaching the quarter-finals of the Western Tournament in Chicago before suffering his only loss.

The high point of his amateur career came last October when he appeared on the National TV "Champions of the Future" from New Orleans and turned in an impressive victory.

Wasting no time, he launched his pro career in March, losing a split decision to the veteran Babe Vance. He came right back to box a draw with Vance in an eight rounder. To date he has had 9 bouts scoring 6 wins and boxing draws with

(*Continued on page 51*)

THOSE POUNDS OF FLESH

(*Continued from page 21*)

one hours on the train. Howinell does Joe expect you to take off six pounds or more on such short notice?"

"I don't know," replied Brady, "but I'm willing to try. It's a chance to break into a good fight town, and even if Joe has made a tough deal, I'd like to go through with it."

Brady headed south. He toted along his gymnasium equipment and a supply of lemon drops. On the train a sympathetic conductor arranged for him to use the baggage car for a couple of hours of strenuous rope-skipping, shadow-boxing and calisthenics. The lemon drops were used for helping to dry out. (Brady would suck on them and spit out the saliva.)

When Eddie stepped on the scales for the fight, he tipped the beam at 125¾. He could hardly have called it much closer.

The rugged ordeal had no deterrent effects on Brady. He won handily and, as he had gambled on, became a popular attraction in New Orleans.

BOXING GOES TO ART

(*Continued from page 11*)

Prior to being called into the Army in 1944 Bivins defeated such top flight pugilists as Ezzard Charles, Bob Pastor, Lee Savold, Gus Lesnevich, Joey Maxim and Tami Mauriello. He beat Bettina in Cleveland, where most of his victories were scored.

Fighters often are the central figures in sports cartoons. It is only natural some of them should exercise their own talents in a similar field. The late Joe Welling was an accomplished cartoonist. He was also better than an average lightweight. He fought Benny Leonard for the title when Benny was at his peak. Welling was beaten, but far from disgraced.

Another lightweight who went in for cartooning was Allie Stolz. Like Welling he failed in an attempt to win the title, losing a decision in 15 rounds to the clever Sammy Angott. George Abrams, who fought Zale for the middleweight crown, started off as a cartoonist. He now paints in oils, and is also a referee on the staff of the New York Boxing Commission.

Pastrano is another fighter-cartoonist, and Billy Conn use to like to draw funny pictures of friends. Buffalo Jackie Donovan, whose boxing career terminated when he entered the Army in 1941, was also talented with a pencil. Primo Carnera used to do caricatures. Thousands have been done of Da Preem.

In his book "Somebody Up There Likes Me." Rocky Graziano tells of learning to draw when at the Catholic Protectory. Rocky is stuck with a best seller, which has been bought for the movies, but his literary talents are limited. Rowland Barber put the words on paper, but it is Graziano's story.

"That's right I did learn to draw at the Protectory," Graziano said. "It was commercial art they taught me. Like printing letters."

Graziano doesn't have to depend on commercial drawing to make a living. He is a regular on the Martha Raye show, and has a TV program of his own with Henny Youngman following the Wednesday night fights.

George Araujo's bid for the lightweight title was turned back by Jimmy Carter, who knocked him out in 13 rounds. He didn't make it big in the ring, but Araujo is a talented commercial artist. Another with similar talents is Vince Martinez, Paterson, N. J., welterweight.

Before Martinez became a ranking fighter he was employed as a draftsman at the General Electric's plant in New Jersey. Vince can make a good living out of the ring.

The bond between the fight and the artist appears to be real. It remained for Walker to discover what the matadors call the "Hour of Truth," the time when they are alone, sword in hand, with the brave bull.

FIGHTS I CANNOT FORGET

(*Continued from page 39*)

ficiently to almost tear Petrolle apart for the remainder of the session and was never put to the canvas again until the finish when Justo wilted under the pace and the punishment.

Round after round Suarez ducked and swayed to get out of range of Petrolle's deadly body hooks, but without avail. It was only a question of time when the end would come, but everyone realized that as long as either fighter could stand the gaff, the fans were in for a thrilling encounter but that Billy would eventually emerge the victor.

Just after the ninth round got under way, Petrolle shot across a left hook to the body and a right to the jaw that staggered Suarez. As Justo wavered, with his guard partially down, Billy stepped in and laced a beautiful right to the jaw. It went whistling on its way and crashed with a thud and down went Suarez. Referee Patsy Haley started the count but the there was no need for it. The visitor was helpless. He had literally been butchered and was counted out.

It was a great triumph for Billy, an unforgettable contest in which everything that goes to make for an historic battle, was in evidence.

MICHIGAN FISTIC FACTS

By Jack Waina

JOHNNY SUMMERLIN, 193, Detroit, back from the west coast where he had stopped Charley Powell and Zora Folley, and decisioned Young Jack Johnson, trounced Bert Whitehurst, 193, Baltimore, Md. Summerlin never looked sharper in taking all eight rounds for his eighth straight victory. Only 763 fans were in attendance. After the bout Whitehurst collapsed from heat exhausten and a concussion and was rushed to the Detroit Memorial Hospital.

Bill Hunter, Detroit lightheavy, halted Sonny Wilcox, of Cleveland, in the fourth. Don Jasper, 191, Duluth Minn., put on an old fashion alley brawl with Andy Bond, 183¾, Detroit, winning the four round nod, on a split decision, and Sonny Carew 134½, Detroit, bested Dunn Dixon, 138, Detroit, in another four.

▶ A Fourth of July afternoon show was held at Soo Saint Marie. Although the turn out was disappointing the bouts were filled with action: John L. Parry, Detroit welter, decisioned Jerry Fowler, of Chicago, in the feature eight; Leffie Walker, Saginaw middleweight, halted Sid Gaston, of Chicago, in the fourth; Lupo Volpe, of Chicago, stopped Saginaw middleweight, Jimmy Miller in four; Al Jonhson, of Benton Harbor, bested Leo DeJardins, Windsor welter, in four; and Cooley Reed, of Chicago, decisioned Oliver Nuttz, of Chicago, in four.

▶ Whether an excellent prospect like John Riggins, undefeated in nine bouts after one year of pro activity, can annex the state lightheavy crown from Marty Marshall, a veteran of nine years of campaigning, should be decided shortly. Eighteen year old Riggins, 174½, Detroit, earned recognition when he halted Arthur Wright, 175¼, also of Detroit, in the seventh round at the MCA before 730 paying fans.

In a six, Leffie Walker, 156½, Saginaw, won his seventh straight another split decision. this time over Henry Bronko, 162, Detroit. Joe Gray, 158¾, Detroit, made it five in a row, but had to get off the canvas to stop Dick Custer, 152, Bay City, in the fourth, and Napoleon Ludy, 133, Detroit, outslugged Grady Johnson, 137, Pontiac, in four.

▶ Pat Lowry, 149, Toledo, returned to the MCA to do battle with Bob Rossi, 150, Cedar Rapids, Iowa, in a ten rounder that brought out 1,035 fans. Although Lowry was unable to score a Kayo, he did the next best by winning all ten rounds on all three of the official score cards. Rossi was dropped by one of Lowry's rights in the eighth.

Don Jasper, 192½, Duluth, Minn., stopped Dick Christiansen, 206, Monroe, in the fourth. Buddy Harris, 137¾, Detroit, defeated Jesse Coulter, 138¼, Detroit, in their five round rematch, and Larry McCarthy, 148, Toledo, outmauled Leo DeJardins, 146, Windsor, in five.

▶ Knockouts were the feature of the weekly MCA card, which found Dick Ramizetti of Detroit, and Yama Bahama, of Bimini, Fla., on top in a couple of six rounders. Ramizetti, 131¼, had an easy time dropping a defenseless Dick Murphy, 136, St. Paul, Minn., once each in the first and second rounds, then for keeps at 2:58 of the sixth. Bahama, 151½, had an equally easy task in decking Abe Cruz, 157, Chicago, in the second and then in the fourth when referee Morrie Sherman halted the one-sided contest at 1:49.

Billy Hunter, 171, Detroit, TKO'D Elmo Smith, 176, St. Paul, Minn., at 2:28 of the fifth, and Joe Gray, 161, Detroit, decisioned another localite, Art Turner, 152½, in a four.

▶ The big difference in the long awaited ten round meeting of Al Andrews, of Superior, Wisconsin, and Hamtramck's Duke Harris, was ten and one/half pounds. The bout was close, but at 158 pounds Andrews with the advantage over Harris, who scaled only 147½, pressed Duke and did his best damage at close range. Andrews left the ring much for the worse with a cut over his left eye and nose that had bled continually from the fifth round on.

The decision in favor of Andrews was bitterly protested by Harris' camp. Many of the 3,415 fans at the Saginaw's St. Andrews Athletic Field, who paid a gross of $7.102.82 agreed. Voting of the ocials went as follows: referee Elmer Brissette 96–94 in favor of Andrews; judge Harold Anderson 98–98 a draw; while judge Harold Otto had 98–92 Andrews!

Leffie Walker, Saginaw middleweight, decisioned lanky Clarence Riley, of Detroit, in six; Jack King, Massillon, Ohio, TKO'D Bill Copeland, Detroit lightheavy, at 1:28 of the fifth; Leo DeJardin, Windsor welter, beat Jerry Hammond, of Massillon, in four; Willie Likely, Grand Rapids lightweight, KO'D Buck Rowe, of Pigeon, Michigan, at 1:24 of the fourth.

(Continued from page 36)
and went to a draw with Lord James Blears.

Art reads the Ring magazine and Saturday, he was telling me that he saw my club for him listed in The Ring. He seemed very pleased over that fact. Like most young wrestlers just getting started, Art appreciates his club a great deal.

Sincerely Yours,
Mabel Stonecipher, Pres.
Art Michalik Fan Club.

THE VICKI LYNN STORY

ATTRACTIVE and cute as a button. That's about the best way you can describe Vicki Lynn!

"Someday I would like to be as great as Junie Byers," this pert little blonde smiles. Her blue eyes sparkle when she talks of Miss Byers, present champion of all girl grapplers.

All of her life Vicki has been an ardent mat fan. Before getting into the profession she never missed a card in her home town. She contacted Billy Wolfe, worked out a couple of times in the gym, and from there on it was wrestling for Miss Lynn.

Perhaps one of the main reasons for her success in the league of hard knocks is because she was a standout athlete while in high school. Born in Procktersville, O., Vicki attended school there and starred in basketball and softball.

Vicki has lost her share of matches but so did June Byers when first starting out. Incidentally, Miss Byers is undefeated in her last three years of wrestling.

Miss Lynn has made a study of scientific wrestling. She knows blocks, takedowns and escapes, but, when the going gets rough and her opponent gets out of hand, Vicki gets out of hand too.

Possessing the body of a professional model, Miss Lynn is one of matdom's snappiest dressers. She has a wardrobe that would make the average woman shiver with envy.

Miss Lynn has faced the likes of Penny Banner, Betsie Ross, Ida May Martinez, Jean Kennedy and others of top calibre.

JERRY GORDETSKY PROFILE

WHILE Jerry Gordetsky from Newark, New Jersey has achieved his greatest fame as a wrestler in the eastern part of the United States it was while an undergraduate at Ohio University that he got his start as a mat man. The good looking Gordetsky, a lad of twenty-one years of age, who stands six feet tall and weighs better than two-hundred and fifteen pounds starred as a fullback on the football team and as right fielder on the college nine. He also wrestled and won several amateur heavyweight titles.

Upon receiving his BS degree, Jerry went to New York with the intention of getting a masters degree, but again the lure of wrestling won out and Jerry found himself pursuing the intricacies of professional wrestling.

It was while working out in the city with some of the top names that a local promoter became so impressed with this youngster that he put him on one of his cards. So sensational was Gordetsky's debut that he was immediately signed to headline the show the following week. Since then he has taken on such men as, Tony Martinelli, Pedro Escobar, Kenny Ackles, Man Mountain Dean and Angelo Saloldi.

It was Jerry's aggressive, scientific style combined with an assortment of flying leaps and drop kicks that put him in so solid with the fans.

Fans will like this Jewish lad outside of the ring as well inside. He is a general sort with a nice disposition.

SHORT ON OLGA ZEPEDA

BORN in Houston, Tex., Olga Zepada, by birth, is a citizen of the United States!

Miss Zepada, 21, is a curvacious beauty standing 5-foot 3-inches in height with 135-pounds of well rounded woman to back up her facial beauty.

Olga attended schools in both the United States and Mexico. She reads and writes equally well in either English or Spanish. When angry she combines both.

Miss Zepada is not exactly what you term a clean wrestler but she doesn't like to be called a "dirty" wrestler. Her style is about 50-50. When her opponent gets rough Olga gets rough.

She has won three-fourths of her bouts and has faced the likes of Betty Hawkins, Ethel Brown, Penny Banner, Betsie Ross and Pattie Neff.

"Penny Banner is a real toughie," frowned Olga. "She gave me my hardest bout several weeks ago when we went to an hour draw."

Like the majority of girls in wrestling, Miss Zepeda would like to wear the global belt now worn by June Byers.

Before going into wrestling Olga worked as a drummer in a Tropical Orchestra of Delia Gonzales of Houston, Texas.

A SHORT ON JOE MONTANA
By VINCE SALERNO

JOE "THE SHOOTER" Montana is the M-O-N-T-A-N-A of professional matdom. Born and raised in Columbus, Ohio, that hot bed of mid-west grappling, this famous wrestler moved to and settled in Camden, New Jersey that wrestling-loving industrial city. Montana learned to wrestle as a young man in the smokey gyms, YMCA's carnivals and colorful whistle stops of the great middle west, that too familiar spawning ground of great matmen.

His teachers were Pesek, Charley Gripp and Claude Swindell. MONTANA is legend throughout the ears and arteries of the wrestling grapevine. He made Ripley's column many times for feats of muscle control and unorthodox strength. Joe ran a school of wrestling in Camden for a while and held the junior-heavyweight title from 1948 to 1950, his present weight is a concrete 220.

WRESTLING REVIEW
EDMONTON, ALBERTA, CANADA
By THOMAS V. DEUGAU

IF all the claimants to the World's Championship title of the wrestling ring were laid end to end, there'd be a long line of royalty. EDMONTON Promoter AL OEMING continues to present some of the finest of this long line.

GEORGE GORDIENKO has been in the spot-light most recently after two matches with Champion LOU THESZ. GORDIENKO came within seconds of becoming world champ in the first match when the one hour time limit was up and the bout ended in a draw.

GORDIENKO was injured quite badly during the second match two months later. GEORGE had gained the first fall over THESZ by clamping a head-lock on which lasted for 19 minutes and 3 seconds before the Champ was weak enough to be thrown. GORDIENKO clamped on the head-lock again as soon as the bell went for the second fall; and this time THESZ managed to raise GEORGE up over his shoulder and threw him to the floor in a terrific body slam. GORDIENKO landed on his neck and was all but knocked out. STU HART and DR. TIMOTHY GEOHAGEN joined efforts and were able to revive GORDIENKO enough to answer the bell for the third. However THESZ simply clamped on a neck twister and the referee halted the match.

Two other "outstanding" claimants currently pleasing the fans here are Dr. Timmy Geohagen and the other is (Mr. Australia; Mr. Globe Trotter; Mr. Kangaroo-ROY HEFFERNAN) Roy is not only a splendid physical speciman and fine wrestler but also most versatile unveiling more new ring tricks than we have seen in many a year. His daring and sensational head-first dive is something to behold. Promoter Oeming has teamed Heffernan and Geohagen in tag team bouts in what promises to be the greatest fan pleasing effort since Carter discovered liver pills!

Of course we can't exclude the following group of wrestler's when it comes to top-notch performance at all times: Leading the group is also the Calgary (Cow-Town-Alberta's Stampede City) promoter STU HART, whose history would make a feature story in itself.

RING RATINGS

(*Continued from page* 19)

Ortiz beat Jimmy DeMura, 6. Martin Maldonado halted Guillermo Roberts, 7.

Hoacine Khalfi too shifty for Eduard Ptak, 10. Belgian Champion Jo Janssens stopped by Spanish title-holder Fred Galiana, 5. Rufino Ridella kayoed Felix Aciro, 2.

Ralph Dupas outfought Paddy DeMarco, 10. Joe Lopes stopped Dave Gallardo, 6. Kenny Lane decisioned Jimmy Ford, 10. Baby Vazquez outscored George Collins, 10.

Sonny Puleo whipped Libby Manzo, 10. Kid Centella kayoed Freddy Monforte, 4. Wilfredo Brown outpointed Fredrico Plummer, 15. Tommy Manaois defeated Fabala Chavez, 10. Fernando Silva won the Cuban title by kayoing Rafael Lastre, 12.

Gale Kerwin outscored Stan Smith, 6. Eddie Corma defeated Fredrico Esolaro, 6. Charlie Cooper defeated Merrill Olmstead, 8.

Willie Dillon beat Ron Stribling, 6. Bombon Oriental beat Baby Face Medina, 10. Masashi Akiyama halted Omsap Naruphai, 6. Dick Ramazetti kayoed Nicky Harris, 4.

FEATHERWEIGHTS

World champion Sandy Saddler halted Sigejo Kaneko, 6. (non-title).

Larry Bataan drew with Al Custer, 10. Joe Wilkinson bettered Juan Venegas, 10, and edged out Miguel Berrios, 10.

Lauro Salas kayoed Puppy Garcia, 9. Fighting as a lightweight, Fred Galiana scored his 11th straight kayo of 1955 by stopping Belgian Champion Jo Janssens, 5.

Paul Jorgensen whipped Buddy Baggett, 10, and Kid Campeche, 10, the Kid then fought a draw with Joe Boland, 10. Kid Anahuca Jose Cotero, 10.

Pedro Tesis kayoed Danny Edwards, 3. Victor Quijano defeated Felipe Sosa, 10. Julio Escobedo halted Memo Valero, 6.

Juan Collazo kayoed Mario de la Rosa, 3, but lost to bantamweight Raul Leanos, 10. Larry Vasquez stopped Luke Sandoval, 3. Luis Contreras kayoed Genaro Serafin, 5. Chamaco Ortiz kayoed Manuel Luna, 4.

Johnny Wheeler stopped lightweight Keith Edwards, 9. Eddie Crawford bested Jesse Rodriques in 10.

▶ Held on even terms for five rounds by his heavier but slower opponent, 20-year-old Rodriques, 10. Sec Gonzales halted Freddy Bravo, 5, Freddy also lost to Cleo Lane, 6. Freddie Fuller decisioned Gerry Simpson, 8.

Len Walters whipped Carroll Genshaw, 8. Vic Eisen stopped Felix Vargas, 2. Teddy Peckham scored surprise kayo over Gracieux Lamperti, 5, but, in turn, was stopped by Sammy McCarthy, 3.

Chuy Rodriquez upset bantamweight Rogelio Saucedo, 10. Leslie Thompson halted Manuel Prescott, 6. Tommy Bain defeated Clifton Bradley, 6.

Billy Evans defeated Wayne Cooke, 6, and drew with him, 10. Buddy Daye upset bantamweight Gerry Simpson, 6. Aldo Pravisani whipped Jesus Rubio, 10.

Bobby Rodger kayoed Dick Powell, 2. Puyas Boy drew with Cesar Peras, 8. Speedy Davidson stopped Owen Romero, 2. Bunky Frazier defeated Mario Colon, 6.

Willie Pep outpointed Hector Rodriquez, 10. Kenny Davis outpointed Al Neverez, 10. Paul Jorgensen decisioned Henry (Pappy) Gault, 10. Orlando Castillo kayoed Speedy Davidson, 4, and beat Andy Arel, 10, Andy had beaten Enrique Lamelas, 10. Don Sacco beat Manuel Baptista, 8. Byron Cumberbatch defeated Roberto Murillo, 6. Julian Velasquez beat Nunu Randle, 6. Santaigo Martinez stopped Al Triana, 4.

BANTAMWEIGHTS

Billy Peacock kayoed Alex Fimbres, 4.

French Champion Hilaire Pratesi kayoed Nate Brooks, 5.

Mario D'Agata whipped Robert Meunier, 10, and stopped Fakjh, 4.

Henry (Pappy) Gault kayoed Jimmy Calcutt, 2.

Joey Benson defeated Luis Castillo, 10. Mexican champion Jose Lopez kayoed Jorge Valverde, 5. Johnny O'Brien kayoed Tony Grasso, 9.

Buddy Baggett lost to featherweight Paul Jorgensen, 10. Roberto Spina survived last-round knockdown to edge out British Champion Peter Keenan, 12. Rudy Coronado halted Pedro Garcia, 4. Takeshi Yamaguchi, outpointed Al Palpallatoc, 6.

Ernesto Parra beat Baby Face Gutierrez, 10. Andre Valignat trounced Gaetano Annaloro, 12. Jorge Gabino beat Panchito Silva, 10.

Boxing as a bantam, flyweight Frankie Bennett was upset decision victim, losing to Johnny Jarrett, 12. Raul Leanos defeated Juan Collazo, 10. Peter Elston drew with Teddy Rainbow, 12.

Rogelio Saucedo lost to featherweight Chuy Rodriquez, 10. Ricardo Morena kayoed Mike Cruz, 6. Gerry Simpson lost to featherweight Buddy Daye, 6. Terry Blanker kayoed Baby Mortel Jr. 7.

Manuel Rodriquez stopped Aristeo Serrano, 8. Kid Tolosa drew with Plaza Boy, 6. Manuel Jimenez kayoed Fifi Torres, 4. Kid Leoncito decisioned Arnesto Castaneda, 10.

Gianni Zuddas stopped Ilario Tanelli, 4. Letterio Petilli outboxed Juan Crespi, 8. Cosime Pezzuto stopped Enrico Sisella, 4.

Italian Champion Piero Rollo flattened German title-holder Willibald Koch, 5. Kim Navarro became Spanish champion by decisioning Antonio Diaz, 12. Henry Manese kayoyed Tommy Gomez, 2.

Henry (Pappy) Gault lost to featherweight Paul Jorgensen, 10.

FLYWEIGHTS

Leo Espinosa outclassed Francis Militante, 10.

Danny Kid won Orient championship by outpointing Hitoshi Masako, 12.

Italian Champion Nazzareno Gianelli stopped Roger Busata, 2.

Australian Champion Frankie Bennett, boxing as bantam, lost upset decision to Johnny Jarrett, 12.

Leo Zulueta halted Baby Johnson, 6. Young Martin disposed of Emile Delplanque, 6. Larry Pineda halted Rene Cruz, 7. Kid Ocampo whipped Mario Manuel, 6.

Orlando Rodriquez whipped Ramon Calatayu, 8.

SEEN IN NEW YORK

(*Continued from page* 41)

▶ Floyd Patterson, 170¾. Brooklyn, finally hit the winning combination and blasted his way to a knockout over Archie McBride, 186¼, Trenton, N. J., at 1:46 of the seventh in Madison Square Garden. Using bobbing, weaving tactics, McBride crowded Patterson from the start, and Floyd had some worried moments during the early rounds. By the end of the fifth, the youngster was bleeding from slight cuts around both eyes and another rip on the left cheekbone. But Patterson began to find the range in the sixth. A sizzling combination of lefts and rights spilled McBride toward the end of the round, and he was groggy as he went to his corner. Patterson continued his blistering bombardment in the seventh. A left hook tumbled McBride on his back. Archie stumbled up at nine, but a lusty right to the chin toppled him again. This time McBride took the full count on his hands and knees. In the semi-final six, Frank Gioseffi, 191, Bronx, scored a knockdown in the opening round and that just about represented his winning margin over Bob O'Brien, 188½, West Side. In two other sixes, Tommy Bain, 127, Indianapolis, Ind., outpointed Clifton Bradley, 125½, Philadelphia, and Bobby Moore, 160¼, Newark, won from Leroy Green, 162¼, Newark. In fours, Genorace Armstrong, 156, Brooklyn, whipped Jimmy Skinner, 157, also of Brooklyn, and Gene Takach, 140½, Trenton, outpointed Willie Brown, 135¼, West Side. The attendance looked about 1,200 and the gross gate $5,000.

▶ As short-notice replacements for lightheavies Tony Anthony and Tony Johnson, whose match was cancelled when Johnson reported at weigh-in with a slight cut over his left eye and no suitable substitute was available, a couple of young lightweights, Tony Puleo, 136¼, Brooklyn, and Libby Manzo, 134, Elmhurst, produced a lively, free-punching ten at St. Nicholas Arena. Although handicapped from the third round on by an inch-long gash across his left eyebrow, Puleo outboxed and outpunched Manzo to win handily. For four rounds it was a fairly even affair between two aggressive kids with similar styles, but Puleo, apparently in better condition than Manzo, began to take charge in the fifth. In that frame Tony staggered Libby with a fast right-left-right combination. After that Manzo faded steadily, and Puleo, pacing himself well, dealt out a systematic battering to his Long Island rival. Eddie Coma, 140¾, Philadelphia, outpointed Frederico Escalero, 144, Puerto Rico, in the semi-final six. In another six, Ernie Williams, 143½, Washington, D. C., hustled his way to a decision over Larry Crawley, 146¼, Plainfield, N. J. In a pair of fours, Richie Glennon, 160¼, Bronx, won from Bruce Damphier, 163¼, Lyndhurst, N. J., and Bobby Harvey, 131, Scranton, Pa., beat Nick Edwards, 135, Brooklyn.

JAMAICA BOXING

By Ken Jones

PEDRO TESIS, 134½, featherweight champion of Panama, won his first bout in Jamaica by a knockout. It took him just 2 minutes and 11 seconds of the third frame to put away Danny Edwards (126). Pedro sized up his man in the first round then opened up in the second with a savage left hook which sent Edwards reeling around the ring and down for a count of four. In the next round he finished the affair with blistering lefts and rights.

Fleischer Honored By Helms Foundation

WHILE the second annual election of the Boxing Hall of Fame is in progress, The Ring Magazine notes with pride that Nat Fleischer, its publisher, has been chosen for the Hall of Fame section of the Helms Athletic Foundation at Los Angeles. There are 24 fighters and two contributors, Fleischer and Tex Rickard, in the Helms Pantheon.

The Helms organization named the late Jack Dillon and Johnny Dundee, along with Fleischer, in its 1955 designations.

The citations issued by the Helms Foundation follow:—

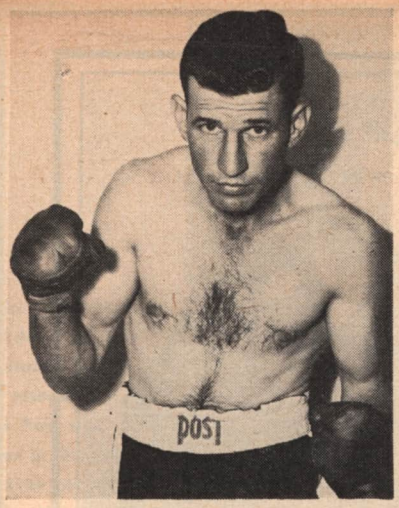
JACK DILLON (real name: Ernest Cutler Price) was born at Frankfort, Indiana, on February 2, 1891. He died at Chattahoochee, Florida on August 7, 1942.

Dillon began his professional fighting career in 1908, and continued it up to 1923, when he fought his last bout. In all, over a 16-year period, Dillon engaged in 239 bouts, winning 61 by knockouts, and 29 by decisions. He fought 13 draws, and 129 no-decision contests. He lost 7 fights via decision, but was never knocked out during his career.

JOHNNIE DUNDEE (real name: Joseph Carrora) was born at Shaikai, Italy on November 22, 1893.

Dundee began his professional boxing career in 1910, and carried through 1929—fighting, for the last time, once again in 1932. In all, over a 21-year period, Dundee engaged in 307 bouts—winning 17 by knockouts, and 90 by decisions.

NAT FLEISCHER, New York, was the founder and publisher of Ring Magazine, official Boxing Magazine; and founder and publisher of the annual Ring Record Book, first published in 1942. Aside from his Boxing publications, Fleischer has made many contributions to Boxing not only in the United States, but elsewhere in the world.



Clarence Cook, highly rated welterweight from Oak Grove, La. He has defeated Vic Cardell.

TEXANS IN FISTIC SPOTLIGHT

(*Continued from* 47)

Danny Cardenas whom he later whipped and a 10 round draw with Vance. His other victims were Lou Sierra, Bob Lowery, Chato Duarte, Al Horton, and George Carter.

A sturdy built 5 ft. 8 inches, he now scales around 146 pounds, but may grow into a middleweight, as he is only 20 years old.

His fistic idol is Carl (Bobo) Olson. He has tried to copy Olson's style, from all reports, he has done quite well.

Rated the top prospect in the Southwest, Ray Riojas, Ft. Worth lightweight, has made rapid strides in the nine short months he has been fighting as a pro.

Born 22 years ago of Spanish parentage in Rosebud, Texas, he now makes his home Ft. Worth with his wife Rachel. He is employed as a shipping clerk.

Ray served two years in the Army. Fourteen months of this was spent in Japan where continued his amateur boxing career.

In 1954 he captured a number of Far-Eastern sevice command titles and went on to win the All-Army lightweight crown. Previously he had twice won the Texas Golden Glove championship. While winning 61 of 68 amateur bouts, Ray scored 43 knockouts.

When only sixteen years old, during the terrible floods that hit Ft. Worth in 1949, he saved the life of his year old sister by swimming over a mile holding her on his chest as he backstroked the entire distance. He then helped to save others who were trapped by the high waters. For his heroism Ray was given an award by the Ft. Worth Star-Telegram.

A dark curly-haired good looking lad, his personal following is one of the largest in the state of Texas, An avid baseball fan, he follows the major league games, is a rabid supporter of the Ft. Worth Cats.

Since turning pro, Riojas has gone through 14 fights without a loss, he has scored ten kayos, he boxed a thrilling ten round draw with the cagey veteran Eddie Bertolino, who was a main event fighter when Ray was in knee-pants.

A tall, fast, shifty boxer-puncher with a pole-like left jab, Clarence Cook, of Monroe, La. has made many friends during his battles in Texas, where he began his pro career while stationed at Ft. Hood, with the Army.

Clarence was born in Red Hill, Arkansas in 1928. He was only a year old when his mother died and he was taken to Bastrop, La. where he was raised by his grandparents.

He started his amateur career in 1947 as a 126 pounder and won the Louisiana AAU title. He repeated as lightweight champion in 1949 and 50. In 1951 he won the Mississippi Golden Gloves crown. Soon afterwards he went into the Army.

In 80 fights, he lost only 5, scoring kayos in 63 of these.

Married and the father of three children, he now lives in Oak Grove, La. This lanky six footer dropped only one of his 17 bouts, that on a cut eye in his second fight with Norris Ray whom he beat in ten rounds in his next start.

He has scored six kayos, and boasts wins over Vic Cardell, conqueror of welterweight king Carmen Basilio, Joe Vazquez, Babe Vance, Tino Longoria, Paul Valdez, and Pirrin Vega.

In build, style and ability he reminds one of Bobby Dykes and is rated by many Texans as good a fighter at the same stage of their careers.

With top talent like these and a host of fine novices such a Sam Poag, Roy Harris, Charley Beasley, George Carter, Bill Hamilton, Tommy Barron, Ronnie Walcott, Johnny Ramos and Norris Bruse. Texas is returning with a bang to the fistic map.

NEW FACES

(*Continued from page* 46)

—for, when the gong sounds, Calhoun roars out of his corner—silently, but with deadly intent. His fists begin to move—not in aimless motions—but with grim determination to batter his rival into submission. He is typed by experts as being of the Old School, and that is no small compliment.

Herman "Rory" Calhoun was born in Atlanta, Ga., on Sept. 29, 1934, is one of eleven children—and a graduate of Booker T. Washington high school "My father is a minister," informs Calhoun, "but he has to work for a living. When I first took up boxing he objected, but it's okay now. I've been interested in boxing since childhood, and started to learn how at 16, at the YMCA in Atlanta, under directions of Aaron Watson."

After 3 months Rory entered the amateurs, won 8 contests, winning the 160-pound YMCA title. Arriving in New York mid-1953, he continues as a simon-pure scrapper—copping 13 wins in fifteen battles. He won the New York AAU middleweight title, also PAL—and reached the National semi finals, in Boston, the following year. He turned pro under the management of Al Bachman.

For a time the five-foot-nine inch boxer, who scales around 157 pounds, worked as a counterman in a Brooklyn hospital. "Now his efforts are directed exclusively to the ring," points out Bachman. "In my opinion he'll become a top-notcher in another year—maybe sooner."

Calhoun, who likes reading and listening to classical music, has won all of his 10 pro battles. "I have a girl, Vivian Hunter, in Atlanta," he grins. "She was my sweetheart in high school but my entire attention for a while, he adds, must be beamed at boxing. Love will have to wait a while longer."

Ernie "Sonny Boy" Williams

ALTHOUGH he's taken part in but ten pro fights to date, winning 8 of them—five by kayo—Ernie "Sonny Boy" Williams shapes up as a fighter due to make trouble in the welterweight division. A powerful 140-pounder standing five-feet-five-inches in height, Ernie demonstrated his worth by administering a severe beating to tough Tommy Barto in Madison Square Garden and halting him in 8 rounds. Al Joyner's latest protege is a rugged tiger.

Born in Washington, D. C., on Dec. 29, 1938, Ernie is one of 5 brothers and one sister. He attended junior high school and became interested in boxing when he learned that his cousin—the late Sonny Boy West—was teaching kids how to fight at the South East House Community Center. After absorbing some knowledge from West, Williams began to compete in the amateurs—winning 26 contests and capturing the 1953 novice lightweight title.

The following year he took the senior Golden Gloves title, also the Eastern and Inter-City championships. Ernie started exchanging wallops for money that same year.

Williams likes carpentry. . . .

"But my favorite tools," he says, "are boxing gloves."

Billy Roche PASSES

By JERSEY JONES

How well-dressed Man-About-Town looked at the turn of the century, when Billy Roche was outstanding as promoter, manager and referee.

IT had been both a long life and a merry one, and when time finally ran out on him a compassionate destiny made the end as easy as possible. Billy Roche was in his 88th year when he died in his sleep in a Hollywood hotel.

Although his health had been failing steadily for the last year, Roche was active right up to the finish. He was in Hollywood for the local horse racing season, and only the day before had been out to the track. In the evening he had sat around the hotel veranda, gabbing with a few old cronies and his son-in-law, Fred Hess, who had come down from San Francisco to look after him. When Billy didn't appear for breakfast in the morning, Hess went to his room, but Billy was beyond awakening. And so passed one of the most remarkable personalities this rugged sock market has ever produced.

Readers of THE RING certainly need no introduction to Billy Roche. Although he had been out of boxing for nearly two decades, Billy had never lost his interest in the activities of the leather-pushers, and his literary reminiscences were frequent features of these pages. It was only three issues ago that Roche's account of the third Stanley Ketchel-Joe Thomas brawl, which he refereed, was the month's contribution to the "Fights I'll Never Forget" series.

As director of boxing for K. of C., Roche did a fine job entertaining American troops in Europe during and after World War I.

► **Roche had a long,** eventful career in boxing. He became noted mainly as a referee—and one of the best the ring has known—but he also was successful in promoting and managing. In more than a half-century in the trade, his activities spanned three eras of legalized boxing in New York State. He saw the Horton law come and go, the Frawley law do likewise, and he helped in the campaign to enact the current Walker law.

ROCHE was a born-and-bred New Yorker, a native of Manhattan's Fourth Ward, down around the Bowery. His birth date was January 8, 1868. Billy's father was Dick Roche, prominent saloon keeper and bookmaker, and political pal of Tammany Hall's ruling clique, Dick Croker and the Sullivans, "Little Tim" and "Big Tim."

Billy developed into a strapping, handsome youth, standing six feet, one inch, and with a mop of auburn hair that earned him the nickname "Red." A natty dresser, he also was called "The Beaut" before Joe Humphreys came along and usurped the title.

Although a handy guy with his fists, there is no evidence that Roche did any serious fighting himself, but during the early '90s, when prizefighting was tabu in New York, and bouts were staged on a hush-hush basis, Billy refereed

Roche was 85, but still doing what came naturally, when he last visited New York and had this photo taken in The Ring offices the day after the Rocky Marciano - Roland LaStarza bout.

quite a few brawls on barges off Pier 51 in the East River.

When the Horton law legalized boxing in 1896, Roche became active in the management of one of the finest "stables" then operating. Among Billy's more prominent entries were middleweight Jack Bonner, welterweights Tim Kearns and Mysterious Billy Smith, lightweight George (Elbows) McFadden and featherweight Tim Callahan.

The Horton law expired in 1900, and with boxing again ostracized in New York, Roche accepted an invitation to head for San Francisco and help James J. Coffroth in his fistic promotions. At first, Billy acted as adviser and assistant matchmaker to "Sunny Jim," but he gradually added refereeing to his chores and it wasn't long before he became one of the most popular officials in California.

There is no saying how many fights Roche refereed during his busy career. He not only handled most of Coffroth's shows, but he was constantly in demand by other promoters, and it was nothing unusual for him to work every night in the week. Billy himself long ago lost count of the fights in which he had officiated, but estimated the total "somewhere around 10,000." In the lot were twenty-one world title bouts.

Along with his refereeing, Billy did some promoting of his own in the Roche Arena in Colma, and he also was conspicuous in the signing of the bout that started Tex Rickard on his spectacular career as a fight promoter—the Joe Gans-Battling Nelson affair in Goldfield, Nev., in 1906. Roche took over the motion picture rights for the bout, and showed the films on the first nationwide tour ever arranged for fight pictures.

With the advent of the Frawley law in 1911, Roche returned to New York and became one of the state's leading referees.

▶ **Shortly after the United States entered World War I** in 1917, Billy went to France as director of boxing for the Knights of Columbus, and he was mainly responsible for assembling the American team that competed in the Inter-Allied Games in London in December, 1918, a month after the signing of the Armistice.

It was during his stay over yonder that Roche became acquainted with, and interested in, a young Marine named Gene Tunney, who went on to become the A.E.F. light-heavyweight champion. When, late in 1919, Tunney, out of the service and back in New York, decided to continue his ring career, Roche was asked to look after him. Tunney was under contract to Sammy Kelly, but Kelly, a former featherweight fighter, was too busy with his horse racing and Wall Street interests to devote the necessary time and attention to Gene. He "hired" Roche.

There was no professional boxing in New York at the time, the Frawley law having been repealed late in 1917, and during the year Roche handled him Tunney did his fighting in New Jersey. Although his progress was steady, Gene was not entirely satisfied with the way Roche was taking him along. Tunney had ideas of his own, and they didn't fit in with Roche's. When two strong-willed individuals have conflicting opinions on how things should be done, a parting of the ways becomes inevitable. So Roche and Tunney, after frequent arguments, severed relationship, and Kelly turned Gene over to Frank (Doc) Bagley.

Meanwhile, Roche had become active in the campaign to put through Jimmy Walker's bill to legalize boxing again in New York State. As part of the campaign to prove boxing could be conducted on a clean, wholesome basis, Billy promoted a charity show during the summer of 1920 in one of the National Guard armories. Although boxing was not yet legal, the show was permitted since it was a benefit affair, sponsored by the Guard, no admissions were charged and the fighters donated their services. (Funds were raised by subscription and contributions.) Roche arranged a card of 14 three-round bouts, all to referees' decisions, and such headliners as Jack Britton and Joe Lynch were among those who appeared. Mike O'Dowd, then middleweight champion, also was to have boxed, but he showed up with a damaged hand and was used as a referee instead. The affair was a tremendous success, and so well handled that it unquestionably played an important part in helping to push the Walker bill through the legislature in Albany a few weeks later.

Roche had confidently expected to be appointed to the State Athletic Commission when boxing returned to New York. Governor Al Smith couldn't have made a better selection. But, politics being what they are, Roche was sidetracked when the assignments were handed out.

It was a bitter disappointment to Billy but, philosophically, he shrugged it off and decided to get back to work. He was instrumental in having the National Guard armories opened for boxing, and he himself took over one of them, the Ninth Coast Artillery in Fourteenth Street.

▶ **Through the years,** Roche had kept in touch with Jim Coffroth, who had gone from boxing to horse racing in California. When the Depression was at its worst in the early '30s, and Roche was having a rugged time with his boxing ventures in New York, Coffroth offered him a job at his Agua Caliente track.

Roche didn't need a second invitation. Not only was the offer an attractive one, but it gave Billy a chance to be reunited with his family. His wife had died but his three children—two sons and one daughter—were all married and living in California, and it had been a long time since Billy had seen them.

So westward Roche headed.

Although his activities shifted from boxing to horse racing, Billy never lost interest in the knuckle-dusters. He seldom missed an important fight in whatever locale he happened to be. For more than twenty years he followed a regular routine. He'd put in the winter at the California race tracks and in the spring he'd travel East for the New York and Maryland racing meets. When the summer began to fade, Billy would start back to California.

An amazing old guy, Billy Roche. Boxing history and tradition have much to remember him by.

EUROPEAN GOSSIP

by Charlie Parish

THE month under review was something of a sensational one for Continental boxing. It saw the heavyweight title change hands, Cavicchi of Italy being the new ruler of Europe's mastodons. The cruiser crown likewise swapped owners, Gerd Hecht upsetting the holder, Hoepner, with a magnificient performance culminating in a knockout. Idrissa Dione voyaged to Liverpool and duly interred Wally Thom in that celebrated graveyard of champions. Dione is the first Senegalese to hold a European title since Battling Siki strolled the boulevards. Hilaire Pratesi turned a fine trick by demolishing the American, Nate Brooks. As boxing closed down in most parts of France, the season opened in Spain. So much for the general picture. Now for details.

▶ Cologne, Germany—It was like old times, with eight thousand fans crowding into the Ice Stadium to cheer on Peter Müller, the swarthy clouter who has been the city's ace drawing-card for longer than that. Black Peter was pitted against an old foe, Hans Stretz, in a non-title fight over ten rounds and it was all he could do to grab a lucky drawn verdict.

Franz Szüzina, another good middleweight, regained lost prestige by avenging himself on William Besmanoff, the Berlin cruiser, winning in 8 rounds.

Robert Lumma outscored Stachowitz over four and Al Mobley, American Negro, defeated Karlheinz Bücher over six. Ernst Zetzmann retained his unbeaten record, trimming Gert Müller very smartly over six, while Rudi Langer won a clear points victory over the Belgian feather, Joe Woussem, over eight.

▶ Paris—At the Central—Henri Schmit was held to a draw by the Moroccan flyweight, Moncef Fehri, over ten rounds. Young Roger Prigent whipped Robert Gillet in a lightie eight. Jourdan outscored Girardot in a welter six.

▶ At the Salle Wagram, André Younsi whipped promising Louis Poncy in a whirling feathers ten. César Matusak laced Harivel in a welter eight and Claude Lapleige stopped Georges Macaire in the tenth heat of a robust middles duel.

▶ Foggia, Italy—Tiberio Mitri handily outpointed the mulatto from Germany, Jimmy Lyggett, in a good middles ten. Giovanni Zinno trounced D'Angelo in a feathers eight and Felice Gallo triumphed over Carlo Poli, who was stopped in fourth of a lightweight shindy with a cut eye.

At Figline Valdarino, Giancarlo Dugini decisioned the Moroccan bantam, José Alvarez in a bamtam eight.

▶ Granville, France—Headlining a middleweight gala here, André Drille was most impressive in trouncing the hardy Englishman, Gordon Hazell, over ten. The visitor was dropped three times.

Claude Cordier-Galetti outclassed Henri Entringer, Roland Romano drew with William Thieulin and Umberto Paccagnella halted Guy Lascombes in five, all middleweight scraps scheduled for ten rounds.

▶ Brest, France—Constant Alcantara was held to a draw by Serge Leveque in a middles ten and Michel Hermier stopped the Belgian middle, Forthomme, in eight.

At Tunis Ben Younes Tunisian middles champ, repeated a previous victory over blond Roger Atlan by outscoring him once more over ten rounds. Amor Tahar nodded Tony Feliciano, the Marseilles middle, over eight.

▶ At Marseilles, Claude Milazzo once more ran into an awkward customer, this time Les Allen of England. Allen split Milazzo's eye in the fourth but was warned for butting in the seventh. The visitor butted Milazzo's eye again the ninth and was disqualified at the beginning of the tenth.

Another Englishman, Teddy Peckham, iced Gracieux Lamperti in the fifth of a feathers fray. Santos Martins of Nigeria was defeated by Valère Benedetto in a welter ten. Assane Samba stopped Marcel Dupré in the seventh of a lightweight larrup.

▶ Varese, Italy—Alvaro Cerasani, southpaw, rid himself of the Belgian feather, Edouard Roelands, with two clouts in the opening stanza. Artenio Calzavara avenged a previous defeat by defeating the blond French cruiser, Alex Ceremonia, over eight rounds while Salvatore Boi nodded the Swiss middles veteran, Jack Kratzer, over six. Gheri Fretzghi had his kayo gallop halted by Dante Medella, who held the Eritrean Earthquake to a draw over six rounds. Finally, Nazzareno Gianelli made his first appearance since losing his European flyweight title to Dai Dower. Gianelli completely outclassed his adversary, Roger Busata of France, who was taken out of action during the second round.

▶ Abidjan, Ivory Coast—Jules Touan, proved once again that he is a threat to most European feathers by halting the tough Belgian champ, Louis Cabo, in the fifth round. Benjamin Dambele laced Jean Labelette in a welter ten. Four thousand attended the program.

▶ Istanbul, Turkey—Garbis Zakaryan, national welter king, gained a clear win over Ahmed Belarbi, Algeria, in a hard ten-rounder.

▶ Vienna, Austria—All four German visitors were defeated by local lads here. Willi Swoboda flattened Walter Limbach in the second frame of a feathers slam, Alfons Kubes edged out a win over Theo Imbsweiler in a middles eight, Hubert Wenninger creased Heinz Motzelt in the opening frame of a cruiser affair and Karl Machart earned a debatable victory over Hans Nesemann in a welter eight. Attendance was 2,000.

Quenast, Belgium—Max Marsille, one of the clique of younger heavies making progress, stopped Hannes Scherbaum in the fourth round. The German had no answer to Marsille's raking lefts.

▶ Asnieres, France—Jacques Prigent dropped the North African welter, Messaoudi, four times during their clash here but failed to stow his man away and won clearly over ten rounds. Roger Prigent stopped Dellalou in the sixth of a lightie slam.

At the Paris Central, Louis Mourros whipped Georges Bracco in a good middles ten.

At St. Mére l'Eglise, Roger Cappato triumphed over the Belgian bantam, Jean Kidy, over ten rounds.

▶ Florence, Italy—Duilio Loi, who has one eye on the World Title, was not quite at ease against the experienced Morlay Kamara, who led the Italian lightweight quite a dance before being defeated over ten rounds.

Gianni Zuddas came back with something of a bang by stopping Ilario Tanelli in the fourth round of a bantam battle and Luciano Raddi also threw a surprise by outpointing Artemio Calzavara over eight rounds. The latter suffered from an injured right arm throughout the contest.

▶ Rome—Franco Cavicchi obviously believes that the best training is to fight. A fortnight before his title-fight with Neuhaus he took on another German veteran, Willy Fanzlau, and stopped him in one round. This was their third meeting.

In a more serious battle, Franco Festucci earned a points victory over the dour French middle, Mickey Laurent, after ten very close rounds. Aristide Dal Piaz stopped tough Stanis Pasek in the opening round of their middles contest. Alvaro Gerasani threw too many bombs for French feather, Jean Bichot, who courageously held out for seven rounds before succumbing. Mario Calcaterra scraped home winner after a hectic lightweight slam with Walter Sarti over eight.

▶ Barcelona, Spain—Fred Galiana gained a dubious decision here over Francis Bonnardel, who retired in the second round. The Federation withheld the Frenchman's purse as they claimed his retirement was unjustified.

▶ Milan, Italy—Gaetano Garbelli took things easy here against blond Gilbert Ussin, the French trial-horse and won at a gentle trot over ten rounds. Letterio Petilli outboxed the Spanish bantam, Juan Crespi, over eight, Pierre Sarkassian, Franco-Armenian welter, upset Aureliano Bolognesi over eight and Ray Paini trimmed Jacques Bouhier, French lightie, over eight. Flaviano Ciancarelli bested Robert Tartari, French feather, over eight and Orfeo Meneghini decisioned Antonio Lopez, Spanish welter, over six.

▶ Treviso, Italy—Aldo Pravisani, busy Trieste feather, won quite easily over the Spanish journeyman, Jesus Rubio, in ten rounds and Cisse Ousmane, West African welter, nodded Mario Casellato over ten.

CONTINENTAL RATINGS

(Month Ending June 20, 1955)

HEAVIES	CRUISERS	MIDDLES	WELTERS
1. Franco Cavicchi (I)	Gerhard Hecht (G)	Charles Humez (F)	Idrissa Dione (F)
2. Heinz Neuhaus (G)	Willi Hoepner (G)	Gustav Scholz (G)	Sauveur Chiocca (F)
3. Hein ten Hoff (G)	Charles Colin (F)	Hans Stretz (G)	Chris Christensen (D)
4. I. Johansson (SW)	William Besmanoff (G)	Claude Milazzo (F)	Kid Dussart (B)
5. Kurt Schiegl (A)	Wim Snoek (H)	Pierre Langlois (F)	Bep van Klaveren (H)
6. Werner Wiegand (G)	Ivano Fontana (I)	Franco Festucci (I)	Valere Benedetto (F)
7. Hans Friedrich (G)	Marcel Limage (B)	Tiberio Mitri (I)	Jacques Herbillon (F)
8. Gunther Nurnberg (G)	Lorenzo Rocci (I)	Peter Muller (G)	Emilio Marconi (I)
9. Aldo Pellegrini (I)	Artemio Calzavara (I)	Andre Drille (F)	Jacques Prigent (F)
10. Uber Bacilieri (I)	Gunnar Nilsson (SW)	Max Resch (G)	Ernst Zetzmann (G)

LIGHTWEIGHTS	FEATHERS	BANTAMS	FLYWEIGHTS
1. Duilio Loi (I)	Ray Famechon (F)	Robert Cohen (F)	Young Martin (S)
2. Seraphin Ferrer (F)	Fred Galiana (S)	Hilaire Pratesi (F)	Nazzareno Gianelli (I)
3. Hoacine Khalfi (F)	Cherif Hamia (F)	Mario D'Agata (I)	Robert Mouginot (F)
4. Gaetano Garbelli (I)	Jose Hernandez (S)	Andre Valignat (F)	Aristide Pozzali (I)
5. Bruno Visintin (I)	Jean Sneyers (S)	Emile Chemama (F)	Henri Schmit (F)
6. Louis Carrara (F)	Rudi Langer (G)	Pierre Cossemyns (B)	Guy Schatt (F)
7. Laouari Godih (F)	Sergio Milan (I)	Piero Rollo (I)	Emile Delplanque (B)
8. Edouard Ptak (F)	Mohamed Chickaoui (F)	Roberto Spina (I)	Pipo Dionisio (F)
9. Piet van Klaveren (H)	Altidoro Polidori (I)	Dante Bini (F)	Hilaire Gaviano (F)
10. Joseph Janssens (B)	Aldo Pravisani (I)	Jean Renard (B)	Andre Jasse (F)

LEGEND: A Austria; B Belgium; D Denmark; F France; G Germany; I Italy; S Spain; SW Sweden; H Holland.

At La Spezia, big Aldo Pellegrini thundered again into action and knocked out Heinz Seelisch of Germany in the third round. Adriano Raba stopped Enrico Fontana in the fourth of a welter fray and Adolfo Marcolini nodded Giorgio Bastogi in a feathers six.

▶ Leghorn, Italy—Mario D'Agata continued his comeback with a very convincing win over an unknown battler called Fakjh, who is a bantam from Lybia but untried in European rings. Fakjh lasted four rounds and then raised his arm in sign of surrender. Guido Mazzinghi whipped Ali Amrane, Algerian welter, over eight and Mario Rosselini fought a draw with Gaetano De Lucia over eight.

At Terrecina, Armando Mattei forced Carlo Mola to retire in the fifth round of their middles maul with a cut eye.

▶ Caen, France—It was like D-Day again for the locals, with Charles Humez headlining at the Helitas Stadium against the strong Norman middle, Marcel Assire, who was dropped to the canvas three times in the sixth round, and Assire's manager threw in the towel. Guernalec outscored Marcel Merle in a lightweight ten and Mocques trimmed Vasseur in a middles ten.

▶ Piombino, Italy—Cosime Pezzuto opened a big cut over the right eye of his opponent, Enrico Sisella, during the fourth round of their bantam scrap and thereby obliged the latter to retire. Mafaldo Rinaldi drew with Renato Giacche in a lightie six.

▶ At Reggio Emilia, Uber Bacilieri needed but a couple of hefty clouts to tumble big Giorgio Milan to the resin for the full count and thus end the comeback of the ex-heavyweight champ. Carlo Poli won via a disqualification in the third round from Silvio Roteglia in a lightweight tussle and Bottoni checked Cesare Di Perna in the fourth of a welter duel.

At Magenta, Remo Viarengo painted the town red by thrashing the local lightie, Riccardo Ardillo, over ten rounds.

▶ Paris—At the Central, Stan Sobolak laced Pierre De Souza in a bantam eight and Sotoca nodded Guiravi in a welter six.

At Dunkirk, Claude Lapourielle regained his winning stride by whipping the local welter, Jean Gherardyn over ten rounds.

At Somains, Lou Mezières triumphed over the local cruiser hope, Ilde Warusfel, stopping his man in the fourth stanza. Victor Pepeder, promising feather, scored a convincing points win at Biarritz over the tough Spaniard, Jacinto Santin, in ten rounds.

▶ Dortmund—German cruisers have usually managed to keep public interest alive in their division and true to the tradition of Heuser, Schmeling, Witt and company was the sensational return bout between Willi Hoepner, holder of the German and European titles and his challenger, Gerhard Hecht. In a thrilling bout witnessed by The Ring Editor, Hecht stopped the defending champion in the thirteenth with a regular hail of blows to the head and body. Hoepner toppled him to the canvas, where he was counted out.

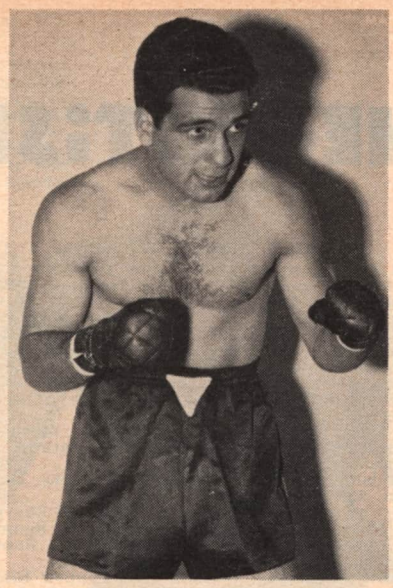
In the remaining bouts, Ingemar Johansson crushed the teak-hard German heavy, Günther Nürnberg, with a shattering right to the jaw in the seventh round whilst another Swedish visitor, featherweight Lejf Wadling, got going too late in his contest with Alfred Schweer and lost on points over four rounds. Max Resch fought an inspired battle against the American middle, Baby Day, and climaxed by knocking him out in the fourth round. Siegfried Burrow edged out a narrow points win over the tenacious French blond, Rene Weissmann, in a rugged welter eight and Karlheinz Bick outfought Walter Lembgen in an equally dour welter six.

▶ Madrid, Spain—Ramon Correa put his national welter title on the line against the up-and-coming Moroccan battler, Ben Buker II, and succeeded in defeating the African narrowly on points after a hectic struggle over twelve rounds. Emilio Orozco, a former holder of the title, decisioned Ben Barek, another visitor from Spanish Morocco, in a welter eight.

▶ Tel Aviv, Israel—For his second battle in the Chosen Land, Amleto Falcinelli did much better, knocking out the local bantam, Salomon Aroch, in four rounds.

▶ Bordeaux, France—The fight game reopened here after a long spell with Hoacine Khalfi, the lightweight star, disputing the main bout with Edouard Ptak, the Franco-Polish battler who fights out of the Wine City. Khalfi soundly whipped the game Pole over ten rounds.

At the Paris Central, Pierre Pace demolished strong André Bernard in the seventh canto of a torrid feathers fray and Maurice



European lightweight champion Duilio Loi continued along his winning way, but had to hustle to edge out Morlay Kamara in non-title bout.

Auzel halted Michel Clavel, kid brother of "Titi", in the fifth of a lightweight encounter.

▶ Bolzano, Italy—Willibald Koch, the 31-year-old German bantam king, was knocked kicking in the fifth round of his contest with Piero Rollo, his Italian opposite number.

At Vallecrosia, another Italian champ was on view. Bruno Tripodi, who won the middles title at a canter, stopped Sandro D'Ottavio. The gong sounded for the sixth round and D'Ottavio remained in his corner on the advice of the medico.

Franco Lombardozzi whipped Pasquale Barletta in a flyweight ten and Sergio Della Porta beat Renato Sanso in a feathers six.

▶ Vienna, Austria—Kurt Schiegl returned to action after a long layoff, with the 200 pound American soldier, Big Jacobsson, as opponent. The Austrian had an easy trip, finishing off the guest with a left uppercut in the second session.

Bertl Simek disposed of the German feather, Lothar Safier, in four rounds.

▶ Lille, France—Charles Humez, fighting in his own bailiwick, did not find an easy touch when he crossed gloves with Gilbert Lavoine, the rock-hard railwayman from Laon. Humez won handily enough but did not tempt fate by mixing it too freely with the veteran.

On the same program, Edouard Lewko continued to progress by castigating Maurice Maury in a lightweight ten and Leroy trimmed Beaugrand in a middles eight.

▶ St. Lo, France—The supporters of Mohamed Tedjini thought to test their welter prospect by bringing in Jacques Herbillon, the blunt-faced battleaxe from Rheims. By the fourth frame it was all over and the left-hook larruper, Herbillon, had added another victim to his long list.

At Levallois-Perret, Frank Hermal fought a draw with Ali Ouraou in a lightweight ten.

At the Paris Central René Barriere did well to knock out the Italian bantam, Enzo Ganadu, in five.

▶ Casablanca, French Morocco—Peter Chito, the Gibraltese feather, was handily trimmed on points here by the local, Teboul, whilst El Baz flattened Manolo Dominguez in the fourth of a lightweight encounter.

At the Paris Central Guy Schatt scored a hard-fought win over André Jasse in an interesting flyweight ten and Maurice Mols steamrolled to victory against Pierre Debrossard in a heavyweight eight.

▶ Lucca, Italy—Nello Barbadoro, the destructive southpaw from Trieste, could not place the finisher on elusive Mohamed Omari but won clearly in a good feathers ten.

Umberto Del Carlo drew with a Gold Coast welter called Assam over eight rounds.

At Valenza Po, Piero Baldini returned to action with an easy triumph over the superannuated German middle, Theo Imbsweiler, disposing of the Teuton in three heats.

At the Principe Theater in Milan, Cesare Bagnoli, rising cruiser, had a light task in outpointing the Frenchman, Alex Ceremonia, over eight. Annibale Omodei, welter prospect, thrashed Alex Merialdo over eight and Calloni stopped Vandrappi in the third of a lightie slam.

▶ Algiers, Algeria—Claude Milazzo, himself a native of neighboring Tunisia, was pitted against fellow-countryman, Bill Jo Cohen, and disposed of his rival without undue exertion in eight rounds.

At the Paris Central, Pierre De Souza laced Ray Benard in a good bantam eight and Nanquette stopped Sotoca in the second stanza of a middles maul.

Another display of courage was given by the German welter, Freddie Teichmann, who withstood a fearful shellacking at the hands of Sauveur Chiocca without taking a count and finished an honorable points loser after ten torrid rounds.

Chérif Hamia, stablemate of Pratesi, emulated his colleague by finishing off Mohamed Chickaoui in the fifth round of their battle. Hamia's French feathers title was at stake. Michel Masson triumphed over Umberto Paccagnella in a hard middles ten.

▶ Rome—Les Allen, the English middleweight, was left without an opponent when Franco Festucci was rushed to the hospital with a poisoned arm just before their contest. A hasty search among the crowd unearthed Sandro D'Ottavia who volunteered to come in as substitute and contrary to expectation, D'Ottavio boxed his way to a close points win after ten rounds.

Mario D'Agata, the deaf-mute bantam star, defeated tough Robert Meunier over ten rounds.

▶ Barcelona, Spain—Kim Navarro became the new bantam champ here by defeating foxy Antonio Diaz in a hard twelve-round scuffle. Pedro Paris had forfeited the title by failing to defend it within the stated time. In three lightweight events, Ferrer drew with Ben Salem in eight, Carriga flattened Bodi in two and Castellanos whipped Fernandez over six.

At Madrid, Victoriano Olivares laced Francesco Frances in a welter ten and Morales chilled Azofra in the fourth of a flyweight clash. Paco Cifuentes nodded Leon in a lightie eight and Juan Cardenas halted Pedro Paris in the ninth of a bantam slam.

At Santander, José Bufala whipped José-Maria Godoy in a lightweight eight and Incer nodded Romana in a feathers six.

▶ Paris—At the Cirque d'Hiver, Germinal Ballarin was handed some easy meat in the person of Snucky De Bruin, the obscure Dutch middle who was stopped in the fifth. Felix Chiocca smartly outscored the faded Moroccan welter, Bouadjemi Mokhfi, whose record shows more defeats than a crocodile has teeth.

At the Central Club, Claude Cordier-Galetti easily trounced another sacrificial goat from North Africa, Ali Amrane, in a one-sided welter ten. Michel Diouf stopped bearded Niang Sadah in the third of a middles bout.

▶ Madrid, Spain—Belgian invaders, brought in by adventurous Frans Reis, the Belgian meat king who promoted this show, had some very rough treatment at the hands of their Spanish hosts. Fred Galiana confirmed his high rating by creasing the Belgian lightweight champion, Joseph Janssens, in five rounds while Young Martin was equally merciless, disposing of Emile Delplanque in the sixth session of a flyweight contest. Manolo Garcia laced a third Belge, Ray Souply, on points in a lightweight eight.

▶ Bologna, Italy—At long last came the trial of strength between Heinz Neuhaus, the experienced German and European champion, and his challenger, Franco Cavicchi, idol of Italy yet a man untried against dangerous hitters. A crowd of 40,000 jammed the stadium to cheer on Cavicchi, who was not rated much of a contender outside of Italy.

Cavicchi showed himself no mean ring-general and surprisingly capable of soaking heavy broadsides. A perfect physical specimen, Cavicchi took all of his opponent's clouts, delivered plenty himself, and gained the verdict. There was a return-bout clause in the contract and Cavicchi must now defend his fresh laurels against Neuhaus in Dortmund two months hence.

Siegfried Burrow was narrowly outscored by Emilio Marconi in a welter ten and Fritz Wenzel was put on ice by Tiberio Mitri in the fifth round of their middles engagement.

Antonio Crosia climbed a step further up the heavyweight ladder by lacing Uber Bacilieri in a moderate eight and Sergio Caprari whipped Jimmy Black, the Trinidad Negro boxing out of Düsseldorf, in a feathers eight. Coluzzi won handily over Peter King, British mulatto, in a lively welter ten.

▶ Paris—What Bologna did not provide by way of thrills was balanced by the grand performance achieved by Hilaire Pratesi at the Palais des Sports, in stopping the ex-Olympic champion, Nate Brooks of the U. S. A., in the fifth round.

NEWS OF THE BRITISH ISLES

EMPRESS HALL, EARLS COURT:—British, Empire and European flyweight champion Dai Dower, Wales, 115, hit Pierre Gress, France, 116, with every punch in the book and handed out a boxing lesson to the game Frenchman, but was unable to put him away for keeps. Referee Tommy Little halted the bout in Dower's favor in the ninth. The decision was booed, the crowd feeling that as the Frenchman had stood up to Dower's heaviest punches without flinching, he was entitled to travel the whole route.

Abe Quartey, Gold Coast, 159, narrowly outpointed Martin Hansen, Denmark, 160, over ten rounds. Hansen seemed unable to cope with the awkward style of Quartey who was able to run up an early points lead.

Bola Lawal, Nigeria, 133¼, stopped Jimmy Tippett, Greenwich, 136¼, the referee halting the bout in the fifth after Tippett had taken several counts. . . . Basil Kew, Putney, 189, won a brawling six rounder over Cliff Purnell, Bath, 196½. . . . Ron McLaren, Hayes, 135, outpointed Terry Burke, West Ham, 136, over six. . . . Bobby Neill, Paddington, 126, stopped Albert Stokes, Battersea, 124½, in the first of a scheduled six. . . . Billy Kiernan, Shepherds Bush, 145, won from Harry Hadock, British Guiana, 140¾, the latter being disqualified in the second for an alleged low blow.

▶BELFAST:—Paddy Graham, Belfast, 135¼, punished Bob Raglan, Manchester, 136½, for three rounds, flooring him for several long counts before the referee called it quits. . . . Joe Collins, Lisburn, 148, knocked out Tony McTigue, Wigan, 148¼, in the fifth. . . . Jackie Tiller, Manchester, 122, stopped Davey Walsh, Belfast, 118¾, in the fifth. . . . Cliff Garvey, Dundalk, 157, stopped Al Crawford, Belfast, 154, in the fifth. . . . Benny Vaun, Belfast, 116¼, outpointed Billy Adams, Belfast, 119, over six.

▶WEMBLEY TOWN HALL:—Les Morgan, Acton, 148¼, stopped Billy Taylor, Thornaby, 148½, in the seventh, the referee intervening. . . . Jack Armstrong, Gold Coast, 149, outpointed Reg Fisher, Leyton, 147, over six. . . . Alan Sillett, Acton, 119, knocked out Cliff Giles, Linton, 121, in the third. . . . Mick Endley, Southampton, 162½, knocked out Eldy Giles, Linton, 160½, in the third. . . . Don Choshirel, Harrow, 118½, outpointed Bill Downer, Stoke, Newington, 116, over six. . . . Ray Nash, Wembley, 134½, outpointed Martin Tolan, Easington, 133, over six.

▶DONNYBROOK, DUBLIN:—Billy 'Spider' Kelly, Derry, 124, holder of the British and Britsh Empire featherweight crowns, failed in his attempt to annex the European title when he was closely beaten by holder Ray Famechon, France, 125, over the full fifteen rounds course. It was a bout in which experience told, and Famechon, eight years the older, was able to keep his nose out front throughout the bout although Kelly was always in there trying. The local spectators did not take kindly to the referee's decision.

Teddy Peckham, Bournemouth, flattened John McNally, Belfast, in the seventh of an eight rounds featherweight contest. . . . Jim Fisher, Belfast, 128, and Mickey Roche, Dublin, 125¼, drew over six rounds. . . . Pat McCoy, Galway, 133½, outpointed Al Sharpe, Belfast, 136, over eight rounds. . . . Sammy Hamilton, Belfast, 151, outpointed Bobby Johnson, Plymouth, 147¼, over six. . . . Mickey Doherty, Belfast, 159, stopped Eddie Lennon, Dublin, 159¼, in the fifth, the Dubliner suffering a badly gashed eyebrow.

▶BELLE VUE, MANCHESTER:—Frank Johnson, British lightweight champion, 137, notched a narrow but unimpressive victory over Guy Gracia, France, 135, in ten rounds. . . . Hogan Bassey, Nigeria, 126, outboxed Andre Pierson, France, 126, in another ten rounder winning by a wide margin. . . . Benny Nieuwenhuizen, South Africa's welterweight champion, 147, scored a good win when he stopped Peter King, Manchester, 145½, in the eighth round. The referee halted the bout. . . . Billy Ellaway, Liverpool, 160¾, outpointed Lew Lazar, Aldgate, 158¾, over eight. . . . Although Lazar took three long counts he fought back well and it was to him that the plaudits of the crowd went. . . . Leo Molloy, Birkenhead, 136, outpointed Jackie Butler, Preston, 136½, over eight. . . . Terry Gooding, Cardiff, 176, won from Johnny Barton, Lancaster, 177, when Barton was disqualified in the fifth for striking after the bell.

▶NOTTINGHAM ICE STADIUM:—Burly ex-Guardsman Jack Gardner, Market Harborough, 217, came back into fistic prominence with a convincing kayo victory over Johnny Williams, Rugby, 192, in the fifth of a scheduled twelve rounder. Gardner and Williams, both ex-champions of Great Britain were meeting in a final eliminator for the right to meet Don Cockell for the latter's British heavyweight crown, and Gardner punched hard and often to ensure his being the victor.

David Gogotya, South Africa, 126, knocked out Percy Lewis, Oxford, 126, in the fifth of a scheduled ten rounder. . . . Joe Bygraves, Birkenhead, 193¾, outpointed Peter Bates, Shirebrook, 194, over eight. . . . Jim Cooper, Bellingham, 186¼, won narrowly on points over Bob Gardner, Market Harborough, 203, over six, while brother Henry Cooper, 185½, stopped Ron Harman, Brighton, 204, in the seventh. . . . Ron Kensington, Tooting, 149, outpointed Andy Baird, Birmingham, 142, over six. . . . Peter Aldridge, Doncaster, 183, outscored Dennis Fewkes, Nottingham, 181, over four rounds.

▶NEWCASTLE:—Brian London, Blackpool, 190¾, won from Dinny Powell, Walworth, 185¾, when Powell slipped through the ropes in the fourth round and was unable to return to action in the allowed time. . . . Johnny Miller, North Shields, 135, outpointed Stan Skinkiss, Manchester, 139¾, over eight. . . . Manuel Burgo, North Shields, 193, stopped Mick Cowan, Sutton, 194½, in the sixth, punishing his opponent severely. . . . Andy Lambert, Manchester, 141¼, outpointed Joe Ritchie, Wallsend, 140, over four. . . . Jock McCauley, Heddon, 150, and Tex Williams, Carlisle, 146¾, drew in another four rounder.

▶GLASGOW:—Charlie Hill, Scottish featherweight champion, 127, outpointed Jacques Bataille, France, 129, over eight rounds. . . . Dick Currie, Glasgow, 115, was sensationally beaten by Bobbie Robinson, Newcastle, 114, by a knockout in the third round. . . . Matt Fulton, Coatbridge, 128, outpointed Sammy Odell, Nigeria, 128, over eight. . . . Dick Knox, Motherwell, 136, outpointed Derek John, Catford, 130, over eight rounds. . . . John Smillie, Fauldhouse, 119, outpointed Dave Robins, Camberwell, 118, over six rounds.

▶BUXTON:—Jim Lindley, Doncaster, 164½, notched an eight rounds points win over Jack Johnson Cofie, Gold Coast, 162, after an exciting bout. . . . Johnny Barr, Stockport, 123, and Billy Gibson, Dorcaster, 120 drew over four. . . . Ken Burt, Doncaster, 172, won from Clarke Mellor, New Mills, 171½, the latter being disqualified in the fifth for an alleged low blow. . . . Willie Carr, Stockport, 150, knocked out Jack Lewis, Manchester, 149, in the fifth. . . . Dennis Thomas, Burton, 149, outpointed Ron Bishton, 147, over four rounds.

▶BELFAST:—Paddy Graham, Belfast, 135½, stopped Cyril Evans, Welwyn, 130½, in the second. . . . Jackie Davidson, Belfast, 127½, outpointed Michael Feeney, Banbridge, 124, in eight. . . . Jim Quinn, Buncrana, 154, knocked out Joe Toner, Belfast, 154½, in the second. . . . Jim Feeney, Banbridge, 132, stopped Pat Price, Newry, 133½, in the first. . . . Trevor Martin, Bangor, 121, stopped Benny Vaun, Belfast, 119, in the fifth.

▶DAGENHAM:—Billy Cobb, Chesterfield, 138, stopped Ron Hinson, Dagenham, 136½, in the second when Hinson received a badly gashed eyebrow. . . . Sammy Bonnici, Stepney, 130¼, and Bola Lawal, Nigeria, 135, drew over eight. . . . Denis Hinson, Dagenham, 133½, outpointed Tommy Ryan, Paddington, 135, over six. . . . George Dormer, West Ham, 120, stopped Ron Hughes, Homford, 120½, in the first. . . . Johnny Maloney, Romford, 146½, stopped Jimmy Matcham, Folkestone, 146, in the third round when Matcham suffered a split mouth. . . . Phil McCoy, Notting Hill, 140, won from Vic Bowyer, Hornchurch, 142, the latter being disqualified in the third for alleged butting. . . . Tommy O'Connor, Cork, 162, outpointed Freddie Balio, West Africa, 160, over six rounds.

▶WEMBLEY TOWN HALL:—Ron Crookes, Sheffield, 176½, seemed lucky to get the nod over Al Allotey, Gold Coast, 175½, after eight rounds. . . . Arthury Murphy, Camden Town, 132½, knocked out Terry Burke, West Ham, 139, in the fourth. . . . Vispi Banaji, India, 154, stopped Ken Mullins, Jamaica, 157¼, in the fifth. . . . Roy Nash, Wembley, 135, drew with Terry Horrix, Westbounre Park, 133, over six. . . . Jimmy Lynas, Coventry, 160¾, outpointed Charlie Lake, Catford, 158¾, over six. . . . Duggie Moore, Finedon, 149, stopped Charlie Offer, Islington, 147, in the third.

▶WEST HARTLEPOOL:—Jimmy Croll, Dundee, 148¼, stopped Dennis Read, Norwood, 149, in the eighth, punishing his opponent heavily. . . . David Croll, Dundee, 129, stopped Jackie Horseman, West Hartlepool, 130, in the second. . . . Johnny Delmore,

BRITISH EMPIRE RATINGS

(To July 18, 1955)

HEAVYWEIGHTS	CRUISERWEIGHTS	MIDDLEWEIGHTS	WELTERWEIGHTS
1. Don Cockell (E)	Yolande Pompey (T)	Pat McAteer (E)	George Barnes (A)
2. Jack Gardner (E)	Randy Turpin (E)	Johnny Sullivan (E)	Hector Constance (T)
3. Earl Walls (C)	Ed Polly Smith (BE)	Les Allen (E)	Vincent O'Kine (WA)
4. James J. Parker (C)	Yvon Durelle (C)	Gordon Wallace (C)	Attu Clottey (WA)
5. Johnny Williams (E)	Ron Barton (E)	Charley Chase (C)	Benny Nieuwenhizen (SA)
6. Kitione Lave (TO)	Arthur Howard (E)	Terrence Murphy (E)	Wally Thom (E)
7. Allan Williams (A)	Bruce Farthing (A)	Mike Holt (SA)	Peter Waterman (E)
8. Ken Brady (A)	Johnny Halafihi (TO)	Jimmy Elliott (SA)	Peter King (E)
9. Johnny Arthur (SA)	Alex Buxton (E)	Billy Ellaway (E)	George Happe (E)
10. Henry Cooper (E)	Albert Finch (E)	Lew Lazar (E)	Albert Carroll (E)

LIGHTWEIGHTS	FEATHERWEIGHTS	BANTAMWEIGHTS	FLYWEIGHTS
1. Richie Howard (C)	Billy Kelly (I)	Willie Toweel (SA)	Dai Dower (W)
2. Frank Johnson (E)	Hogan Bassey (WA)	Peter Keenan (S)	Jake Tuli (SA)
3. Johnny v. Rensberg (SA)	Sammy McCarthy (E)	Bobby Sinn (A)	Teddy Rainbow (A)
4. Armand Savoie (C)	Elijah Mokone (SA)	Fernand Gagnon (C)	Jimmy Quinn (S)
5. Joe Lucy (E)	Freddie Reardon (E)	David Gogoyta (SA)	Eddie O'Connor (I)
6. Alby Tissong (SA)	Teddy Peckham (E)	Mannie Francis (WA)	Frank Bennett (A)
7. Jackie Butler (E)	Charley Hill (S)	George O'Neill (I)	Gerry Jooste (SA)
8. Frank Parkes (E)	Charley Tucker (E)	Eddie Carson (S)	Taffy Hancock (A)
9. Leo Molloy (E)	Sammy Bonnici (M)	Jimmy Cardew (E)	Tiny Corbett (SA)
10. Gerry Drouin (C)	Russell Sands (A)	Colin Barber (E)	Kid Dynamite (SA)

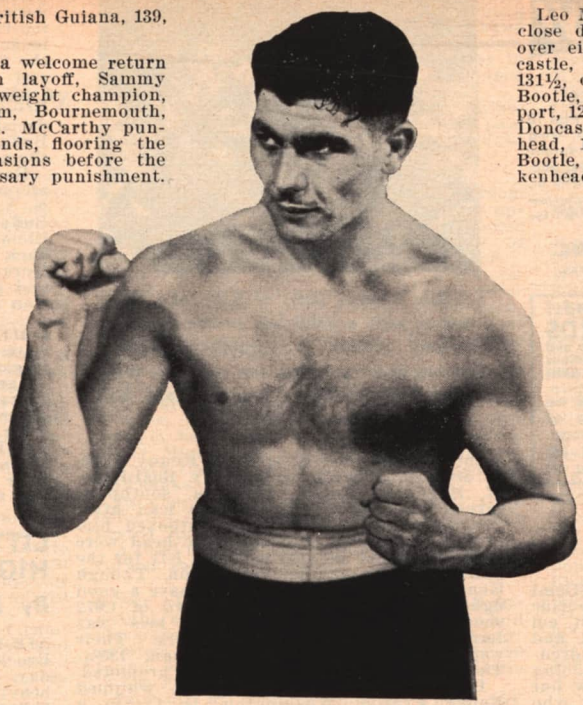
LEGEND—(A) Australia; (B) Barbados; (BE) Bermuda; (BG) British Guiana; (C) Canada; (E) England; (F) Fiji Islands; (I) Ireland; (J) Jamaica; (M) Malta; (N) Nigeria; (S) Scotland; (SA) South Africa; (T) Trinidad; (NZ) New Zealand; (W) Wales; (GC) Gold Coast; (WA) West Africa; (TO) Tonga.

Leeds, 139, won from Sam Williams, British Guiana, 139, in six rounds.

▶ STREATHAM ICE RINK:—Making a welcome return to active boxing after a five-month layoff, Sammy McCarthy, Stepney, ex-British featherweight champion, made short work of Teddy Peckham, Bournemouth, Southern Area featherweight champion. McCarthy punished Peckham severely for three rounds, flooring the game Bournemouth lad on three occasions before the referee stepped in to halt the unnecessary punishment.

Charlie Tucker, Camberwell, 129½, was extremely lucky to receive a points decision over Freddie Reardon, Downham, 129, after eight rounds in which it had seemed that Reardon was a clear winner. . . . Albert Carroll, Bethnal Green, 147¼, outpointed Paul King, Torquay, 154, over eight rounds. . . . Peter Waterman, Clapham, 148, stopped Boswell St. Louis, Trinidad, 147, in the fifth. . . . Bobby Robinson, Newcastle, 112, won from Selwyn Langford, Slough, 113½, when the latter was disqualified in the sixth and final round for alleged butting. . . . Peter Hill, Leyton, 135, stopped Johnny Hudson, Covent Garden, 143½, in the fourth. . . . Alan Sillett, Acton, 118, stopped Dave Robbins, Camberwell, 117, in the second.

▶ WEMBLEY TOWN HALL:—Sammy Bonnici, Stepney, 128½, took a narrow points victory from Ken Lawrence, Southamption, 126½, over eight. . . . Len Wilson, Dagenham, 135½, stopped Ron McLaren, Hayes, 134½, in the fourth. . . . Ron Richardson, Canning Town, 148½, outpointed Billy Kiernan, Shepherds Bush, 144, over six rounds. . . . Charlie Lake, Dartford, 159¼, stopped Jackie Hughes, Belfast, 160¼, in the fifth. . . . Freddie Balio, Gambia, 161, knocked out Don Williams, Southall, 157, in the first round. . . . Sammy Williams, British Guiana, 140, stopped Charlie Barnard, Willesden, 139, in the second round.



Jack Gardner, former British heavyweight champion, came through with a convincing five round kayo of Johnny Williams in the final eliminator to meet Don Cockell, present title holder.

▶ **BELFAST**:—Garnett Denny, Belfast, 185½, outpointed Simon Templar, Jamaica, 222, over eight rounds. . . . Joe Collins, Lisburn, 147, won an uninspired contest over Dennis Thomas, Burton-on-Trent, 141¼, notching a points decision after eight. . . . Jim O'Brien, Belfast, 136¼, knocked out Sammy Cowan, Belfast, 139½, in the third. . . . Jim Feeney, Banbridge, 133, stopped Jim Leebody, Belfast, 135¼, in the second. . . . Cecil Martin, Belfast, 129, knocked out Paddy Quall, Belfast, 127, in the third.

▶ LIVERPOOL STADIUM:—Allan Tanner, British Guiana, 135½, outpointed Gordon Goodman, Christchurch, 136, over eight rounds. . . . Len Lowther, Doncaster, 159, stopped Mick Endley, Southampton, 159, in the fifth. . . . Bobby Gill, Birkenhead, 144, stopped Eddie Sykes, Huddersfield, 149, in the sixth and final round. . . . Tommy Cavanagh, Birkenhead, 152½, drew with Don Coles, Doncaster, 149, over four, while Eddie Baker, Bournemouth, 145, outpointed Ron Kilshaw, Blackpool, 143, over four.

▶ **CARDIFF**:—British Empire and European flyweight champion Dai Dower, Abercynon, had an easy journey against Robert Mouginot, France, and won by a clear margin after ten sparkling rounds. . . . Dick Richardson, Newport, 196, was disqualified in the fifth against Hugh Ferns, Greenock, 214, for alleged butting. . . . Don Sainsbury, Penarth, 174, also lost on a disqualification, this time for an alleged low blow against Tommy Hilton, Rochdale. Another disqualification marred the program, this going to Dennis Hill, Abergavenny, 117, for persistent holding in his contest with Emlyn Lewis, Caerau, 116. . . . Noel Trigg, Newport, 169, knocked out Tommy Hill, Chiswick, 173½, in the first. . . . Terry Gooding, Cardiff, 169, outscored Ron Crookes, Sheffield, 173½, over eight. . . . Trevor Snell, Cardiff, 189, outpointed Dennis Lockton, Manchester, 188, over six. . . . Eddie Williams, Tredegar, 149¾, and Dick Davies, Caerphilly, 142½, drew over six rounds.

▶ BIRMINGHAM:—Yolande Pompey, Trinidad, 172, knocked out Ivano Fontano, Italy, 175, in the fifth round. He was ahead all the way. . . . Ron Barton, West Ham, 171, stopped Mel Brown, USA, 166½, in the sixth, when the referee intervened as Brown was in a bad way. . . . Dave Charnley, Dartford, 131, outpointed Johnny Mann, Birmingham, 135, over eight. . . . Abe Quartey, Trinidad, 163, stopped Billy Dean, Grenwich, 163, in the fourth. . . . Darkie Hughes, Cardiff, 136¼, outpointed Jimmy McLachlan, London, 141½, over eight. . . . Jackie Keough, Chester, 146, stopped Bill Wooding, Birmingham, 146, in the sixth. . . . Wally Mays, Hull, 152½, outpointed Eddie Phillips, Birmingham, 154, over six.

▶ WEST HARTLEPOOL:—Willie Armstrong, Scottish middles champion, 166½, stopped Tony Lord, Liverpool, 174¾, in the third, flooring his man six times, and taking two counts himself, before the referee intervened when Lord suffered a badly gashed eyebrow. . . . Jim Cresswell, Glasgow, 118½, outpointed Jackie Tiller, Manchester, 120, over six. . . . Dick Knox, Motherwell, 138, outpointed Del Willis, Jamaica, 136, over six. . . . Colin Stirzaker, Middlesborough, 147¼, won from Billy Kirk, Leeds, 146, over four rounds, while Arnold Beaumont, Leeds, 158, knocked out Paddy Tooney, Ireland, 154, in the second.

▶ WEST HARTLEPOOL:—Syd Greb, Liverpool, 136, outpointed Benny Chocolate, Gold Coast, 133, over eight rounds. Andy Lambert, Manchester, 141, stopped Ron Tyson, Skipton, 141, in the fifth. . . . Roy Smith, Salford, 160, stopped Teddy Turner, 160, in the second. . . . Terry Stirzaker, Middlesborough, 136, outpointed Joe Ritchie, Newcastle, 140, over four rounds. . . . Ron Batey, Newcastle, 159, stopped Billy Corbett, West Hartlepool, 157, in the third.

▶ BELFAST:—Bunty Adamson, Banbridge, 150¼, lost on points to Charlie Currie, Coatbridge, 150½, over eight rounds. . . . Jackie Willis, Lisburn, 139½, won from Jim Feeney, Banbridge, 134½, over eight. . . . Jim Quinn, Buncrana, 155¼, knocked out Al Crawford, Belfast, 154½, in the first, while Sonny Quinn, Buncrana, 158¼, stopped Bob Gillespie, Belfast, 162½, in the third. . . . Billy Adams, Belfast, 121½, knocked out Barney Friel, Belfast, 122½, in the third.

▶ LIVERPOOL STADIUM:—Pat McAteer, Birkenhead, 156½, won the British middleweight championship when holder Johnny Sullivan, Prestin, 158¾, was disqualified in the ninth of a fifteen rounder for an alleged low blow.

McAteer had built up a commanding points lead when the unfortunate incident ended the bout.

Gordon Goodman, Christchurch, 137½, outpointed Ray Corbett, Birmingham, 138, over eight rounds. . . . Alby Tissong, South Africa, 137, knocked out Vince Marshall, Manchester, 134½, in the third. . . . Tommy Molloy, Liverpool, 147, stopped Johnny Finnegan, Manchester, 147, in the fourth. . . . Bobby Mason, Bootle, 131, outpointed Jeff Walters, Scarsborough, 136, over six rounds. . . . Percy James, Southport, 128, outpointed Sammy Cosgrove, Belfast, 128, over six.

▶ LIVERPOOL STADIUM:—Wally Thom, Birkenhead, 146¼, lost his European welterweight crown to Idrissa Dionne, France, 147, over the fifteen rounds. Thom, who fought hard, suffered two damaged eyebrows.

Leo Molloy, Birkenhead, 135, was awarded a close decision over Kurt Ernest, Exeter, 136, over eight rounds. . . . Johnny Miller, Newcastle, 135½, outpointed Bola Lawal, Nigeria, 131½, over eight rounds. . . . Bobby Mason, Bootle, 128, knocked out Percy James, Southport, 128, in the third round. . . . Len Lowther, Doncaster, 158, outpointed Alan Dean, Birkenhead, 158½, over six. . . . Tommy Mason, Bootle, 136, outpointed Ricky Simmonds, Birkenhead, 142, over six rounds.

▶ BELFAST:—Johnny Kelly, Belfast, 127, outpointed Ame de Visch, Belgium, 126½, over ten rounds. . . . Garnett Denny, Ireland, 178½, stopped Stan Lotriet, South Africa, 172½, in the sixth session. . . . Al Sharpe, Belfast, 132½, stopped Pat McCoy, Galway, 132½, in the third. . . . Eddie O'Connor, Dublin, 113½, outpointed Joe Taylor, Leyland, 122½ over eight rounds. . . . Trevor Martin, Bangor, 126½, and Sammy Cosgrove, Belfast, 129½, drew over six rounds.

▶ WEST HARTLEPOOL:—Peter Bates, Sheffield, 196, stopped Cliff Purnell, Bath, 193, in the first round, after Purnell had paid three visits to the canvas. . . . Manuel Burgo, North Shields, 189, won from Peter Aldridge, Doncaster, 187, the latter being disqualified for persistent holding in the fourth. . . . Jack London, West Hartlepool, 172, stopped Peter Woodward, Birmingham, 174½, in the fourth. . . . Martin Tolam, Easington, 133½, outpointed Billy Spittle, Barnsley, 132½, over six, while Johnny Spittle, Barnsley, 142, knocked out Ron Tyson, Skipton, 142, in the second.

NEWS FROM HAWAII
By Ted Yamachika

LEO ESPINOZA OF THE PHILIPPINES, bantam King of the Orient, the first invader to Hawaii from that part of the world in a long, long time, made himself a hero in the eyes of the local Filipino colony by copping an easy, unanimous decision over Honolulu's Francis Militante in a ten rounder at the Civic Auditorium July 5. Displaying cleverness and speed, the bow-legged, hunchy looking battler from Cebu City rolled and slipped away from Militante's best shots, peppered his slightly taller foe with good rights at every opportunity and won the fight going away. The only thing lacking in Espinosa's makeup was a knockout punch.

Rex Ravelle was the promoter of the fight which drew a large crowd of 4,033 predominantly Filipino fans for a gross of $8,423.50.

Despite its one-sidedness, the referee and two judges had scores of 100-88, 100-89 and 100-87 favoring the visitor, the fight proved interesting because the fighters, especially Militante, were willing to mix it up and fought at a fast pace throughout.

Espinosa outweighed Militante, 115 to 114.

Steve Takano, 134¾, won a close decision over Dan Santiago, 135¼, in the six round semi-final.

Rufino Ridella, 132, knocked out Felix Aciro, 135½, in tde second of four.

Jimmy Burns, 135½, decisioned Leo Tolentino, 140, in a four round bout.

Charles Ishimine, 133¾, scored a TKO win over Patrick Lee, 129, in the second of four.

Mitchell Lani, 146¼, outpointed Linford Chung, 147, in the four round opener.

▶ Professional boxing in the Islands got a much needed shot in the arm when a fight card was held at the Hilo Armory June 23, 1955, on the island of Hawaii (one of the outer islands, two hours by plane from Honolulu). Promoted by the Boxing Enterprises, Ltd., the first such program to be held there in nearly a decade drew a capacity crowd of 1,800 fans and was sound enough financially to make it possible for the promoter to hold these shows regularly hereafter.

In the ten round main event, Aladino Gusman, 132¼, knocked out Masaji Tonami, 130½, of Japan with a left hook to the jaw in 2 minutes and 57 seconds of the third.

Takeshi Yamaguchi, 114, decisioned Alfonso Palpallatoc, 115, in the six round semi-final.

Josiah Lii, 130, TKO'ed Patrick Lee, 128½, in the first of four.

Benny Mendez, 149¾, knocked out Linford Chung, 145½, in the fourth and final round.

Leo Tolentino, 140, outpointed Felix Aciro, 137, 4 rds.

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UNDER SOUTHERN SKIES
By Tom Ephrem

LI'L OLE WILLIE PEP proved at Miami Beach that you don't have to be a soporific socker to end a boxing match. Just hit 'em fast and often and to the same spot and you'll go home early. For the hundred-umpteenth time Wily Willie has been doing just that and who should know it now but Mickey Mars, a courageous Clevelander who lost out in the seventh round when Referee Billy Regan did the humane thing. Mars wasn't hurt but the infernel consistency of those jabs, hooks, uppercuts, so sharp and sure and to the point, were too much for Mickey to cope with. Regan realized this after 52 seconds in the seventh. He was given a good hint by the former feather-weight boss in the sixth when Willie whistled eight straight then asked the referee to stop it. The weights were, 128¼ for Pep, who had won his 190th fight in a 16 year stretch, and 126 for Mars. Promoter Chris Dundee realized $4,658 from 2,290 customers.

In the semi-final, an eight round unanimous decision went to Bobby Lane, 166, over Dave Bondulich, 175½. Ray Reed grabbed a sixer from Ray White. Johnny Noel, 161½, took six from Willie Hobbs, 164¼, and Wayne Roberts, 158, won a good four rounder from Baby Face Ashley, 153.

▶Death came to a member of a distinguished boxing name when Pete Leto, of Tampa, passed away in June. A former boxer but better known as a trainer for a number of prominent fighters, Pete also had much to do with the boxing game in various parts of the Southeast. As a trainer, he was one of the finest from Florida and his association with Tampa's great punching heavyweight, Tommy Gomez, is best remembered.

Leto had a fine prospect in Hal Boylston, of Jacksonville, whom he also managed until Uncle Sam, and later Al Weill took over. Pete also trained and managed Johnny Kilday, Jackie Luke and others and helped with Joe Baksi when the former heavyweight contender tried his comeback. Dear God Rest you, Pete. Pete's brothers include Jimmy Leto, former top notch welterweight, who fought out of Hartford: Tony, one time featherweight, and Joe, the eldest, who managed Gomez.

▶Angelo Dundee not only does a job par excellence for brother Chris Dundee with public relations down at Miami Beach but the younger Dundee seems to have the knack of bringing home winners by his cornerman work. The latest is Carmen Basilio, newly crowned welterweight champion. Angelo made the trip to Syracuse when Basilio tripped Tony DeMarco for the title.

▶Chuck Speiser won over Andy Mayfield by a technical knockout in the ninth round at Miami Beach and earned himself another date at Chris Dundee's punch palace. The winner hails from Chicago and the loser from Miami.

Another Chicagoan, Tom Hicket, 149, scored in an eighter over Aldo Menti, 139, Niagara Falls, N. Y. Jim Persey, Miami, touched Tom Tatum, another localite, for a TKO in two. Billy Morgan, 137½, Miami, drew in a sixer with Hector Bacquette, of New Orleans. Bunky Frazier, 127½, Washington, D. C., held Bobby Bond, 129½, Miami, to a draw in a four.

▶The last two rounds evidently told the tale and the decision in the 10 round main

Milo Savage (left) of Salt Lake City, scores with a solid left to the face of Sammy Walker of Springfield, Mass., during their gruelling ten rounder, that saw Milo reverse a previous loss, by winning a close decision.

event at Miami Beach, between Kenny Lane, of Muskegon, Mich., and Larry Boardman, of Marlboro, Conn. Lane, a southpaw, earned the nod by taking the lead after Boardman, a good prospect, outboxed him in the early fight. Rights to the head were Lane's best but he also used his left for the build-up of the unanimous decision. Though Kenny won comfortably, he did have a good fight on his hands and the crowd of 1,972 showed their enthusiasm. The loss was Larry's first in 11 Beach bouts. Their weights, Lane, 135, and Boardman, 135¼. The gate hit $4,071. Chris Dundee promoted.

Hector Bacquette, 133, Tampa, whipped Bunky Frazier, Washington, D. C., in a good, fast sixer. Billy Morgan, 135½, Hialeah, drew in six with Andy Arel, 132½, Philadelphia, another rip-snorting sixer. Rudy Ortega, 128, Havana, won a four from Mike Doerr, 131¾, Tampa.

Willie Collins, Chattahoochee, and Willy Hobbs, 167½, Miami, travelled four to a draw. Willie Gulat, 214½, Miami, and Charley Simonetti, 199, Hollywood, also drew in a four rounder. Their height, Gulat, 6-6½, and Simonetti, 5-10½.

▶Yama Bahama, of Bimini, Bahamas, who has campaigned frequently at Miami Beach, headlined in his home town with Island champ Battling Douglass and won the title by a TKO in the seventh round before 1,000 fans. Douglas, of Nassau, was on the canvas five times, twice in round four, and thrice in the sixth. The last down reached the seven count when the bell intervened and the TKO came at the start of the following round. The winner tipped 144, and the loser, 139¾. The fight, before a highly partisan gathering, was the first for the local boy before home towners in two years.

▶Fame is fleeting, Julio Mederos should agree. By stopping of Roland LaStarza and Harold Johnson, 190, the latter controversial, pushed his name way up. But no sooner done than Harold Carter brought him down. Pairing off in a 10 rounder at Miami Beach for Promoter Chris Dundee, Carter, of Linden, N. J., scored an upset to give the heavyweight picture another coat. And this bout was Carter's 14th pro effort. He made good, particularly displaying nice punching ability along the route. The fight was a good one to the 2,091 customers and doubly worth the $4,317.

Mederos, 199, Havana, was in the running for seven rounds but his heavy hitting was still noticable several times after that despite the large margin Carter carried in gaining the unanimous verdict.

Roger Siclare, 136, Miami, annexed a six from Hector Bacquette, 132, Tampa. Gene Lewis, 163½, Miami, earned a sixer from John Noel, 160½, Brooklyn. Ray Reid, 145, Hartford, TKOed Bid Nethers, 151, Zanesville, Ohio, in two. In an excellent four rounder, Rudy Ortega, 128½, Havana, bested Bobby Bond, 131, Miami.

▶Please send in all news and results to Tom Ephrem, 403 West Ninth Street, Jacksonville, Florida. Our home phone is, EL-6-0182. Fighters not under contract can do well by writing also.

BUFFALO, N. Y.
By Hugh Shannon

BUFFALO'S NEWEST PROFESSIONAL boxing club—the Niagara Frontier Athletic Club staged its first show on Wednesday, June 15. It provided some real action but was a financial flop attracting only 1,229 fans and a gross gate of $1,882. Matchmaker Walter Janik said that he and his partners were disappointed at the small gate but got some satisfaction out of good bouts and the enthusiasm of the crowd.

Jimmy Watkins, 150, Buffalo, won a split decision over Livio Minelli, 151, in a fast ten-rounder. Minelli, from Bergamo, Italy, looked good. Lou Scozza, the referee, called the fight a draw but Judge Tommy Fisher and Freddie Hegnauer voted for Watkins.

In the six-round semi-final bout, Angelo Brisci, 155½, Milan, Italy, scored a split-decision victory over Bobby Barnes, 152, Buffalo, a former Eastern Golden Gloves champion.

Herman (Shifty) Scott, 139½, Rochester, stopped Gene Tortorice, 138, Niagara Falls, N. Y., in the first round. Mike Pinelli, 142, Buffalo, won a unanimous decision over Elmo Miller, 135, Buffalo, in a six-rounder. Jack Stein, 187, Buffalo, stopped Frank Morascco, 189, Syracuse, in the third round and Harry Budniewski, 164, Dunkirk, N. Y., won in four from Leo Owens, 164, Syracuse.

▶**HERE AND THERE . . .** Friends of Lou Scozza are urging the Boxing Commission to assign Lou to one of the more important programs at Madison Square Garden . . . Scozza definitely rates with the best among America's referees . . . Buffalo boasts of two other good ring arbiters in Freddie Stanton and Luke Carr . . . Billy Collins, promising Springville, N. Y. lightweight, is back home after a trick with the U. S. Army . . . Billy will return to ring action in the Fall.

LITTLE RHODY'S FISTIC HIGHLIGHTS
By Eddie Beck

AIR-CONDITIONED MAPLE ARENA in Brockton, Mass., stages shows every Monday. . . . Johnny Hoye, Taunton, Mass., heavyweight, has scored four consecutive victories. . . . New England sport fans mourned the passing of Dorman (Dolly) Searle, former referee. . . . Mrs. Mary Contreras, wife of the late Jose Contreras, was given $2,932 by Paris Apice and Manny Almeida, from a boxing benefit show staged at the Arcadia and collections made by the Rhode Island Boxing Veterans' Association.

▶Artie Towne defeated Bill Dockery in a ten at the Arcadia. Curtis Bruce won over Joe Gomes in eight. Cisco Halley stopped Jimmy Mattos. Eddie Campbell beat Chuck Tanner in four.

CONNECTICUT BOXING NEWS
By Sal Giacobbe

PLAINVILLE—It took promoter Jimmy Clinch three attempts to put on Connecticut's first 15 round "championship" bout in years. Johnny O'Brien of Boston who calls himself the U. S. bantam king, defended his "crown," with Tony Grasso of New Britain as his opponent. The bout originally scheduled for indoors was first postponed when O'Brien came in overweight and was given 4 weeks to make the weight. The bout was moved outdoors. With a good crowd on hand and the semi-final bout of the evening in the ring, a terrific shower brought an abrupt ending to the show. Referee Guido Franciamore stopped this bout between Billy Lynch, 142, Hartford, and Baby Beau, 140, Augusta, Ga., after 2 rounds. Matchmaker Gus Browne then rescheduled the bout for the next night.

Well the loyal fans who endured the 2 previous postponements were well rewarded.

Grasso surprised everyone including O'Brien by decking him three times in the first round with long looping right hand shots. Again in the second with O'Brien boxing masterfully, Grasso let go with a wild looping right and O'Brien found himself on the deck again for the fourth time. O'Brien bounced to his feet and continued to outbox Grasso until the sixth round, when once again Grasso wound up a wild looping right hand that caught O'Brien flush on the chin, driving him clear out of the ring head first on the ground. Billy Taylor, the referee, jumped out of the ring to give O'Brien the count within hearing distance. The referee, nor anyone else at ringside laid a hand on O'Brien and he was able to get back into the ring at the count of 8. Grasso's rooters and management felt the bout should have ended at this point, feeling that O'Brien was helped back into the ring, but this was not the case.

In the eighth round, the claret from Grasso's nose, bleeding since the fifth, was flowing quite freely, slowing up Grasso. His right eye was lumped and practically closed.

In the ninth, O'Brien dropped Grasso for a two count and at the end of the round, Taylor, the sole official of the fight, refused to let Grasso continue, awarding the fight to O'Brien on a ninth round TKO.

The semi-final, started the night before, was won by Billy Lynch. William Baldwin, 140, Trenton, decisioned Joe Rivers, 138, N. Y. in a Six.

NEW ORLEANS AND THE SOUTH

By Ike Morales

(Pinchhitting for Broadway Johnny Cox)

THE LOUISIANA BOXING Enterprises, Inc., of which Blaise D'Antoni is the boss man, was seeking a big-name opponent to meet Willie Pastrano following the local boy's unanimous 10-round victory over ancient Joey Maxim in Municipal Auditorium.

Although the fight was a success insofar as Pastrano's testing against the former light-heavyweight champion was concerned, the show was a big disappointment to the L.B.E. which had anticipated and hoped for a $60,000 gate.

As it turned out, only 3,169 fans paid a "net house" of $16,794—a figure which put the L.B.E. in the red for about $30,000.

The scale of tickets, no doubt, had much to do with the small assembly. Top seats sold for $25, with the gallery seats going for $3 per. Boxing fans are not accustomed to such prices here, especially for a non-title affair. In future, the prices will be within reach of all, said D'Antoni.

Pastrano, 176, used lefts to the head and body to outpoint Maxim, 183, although it remained for the final two rounds before Whitey Esneault's No. 2 meal-ticket could clinch the decision. Maxim's heft and superior infighting gave the Cleveland heavyweight a slight edge after seven rounds.

Maxim, slowed up from his years of campaigning against the best light-heavies and heavyweights around, found Pastrano's speed and boxing ability too much to offset in the late rounds.

Maxim was guaranteed $15,000 for the fight, while Pastrano's end was $7,500. It was Willie's biggest purse since he started his climb up the pro ring ladder.

Referee Francis Kercheval and Judge Eddie Wolfe and Lucien Jaubert voted unanimously for Pastrano. Kercheval and Jaubert scored it 5-4-1, while Wolfe tabbed the fight 6-3-1.

Rocky Randell, 139, scored a split decision over young Tony Dupas, 141, in the rock-and-sock affair.

In another sockfest, Herbie Rodrigues, 147½, scored a four-round kayo over Nolan Duplessis, 141½. Unbeaten in five fights, Rodrigues was on the verge of being stopped in the second round, when Duplessis dropped the youngster with a right to the jaw. Herbie came back, however, and finished his opponent with a vicious hook in the fourth.

Speedy Davidson, 123, was awarded a two-round TKO over Owen Romero, 128. Romero's handlers refused to allow the Westsider to continue after suffering a severe eye cut in the first round. John Navarro, 128, edged Jules Butch, 123, in a four rounder that furnished fans with a good, old-fashioned slugfest.

▶ Nat Fleischer, publisher of The Ring magazine, was on hand for the Pastrano-Maxim fight. Nat was greeted at the airport by Mike Cook, publicity director of L.B.E. Curley Galiano and the writer. Fleischer's visit was brief, however, as Nat had to board a plane for Boston the following morning to "catch" the Jimmy Carter-Wallace Bud Smith title fight.

Fleischer, whose previous appearance in New Orleans was on August 28, 1939, when he was guest referee for the Nick Camarata-Leo Rodak fight, was given a fine ovation when introduced by Announcer Duke Durel. Before the fight, Nat visited Broadway Johnny Cox, conductor of this column and veteran fight publicist, in Veterans' Hospital, where he was hospitalized for three weeks following a kidney operation.

▶ Hard luck continues to follow Promoter Heard Ragas. But the local promoter is confident and hopeful things will change for the better soon. Ragas had to cancel several shows because of last-minute developments.

A local welterweight natural was scheduled for July 1, when Andrew Brown, winner of 35 of 36 pro fights, was to clash with Virgil Akins, No. 5 in the division. However, at the weighing-in ceremonies the day of the fight, Brown said he was troubled with a shoulder injury. The cancellation, no doubt, cost Promoter Ragas several hundred dollars.

A substitute 10 rounder was made, but lacked the appeal. Cyril Kelly, was rushed into service against Earl Grey. Kelly had Grey on the deck twice when Referee Eddie Brown halted the uneven affair in the first round, giving Kelly a TKO. Both boys weighed 158 pounds.

Joe Dorsey and Ted Donald, originally scheduled as the 10 round semi-final, were moved into the top spot. Dorsey, a 19-year-old light-heavy, spotted Donald 27 pounds, but kayoed the latter in two rounds. Dorsey, a promising prospect, weighed 176 pounds to Donald's 203, but it was evident shortly after the opening bell that Joe was too much for Johnny Fisse's protege. A right hand punch behind Donald's ear was the finisher.

Larry Oseby stopped Charles Banister in one round, and James Williams decisioned James Cooper in a four spot.

Despite the cancellation of the Akins-Brown fight, a crowd of 1,306 fans who paid $1,417.73 net, turned out for the Negro fight program.

▶ The unpredictable Nat "Killer" Jackson, New Orleans lightweight, scored another upset in the Coliseum Arena, when he outboxed the stiffer punching Jimmy Hackney of Philadelphia to win a 10-round decision.

The "Killer", 131½, to Hackney's 134, received the unanimous award of the three officials. Referee Roland Brown tabbed Jackson the winner, 6-4; Judge Frederick Adams voted 6-3-1 for the local boy, while Judge Eddie Brown scored it 7-3.

In another tenner, Charley Joseph, local middleweight, returned to the ring after a two-year hitch in the armed service, to trounce Stanley Jones of Houston, Tex. Joseph, beaten but once as a pro, defeated Holly Mims in a local ring before joining up with Uncle Sam's team. Joseph tipped the Fairbanks at 165, Jones at 157.

In supporting four rounders, Earl Grey defeated Lawrence Osbey, and Al Kid Green bested Ray Steele.

A total of 2,065 fans, who paid $2,036.07 net, turned out for the fights.

▶ Nat "Killer" Jackson, local Negro lightweight, scored his eighth straight victory and his second in as many weeks when he outpointed Tommy Tibbs of Boston in a 10 round headliner promoted by Heard Ragas in the Coliseum Arena.

Jackson, at 132¼ pounds to Tibbs' 134, used the hit-and-run style to beat Tibbs. The latter tried hard to make a fight of it, but was unable to nail the elusive "Killer" with a potent shot.

Earl Grey, 158, chilled Johnny Howard, 149, in the third round of the semi-final billed for six.

Solis Scott, 147, stopped George Tousant, 149, in two rounds, and Clarence Banister, 149, belted out Johnny Powell of Baton Rouge, 149½, in the first round. Ray Steele, hard-punching middleweight, finished Joey Harris in the first round. Steele weighed 161 to Harris' 161½.

A small crowd of 1,015 fans paid a gross gate of $1,137.80 to see the Negro fistic program.

Ernest "Whitey" Esneault, who has a corner on the top fighters developed here for years, unwrapped another headliner in 19-year-old Al Villafara in the Coliseum Arena. The Filipino southpaw, stablemate of Ralph Dupas and Willie Pastrano, turned in a splendid exhibition in upsetting the favored and more experienced Phil Kim of Honolulu. A late sub for Armand Savoie, the fast-stepping Villafara belted the veteran Kim with strong counters and hooks to the jaw.

Villafara, 145 to Kim's 143, received the unanimous vote of the three officials. Referee Francis Kercheval's tab was 5-2-3; Judge Lucien Jaubert scored it 5-3-2, while Judge Phil Gaffney had it 7-1-2.

Glen Hendershot, Tampa, Fla., veteran returned to the ring in the semi-final agains Nolan Duplessis, local boy. The bout, scheduled for six rounds, was halted by Referee Eddie Wolfe in the fourth, when Hendershot, bleeding from nose, mouth and eye cuts, was defenseless against the battering attack of Duplessis.

Herbie Rodrigues, one of the better prelims to come out of the amateurs, made quick work of Bobby Morgan, former SAAU lightweight ruler. A left hook to the jaw in the first round sent Morgan to the canvas. John Navarro decisioned Jules Butch in four rounds and John Colburn stopped Bill Margot in one.

A total of 1,378 fans paid $2,130.05 net to see the fight card promoted by Heard Ragas.

▶ Short Jabs:—Broadway Johnny Cox, veteran fight publicist and conductor of this column for years, is recuperating following a serious kidney operation at Veterans' Hospital in June. Johnny shaved off 25 pounds during his three-week hospitalization period. Curley's Neutral Corner, up-to-date cocktail lounge which is adjacent to Curley's gym, had its initial opening Friday, July 2. An overflow crowd turned out for the affair. An unofficial opening for members of the press, radio and TV was held a night before. . . . Members of the fight fraternity—that is, fighters, managers, promoters and matchmakers—can be found daily at Curley's, either in the lounge or the gym, which is one of the best and most modern in the country. . . . Among the many oldtimers who have visited the new gym are Pal Moran, Jack Russo, Young Denny, Joe Mandot, Jack Denny, Tony Marullo, Johnny Fisse, Eddie Coulon, Young McGovern, Jimmy and Joe King, Joe Cook, Jack Lewis, Pascal Colletti and Charley Rodrigues, to name a few. Rodrigues, who manages Kid Centella and Herbie Rodrigues, is also manager of the new gym. . . . The regular Thursday night wrestling shows have been switched to Wednesday nights. Promoter Ernestine Murtaugh and Matchmaker Joe Gunther are of the opinion the change will prove beneficial to all concerned.

WEST VIRGINIA WALLOPS

By Mickey Davies

RADIO CENTER, Huntington:—A double feature punch program saw localites Noel Humphreys, state lightweight king, and stablemate Basil Marie win quite handily over out-of-state opponents.

Humphreys, punching better than ever, decked Georgie Coles, 132, Pittsburgh, in the first and sixth frames for nine counts, then came on in the seventh to halt his plucky and talented adversary in :47 seconds.

Marie pared down to a fine 137¼, copped all eight rounds from durable Mel Madison, 132, Roanoke. Although Basil won in good style, he was pressed by the aggressive, southpaw style of Madison.

Ronnie Withers, 158, Portsmouth, kayoed Harry White, 159, Higheoal, in four. Georgie Zack, Charleston, 120, stopped Ray Howard, 121, Portsmouth, in four.

Promoter Dick Deutsch has opened the popular "Valley Lee" Drive-In restaurant, in Chesapeake, Ohio—a very capable trainer—"Snooks" Hayden of Charleston—Pittsburgh's "O. I. C." man, Lou Caponi, raving about his new find, Ernie Smith—"Another Greb," says Louie about his charge—Jack Pettit and John (Irish) Connolly will run shows in Wheeling.

VIRGINIA BOXING

By JACK LEVINSON

DR. EDWARD MYERS, NORFOLK DENTIST, has been reappointed to the State Boxing and Wrestling Commission by Governor Stanley. His new term will end June 18, 1960. The very likeable dentist has been on the commission since boxing was legalized in 1934.

▶ Boxing news regarding Virginia boxing is welcome. Please send all letters before the 22nd of each month. My address is: 7423 W. Kenmore Drive, Norfolk, Va.

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BASILIO IS HOME

(*Continued from page 17*)

for coach Pinky Schmidt—he's still there—as an 85-pounder. I was fourteen at the time. In 1944 I won the Adirondack district amateur lightweight title and then in my third year in high school I enlisted in the Marines. I was seventeen at the time.

"I didn't see any action though I spent sixteen months on Guam and eight months at Pearl Harbor, most of the action I saw was my top kick, a real tough guy, making us hop around."

"Did you do any boxing while you were with the Fighting Marines?" we asked.

"Oh yeh," continued Basilio, "I fought while I was stationed in the Islands but I never entered any service tournaments. I got out in November 1947 and went back to fighting as an amateur. I was eliminated in the welterweight division of the Golden Gloves, sponsored by the Syracuse *Herald-Journal*. I guess I didn't look too good."

"Then you didn't get much formal teaching as a boxer when you started?" we led.

"No one ever taught me to fight," Basilio countered. "From the first time I put on the gloves I learned the hard way—by taking a punch on the nose."

Glancing back, a capsule opinion of Basilio when he first turned pro was: he hit and hustled, had little polish, didn't know how to execute combinations or roll with punches, his best weapon was a left hook.

The hustle won many fights for him when he first turned pro late in 1948. But they were all wars and he dropped a few decisions.

ON May 1, 1950 he married Kay Simpkins, a South Side Syracuse girl in St. Anthony's Church. Four days later he was in New Orleans scoring a one round knockout over Gaby Ferland and followed that by twice halting Guillermo Jiminez. But then he dropped a decision to the wily veteran Eddie Giosa and flubbed his chance in his first shot in Madison Square Garden, losing a ten rounder to Vic Cardell.

It's different with a wife, with responsibilities, and in 1951 Carmen started to do some serious thinking. He wasn't fighting too often—he had only six bouts up to September—and bursitis in his left shoulder, rendering his best weapon (the left hook) useless had him at a discouraging low point. He weighed the occasional fight against a weekly pay envelope and the latter looked more encouraging. So he quit the ring and went to work for General Motors.

But the urge to fight, the knowledge buried deep that he could make the grade, the dream—they were all still there. And a few months latter Basilio was back at the trade he knows best.

The remainder of his ring story is too well known to bear repeating. Perserverance and desire and hustle brought him through. His first big break was his first fight against then undefeated Chuck Davey in 1952. Proclaimed the winner in the ring he was to bear the disappointment of having the decision changed to a draw the following day by the commission after a recount of the official's cards. But it plastered him in the headlines.

Then came a victory over Billy Graham for the New York State title the following year and another heartbreaker, the split decision loss to Kid Gavilan, coupled with what looked like an obvious side-tracking and a seemingly endless twenty-one month wait for another shot at the world title, one he, above all others, deserved.

WE spoke some more to this quiet man who can fight so viciously and then we were ready to leave. He walked to the door with us and we were going out to see his kennels. Basilio raises hunting dogs now. He has four beagles, two pointers, two English setters and a German short-haired pointer.

As the screen door opened and we walked out the blistering sun charged at us like a two fisted opponent looking for the clincher but swinging wildly. It bothered you a lot but you knew you'd outlast him. Basilio raised his eyes to the sky and then lowered them to the vegetation, watching it wilting under the oppressive attack, or maybe just rolling with the punches.

Then his eyes scanned the skies for a sign of a cloud which might bring rain, the welcome respite. But there was none. You just had to stay in there and fight it.

A farmer. He's the welterweight champion of the world but he's a farmer, we thought. We wondered whether he might be silently praying for rain.

"It was the body attack that did it. I could feel him gradually slowing down," said Basilio suddenly. He was talking about the DeMarco fight and the collapse of the champion when the Boy from Boston seemed to be doing pretty well. Each had made the other pay a high price of leading, the counter-punching being most effective. It was Basilio's ability to take it and his superiority on the inside that had told in the end.

"Along the way I've outlasted a lot of better equipped fighters because I expected and was ready for a tough fight," he continued. "I've won the championship that I dreamed of but this is not the end. I want to be a fighting champion. Maybe I'll lose the title the first time out. I understand eleven welter champs have blown it in their first defense. But if I do I'll go down fighting.

N. F. SAYS

(*Continued from page 25*)

cocktail lounge adjoining with murals of the Dempsey-Tunney long count fight, the Marciano-Louis bout and himself to adorn the walls and a miniature Father Flanagan Boys' recreation center for Negro lads. Now he is about to close a deal for the Magnolia harness racing track on the outskirts of the city.

D'Antoni employs two college men with excellent reputations—Mike Cook, a graduate of the School of Journalism as his publicity director and J. Y. Owen, former coach of L.S.U. and the American Olympic Team as his executive vice-president. His son Larry D'Antoni is president of the enterprises and A. W. Hursey is treasurer.

Unfortunately, however, Blaise is permitting himself to be taken for a sucker by accepting advice from several unscrupulous characters whose names repeatedly have appeared in print in recent investigations. Whether he is paying tribute to them to enable him to reach his goal, I cannot say, but his story to the press that Frankie Carbo and others closely identified with Frankie in racketeering are his pals has not helped him any.

If D'Antoni handles his new venture cleanly, steers away from most of his present consultants whose only aim is to obtain from him all they can financially, he'll revive New Orleans as a major boxing centre. If he plays ball with the Crescent City public, listens to people who mean more to the sport than Carbo and his henchman, he has it in his power to become as big a man in sports in Louisiana as he is in business and will cut a big figure in the future of boxing. Blaise has the money and an excellent executive staff but his affiliation with men whose identification with boxing has brought the sport into disrepute, eventually will bring an end to his "empire".

▶ **One of boxing's outstanding supporters, Archie Hindman,** chairman of the Indiana State Athletic Commission and former president of the National Boxing Association, recently received special recognition from his colleagues when he completed ten years of active service with the commission. Archie, a former boxer, trainer, manager, promoter and referee, twice has been chosen head of his board and is the only person who yet has received such appointment across party lines.

The commissioner, a native of Hagerstown, has been responsible for many changes for the better in boxing legislation, among them ring safety measures. He is the only commissioner who has served a decade.

COVERING NEW ENGLAND
By Charley Longo

BOSTON: WILLIE PEP scored a fourth round TKO win over Joey Cam in a nationally televised bout at the Arena. The old dancing master didn't have to show much of his stuff but from what we saw he still retains some of his old time magic.

Eddie Connors, 148½, Sharon, chased Eli Deloach, 150½, for eight rounds to win a unanimous decision. Bobby Murphy, sensational welterweight from Brighton, caught Billy Davis, 144½, New York, with a left hook to the eye and it bled profusely, as the result of which Referee Eddie Curley stopped the affair in the first round.

Bobby McHugh, 138, Brighton, made it seven in his undefeated pro string when he belted out Bobby Kilburn, 139½, a tough cookie from Worcester, in three. Earl Dennis, 146½, Brooklyn, and Bobby Barnes, 151, Buffalo, drew in six. Lee Hall, 143, Buffalo, outpointed Frankie Della Penna, 147½, Boston.

▶Boston: Bobby Murphy, 22-year old Brighton belter, ran his undefeated string to ten as he gained a unanimous eight round decision over veteran Fitzie Pruden.

Tony Anthony, New York, stopped Claude Chapman, Somerville, in the fifth. Dom Santini, 142¼, Paterson, N. J., outpointed Petey Cass, 144, Boston, in four. Benny Artist, 135, Brooklyn, outpointed Frankie Neves, 136, Newport, R. I., in six. Ray Phillips, 180, Allston, stopped Eddie Demars, 170, Springfield, in the third.

▶Brockton, Mass: Robert McNeil, heavyweight boxer, was suspended indefinitely by the Massachusetts Boxing Commission because of his poor showing against Bobby Woodall of Cincinnati. McNeil fell to the canvas twice in the opening round of the scheduled eight rounder and Referee Joe Zapustas stopped the bout.

Johnny Hoye, Taunton, Mass., heavyweight, outpointed Jimmy Walls, Newark, in an eight. Willie Stevenson, 141, Boston, halted Louis Richardson, 140, New York, in seven.

▶The writer would like to hear from Sammy Caro, ex-boxer from the North End of Boston, who has been living on the West Coast for some time. Also Boston Pete Herman, Jerry Indrisano, Jack Granara, Bing Conley, Tommy Farmer, Johnny Indrisano and others. Address 249 Friend St., Boston, Mass.

▶Brockton: Johnny Saxton, former world welterweight champion, looked very good in stopping Jimmy Fuller, Wilmington, Del., in the sixth round. Billy Keyes, 143, Boston, defeated Dick McCarthy, 149, Medford, in four. Al Duarte, 139, So. Dartmouth, defeated Joe Michaud, 143, Boston, in four. Rocky Sullivan, 142, Dorchester, defeated Joe Guzzetti, 140, Watertown, in six. Augie Turiano, 185, Brockton, stopped Mike Gagne, 199½, Spencer, in one.

▶Brockton: Alex Brown, 203, Paoli, Pa., scored a unanimous ten round decision over Coley Wallace, 211, New York.

Johnny Hoye, Taunton, stopped Richie Norden, Norwalk, Conn., in six. Teddy St. Jean, 136, Pawtucket, R. I., outpointed Bobby Michaud, 137, Boston, in a sixer. Ed DeMaris, 177, Springfield, outpointed Said Khalfi, 175, Algeria, in six.

▶Boston: Wallace (Bud) Smith, 134, Cincinnati, became the new world lightweight champion by taking a split decision from Jimmy Carter, 134½, New York, before only 1,983 at the steaming Boston Garden.

Dick McCarthy, 149, Medford, halted Billy Keyes, 144, Worcester, in the fourth round. Earl Dennis, 142, Brooklyn, defeated Harry Deputy, 143, Syracuse, in a sixer. Bobby McHugh, 136, Brighton, defeated Braxton Reed, 134, New York, in a six.

Jimmy Soo, 135, Philadelphia, outpointed Walter Byars, 139, Roxbury, in an eight rounder. Benny Artist, 135, Brooklyn, outpointed Frankie Neves, 133, Newport, R. I., in six.

▶Brockton: Johnny Hoye, Taunton heavyweight, registered his fourth straight win at the Maple Arena, scoring an eight round decision over Leo Johnson, Charlotte, N. C.

Ray Philipps, 185, Boston, halted Augie Turiano, 183½, Brockton, in four. Tom Smith, 155, Providence, stopped Dave Grant, 155, Boston, in five. Al Duarte, 138½, New Bedford, outpointed Pat Cody, 137, Pawtucket, in four. Ted Doncaster, 164, Sackville, N. B., outpointed Ben Kooloian, 168½, Providence, in four.

CENTRAL OHIO BOXING
By Less Huffman

THE BECKER BROTHERS, who are the only promoters in Cincinnati, had Ezzard Charles pitted against John Holman in a return bout and Charles turned the tables on the man who had stopped him a month before in Miami. The bout went the limit with Charles gaining the decision.

Charles' body punching turned the trick. Holman made a grand stand finish in the final round but to no avail.

▶Ollie Oelgoetz has been named the Boxing and Wrestling Commission head in Columbus. Clay Bailey was named vice-president and Al Getchel, secretary.

▶Police Lieut. Howard Tripp of the Toledo department, has given jackets to all members of his boxing team. He is doing a fine job here to help combat juvenile delinquency.

▶Steubenville came to life with a boxing show featuring Pedro Gonzales of Rankin, Pa. and Luigi Cemulini of Buffalo. Gonzales stopped his man in the first round. They each scaled 165.

▶At Jamestown, Jimmy Welch, 169 of Columbus, injured his ankle and lost on a technical k.o. to Moses Ward, Detroit, 170, in 2.36 of the second round. Johnny Eubanks of Pittsburgh, 141, beat Glen Flanagan, 136½, of St. Paul in 10 rounds.

▶Send your notes to Less Huffman, P.O. Box 611, Station G, Columbus, Ohio.

FROM CHICAGO
By Lenny Myers

BOXING WILL SLACKEN OFF for the summer months in this area. The Marigold Arena closed down June 28th until late fall. The beautiful Chicago Stadium will go with nationally televised bouts at least once each month under the direction of the International Boxing Club. . . . Davey Moore, Springfield, Ohio, featherweight, made a big hit in Panama when he defeated their feather-champion, Pedro Tesis, in ten rounds. All contacts for Moore's services may be had by contacting yours truly.

▶At the Marigold Gardens, Louis Carr, Chicago's red hot lightweight, scored a decisive victory in eight rounds over Carl (Killer) Coates, of Baltimore. Coates was floored midway in the bout from a hard right on the chin. This was Carr's 12th straight victory in as many bouts. He is managed by Clint Watford and trained by likeable Mickey Parks.

Dick Powell, 126, Chicago, won a hairline decision over Lee Bohles, 125, Cleveland, in six rounds. Ronald Bagley, 135, Cleveland, beat Willie Frazier, 135, St. Louis, in six hard fought rounds. Both Frazier and Bagley slugged it out the entire route.

Al Johnson, 145, Chicago, easily won over Bob Swinbourne, 151, Chicago, in four heats. Eddie Jones, 174½, Chicago, used his punching power to win a good four spot from Fonido Cox, 179, St. Louis. Jones floored Cox for a nine count in the third round with a powerful right to the jaw.

▶Lloyd Triplett, Chicago's middleweight sensation, came through with an eight round decision over George Boddie, Dayton. Boddie, an awkward fighter, fought in spurts but it was Triplett who scored the points.

Johnny Neal, Milwaukee welterweight, won a hard fought five spot from Abe Cruz, Nessie Blumenthal's battling fighter. Al Jones scored a knockout over Eddie Spears of Dayton, in the third canto. They are middles. Prince Johnson beat Fitzie Fitzpatrick in a four round featherweight bout. Willie Dillon won over Charley Spruel in another four spot. They are lightweights.

▶Virgil Akins, of St. Louis proved why he is rated 5th in the welterweight division at Marigold Arena. Akins scored a knockout over Billy Suddeth, 148½, Topeka, Kansas, in the eighth round. Suddeth was no match for the hard hitting St. Louis boy and this clearly was shown throughout. This was Akin's sixth straight knockout.

The undercard was sensational. Eddie Jones, 170, Chicago, proved once again that he can punch by knocking out Leroy (Steamboat) Cooper, 165, Chicago, in the very first round. Cooper, a stiff puncher himself, was knocked cold immediately after the bell sounded for the opening round. Bobby Rogers, 128, Chicago, making his pro debut, scored a clean knockout in two rounds over Dick Powell, 125½, Chicago. Jerry Martel, 139, Chicago, stopped Ivory Thomas, 136, Chicago, in one heat. Al Jones, 154, Chicago, stopped Sam Kelly, 155½, Chicago, in the first round.

▶Benny Thomas, Chicago heavyweight, lost an eight round split decision to Kenny Hammer, of Detroit. This bout was a very close one and a rematch may be in order.

▶Irving Schoenwald came up with four eight round bouts at the Marigold Arena and it brought out 1,326 fans, by far the largest crowd to attend since the I.B.C. started the NORTH SIDE club.

L. C. Morgan, 137, Youngstown, scored a knockout over unbeaten Louis Carr, 139½, Chicago, in the 6th round. Morgan is a terrific prospect. He can box and can hit with authority.

Bobby Boyd, 160, Chicago, became the Illinois State middleweight champion when he scored a sensational knockout over Lloyd Triplett, 160, Chicago, in the third round. Boyd was much too sharp for Triplett. Carlo Sarlo, 145½, Chicago, won an eight round duke from Rocky Casillo, 152, Chicago.

In the final eight spot, Willie Dillon, 136, Chicago, easily beat Russell Tague, 132, Eldridge, Iowa. Tague isn't what he used to be since returning from the service. The net gate was $3,013.

▶Attention Promoters; Yours truly has two outstanding fighters available for booking. Virgil Akins, 5th ranking welterweight and Davey Moore, a hard hitting featherweight. Both may be had by contacting 1006 West Dakin Street, phones, Lake View 5-1723, Days, and Nites at, Ambassador 2-2980, Chicago, Illinois, U. S. A.

SOUTHERN OHIO JABS
By J. Jimmie Amann

WALLACE BUD SMITH of Cincinnati became the third local boy to win a world's boxing championship when on the night of June 29 at Boston, Bud outpointed veteran Jimmy Carter over the 15 round route.

It is highly probable that if Carter's cuts heal, and the 90 day return match agreement becomes a reality, the repeater may happen in the Cincinnati Garden with the Becker brothers, Sam and Benny doing the promoting.

Art Wirth the other local promoter will also be after this match which will draw much better here than at Boston where one of the smallest attendances in years turned out for the championship mill.

The other localites to hold a world title were Freddie Miller, feather and Ezzard Charles, heavyweight.

▶AROUND FOUNTAIN SQUARE WITH THE PUNCHERS AND THEIR PILOTS. . . . Jimmy Brown, former trainer for Charles, has jumped in the big pool on his own and is now managing two very good fighters in Charlie Glover, welter who has a very successful Chi campaign under his belt and Franky Betts, a lightweight . . . Jimmy would like to hear from promoters wanting to use these boys . . . his address is 3325 Perkins Ave., Cincinnati, O. . . . I still have a few copies of the 1955 promoters and managers' Guide, 1000 names, addresses listed at one dollar per copy . . . also my weekly letter at ten bucks per years is going very good . . . address me at 6716 Palmetto St., Cincinnati 27, Ohio. . . . I would also like to hear from managers of good fighters who want work and promoters who want fighters.

BOXING IN UTAH
By Pete Giacoma

CEDAR CITY: The College of Southern Utah and the Cedar City Elks sponsored a boxing show of both pro and amateur bouts. In the main contest, Garth Panter, 162, Salt Lake City, halted Dusty Williams, 171, Reno, at the end of the third round. Don Kennington, 145, Star Valley, Wyo., outfought Russ Davis, 141, Reno, in a free swinging eight rounder.

▶West Jordan, Over 9,000 howling fans turned out to see West Jordan's fistic pride Gene Fullmer, 154½, wipe out the only blot on his record in 31 fights by hammering out a ten round decision over Gil Turner, 153, Philadelphia, in a real brawl. Gene got off to an early lead as he carried the fight to Turner and copped four of the first five rounds, the other being scored even. Gil came on to finish strong, but just missed overcoming Fullmer's early lead. Referee Jim Braddock, former world heavyweight champion, scored the ninth as well for Gene, giving Gil the sixth, seventh and tenth, with the fourth and eighth even.

Jack Nelson, 192, Toole, kayoed Harley Breshears, 187½, Parma, Idaho, in 1:17 of the 7th. Boland Abrams, 133½, Philadelphia, kayoed Clarence Bruce, 132, Oakland, in 0:26 of the first. Max Chris, 185, Toole, kayoed Jimmy Ellen, 175, Boise, in 0:21 of the fourth. Junius Washington, 168, San Francisco, defeated Samson Powell, 164½, Detroit, 6. Eddie Lockett, 128, Butte, whipped Junior Best, 123, Salt Lake, 4, and Danny Williams, 128, Camp Hood, Tex., kayoed Vernon Campos, 127, Salt Lake, in 1:34 of the 3rd. This show grossed over $43,000.

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MONTREAL HIGHLIGHTS
By Mike Davey

MONTREAL BOXING PROMOTER Raoul Godbout's popularity among the local fight fans soared to an all-time high when he staged one of the finest bouts in Montreal's boxing history. The principals in this ten-rounder were the 21-year old battler from Holyoke, Mass., Bobby Courchesne and veteran Brooklyn featherweight, Pat Marcune.

The decision was a draw. The first time these two boys met, Courchesne outpointed Marcune, although some were of the opinion that Marcune should have been awarded the victory. In this meeting, both boys threw leather at each other in every round. It was a rousing battle from beginning to end which had the crowd completely in throes of excitement.

The decision was split with Judge Leon Geoffrion scoring six rounds for Courchesne and four for Marcune, while Judge Desse Greene and Referee Leo Fisher saw it as a draw, 4-4-2.

Both fighters weighed in at 129 pounds.

Raymond Comptois, 150, Holyoke, won on a T.K.O. in the third round against Marcel Laberge, 147, Montreal. Yvon Turene, 152½, Montreal, and Rocky Dufour, 157, Chicoutimi battled to a draw. Frank Bolla, 169½, Montreal, lost a split decision to Rodolph Kreuser, 175, Montreal. Marcel Piau, 158, Windsor Mills, knocked out Jackie Silver, 152, New York, at the 1:32 mark in the first round of their scheduled six-rounder. In a 4 round bout, Sarto Emard, 120, Montreal, stopped Claude Bonin, 120, Montreal, in the final round.

GERMAN BOXING DIARY
By Sgt. J. A. Tree

IN THE FORTY-SEVENTH European cruiserweight championship contest since Georges Carpentier knocked out Wells in 1913, Willie Hoepner's reign as European title holder came to an end after 93 days when he was halted by Gerhard Hecht of Berlin in the thirteenth round of a slam-bang affair in which the honors see-sawed. With the victory went Hoepner's national title also, since that likewise was at stake. Previously Hecht had lost the crown to Hoepner when the bout was stopped in the second round due to a severe cut that Hecht had suffered.

The latest affair took place in the Westfalen Halle of Dortmund with Nat Fleischer, Ring Editor, as a visitor. A crowd of 18,000 was expected but about half that number turned up since the match was not an ideal one for this locality. In Berlin it would have drawn a full house. Up to the time of the knockout the referee and judges each had Hecht ahead by a slight margin, but Fleischer had Hoepner in front by one point and a round.

There were several knockdowns, Hecht going down from a left hook in the third for a nine count and the defending title-holder being dropped for the count in the thirteenth.

In a heavyweight contest Ingemar Johannson of Sweden showed his wares against Gunter Nurnberg of Hamburg and stopped him in the seventh round. The Swede impressed Fleischer as a fine prospect. So did Max Resch of Stuttgart, undefeated to date, when he halted Baby Day of the U. S. in the fourth round. Willie Besmanhoff of Berlin outpointed ex-German cruiserweight champion Heinz Sachs in 8 rounds in a hard fought, thrilling battle.

Alfred Schweer (Bochum) (57.5) outpointed the feather champion of Sweden Leif Wadling (57) over four rounds.

Karl Heinz Bick (Dortmund) (60.4) outpointed Walter Lembgen (Forbach) in a lightweight bout over six rounds.

Siegfried Burrow (Datteln) welter, had a hard fight but outpointed the tough Frenchman Rene Weissmann over eight rounds.

Joachim Gottert and Walter Englert promoted the show and did a swell job.

NEWS FROM SUNNY AUSTRALIA
By RAY MITCHELL

COL CLARKE, SENSATIONAL lightweight puncher, won his first fight by points decision at Sydney Stadium, when he met the Italian, SERGIO MILAN. This was Col's 24th professional fight, from which he has scored 22 K.O. wins.

Clarke could not get a shot at the Italian's jaw with his right, and when he did throw the right hand in the fifth round it landed high on Milan's head and damaged Col's hand so that it swelled to twice its size. Clarke won the fight with his left and constantly took the fight to Milan for six rounds.

In the twelfth round, realizing that he was behind on points, Milan opened out—but he soon found himself in trouble. Clarke connected with a right to the head. Milan's knees dipped and he weaved desperately for the remainder of the round.

▶ PAT FORD, Australian and Empire lightweight champion, announced his retirement from boxing on June 8. His last fight was a return against the Algerian, LAHOURAI GODIH, at Sydney Stadium on May 30, and Pat showed he had nothing left. Pat was disqualified for butting in the eighth round. He butted as a retaliatory measure, having had his eye opened through a head bump. But Pat's butting was deliberate and obvious. He is such a clean fighter that his breach came as a shock. Ford was Australian amateur champion before he turned pro in 1951 and, until after he won the British Empire title by beating the holder, Frank Johnson, of England, in August, 1953, he looked like developing into a world title proposition. Pat is only 24 years of age and had 26 professional fights, from which he won 16 by K.O., five by points decision and lost two by K.O., two on points and one on a foul. He made about $27,000 in his pro career, his largest purse being $4,120 when he won the Empire title.

▶ ALLEN WILLIAMS won the Australian heavyweight title by outpointing the holder, KEN BRADY, at Leichhardt Stadium in a very good fight. Williams weighed in at 186½ to Brady's 206. Williams was too smart.

▶ GEORGE BRACKEN, twice a kayo victim of Col Clarke, won the Victorian lightweight title by K.O. over BRIAN MEMBREY at North Melbourne. Bracken was in command for most of the fight and Membrey was hard pressed to last into the 14th round. Then he suffered an eye injury and the referee stopped it. BRACKEN then journeyed to Brisbane and easily outpointed AMERICO AGOSTINI.

▶ In the fight of the year at Sydney Stadium, Italian ROBERTO SPINA, outpointed PETER KEENAN, of Scotland. Spina was so far in front by the end of the sixth round that it appeared that he would go on to easy victory. Then Peter began a determined attack. The final round was the round of the year. Keenan dropped Spina and the Italian was out on his feet. He just managed to survive the onslaught to get the decision. Had Keenan stood off and picked his punches in that last round he would have surely knocked out Spina, but Peter went berserk and many of his blows went astray. As it was Spina won clearly on points.

▶ French bantam, ANDRE VALIGNAT, outpointed the Italian, GAETANO ANNALORO, at Sydney Stadium. Valignat was all over the slow Italian until the Italian took the fight to him. He had the Frenchman on the floor in the 11th round.

▶ PRAN MIKUS won back his share of the disputed middleweight title when he outpointed CARLO MARCHINI at Brisbane Stadium over 15 rounds.

▶ HARRY GROGAN continues on his merry way with quick kayoes. Last month he iced two men in a round apiece. This month, at Leichhardt, he skittled RAY RICHARDS in the third round. Harry is a junior middleweight.

Harry's brother, middleweight, CLARRIE GROGAN, outpointed JOE POMPEI at Brisbane Stadium in a rugged fight.

▶ Australian flyweight champion, FRANKIE BENNETT, coming in at 118 pounds, was surprisingly outpointed by JOHNNY JARRETT, also 118, at Leichhardt Stadium.

▶ At Leichhardt Stadium, PETER ELSTON fought a draw with TEDDY RAINBOW over 12 rounds in a contest listed as the N.S.W. State bantam title.

▶ At North Melbourne, featherweight JOHNNY WHEELER stopped lightweight KEITH EDWARDS in nine rounds.

▶ Junior middles BILLY McDONNELL kayoed ROD LITZOW in eight at Brisbane.

ARUBA, N. W. INDIES
By Jimmy Lambert

IN A SPLENDIDLY ROUNDED out card promoted by the Aruba Boxing Association, a capacity gathering saw Sugar Boy Nando, 150, Aruba, gain the decision over Fernando Spallotta, 160, Rome, Italy, in a stirring battle. The West Indies middleweight king, after several rounds of ordinary action, came on with a bang and with a long range attack, battered his opponent to roll up the winning points at the Swingsters Square Garden.

In a very rough 8-round semi-final, Colorado Kid, 151, Aruba, out-hustled and outroughed Kid Curacao, 150, Curacao, to win the unanimous decision.

In a 6-rounder, Jimmy Sanders, 131, Aruba, upset favored Efi Croes, 132, Aruba.

In one of the best bouts of the eevening, Curley Kayo, 129, Aruba, put on a brilliant exhibition of boxing in easily decisioning Kid Godoy, 126, Colombia, in a 6-rounder.

BOXING IN PANAMA
By Juan W. Copeland

PROMOTER LOUIS CRAIG journeyed to Panama City to put some life in the sport in the Big City. At the National Gym, Rodolfo Francis, 125¼ scored a six round T.K.O. over national bantamweight king Melvin Bourne, 124. Bourne had a bad cut over his left eye, causing the referee to stop the bout. It was Francis' second straight win and evened their series at two wins each.

Irvin Blue, 145¼ looked impressive in halting Baby Hunt, 144¾ in the fourth round. Byron Cumberbach, 119½, won from Alfonso Hostin, 118¼, 4.

▶Colon: Joe Brown, 137, New Orleans, scored his sixth straight win on the Isthmus by kayoing Nat (Killer) Jackson, 132, in 2:16 of the third round. Both boys came down from New Orleans for this bout.

Byron Cumberbach, 123¼, and Rodolfo Ampudia, 121, were tossed out of the ring by the referee with only 20 seconds left in their six round bout. It was declared a no contest.

Herbet Douglas, 131¼, made his pro debut by outpointing Daniel Ward, 134, 4, and Roberto Murillo whipped Juan Salazar in the opening four. These boys are featherweights.

PANAMA CITY—The Panama City Boxing Commission acted quickly when it learned that Promoter Enrique Martin had listed Junius West of New Orleans as "Nat Killer Jackson" in his bout with Joey Brown of the same city. Enrique was suspended for one year and fined. Brown was suspended for six months and fined and West received a three years' suspension and was also fined. West was not at the trial. He had left before the fraud became public.

West declared in New Orleans that he had been told by the promoter upon the boxer's arrival in Panama that he was to be billed as Jackson and went through with it.

▶At the Arena Colon, Juan de Sanchez Pinto, first woman promoter here, staged her first show. The main event between Dan Calcagnoti and Jose Edwin was halted and called no contest in the fifth round due to fouls. Each weighed 145 pounds.

Leslie Thompson, 126, stopped Manuel Prescott, 126, in 1:34 of round six. Marcial Molinar, 134, beat Hanking Barrows, II, 131½, in six. Al Rodriguez, 133½, won from Perry Armstrong, 128, in 4.

CANADIAN TOPICS
By Lawson Bampton

GABY PALIOTTI, MONTREAL YOUNGSTER, and Tony Percy, sturdy socker from Drummondville, Que., grabbed the headlines in Canadian fistic activities in June. Paliotti won the Canadian featherweight title by stopping Leroy Jones of Halifax in the eighth round at Halifax before some 3,500 fans. Percy regained the Canadian welter crown he had lost to Alan McFater of Toronto two months previously by gaining a unanimous decision over McFater in a rousing 12-rounder at Montreal's Stade Exchange before 2,000 enthusiasts.

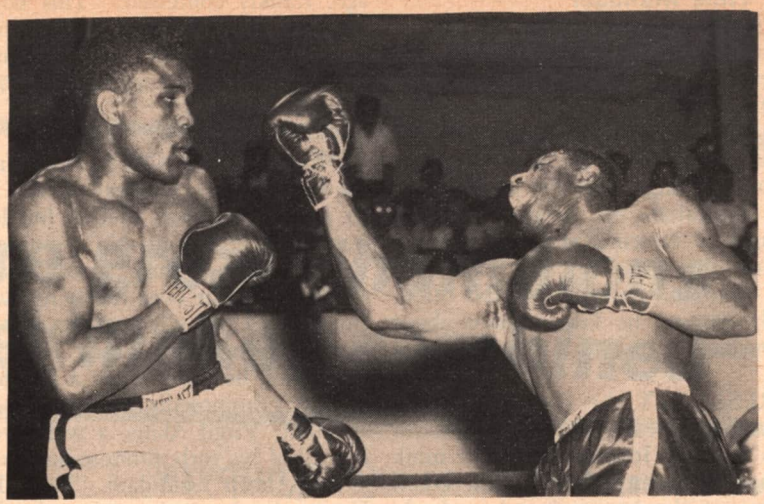
▶After the first round, Jones was hopelessly outclassed by the classy Montrealer sharpshooter. He fought gamely but took a terrific lacing. After being floored in the seventh he hung on grimly to finish the round but at 1.28 of the eighth another smashing right sent him reeling around in a daze and Referee Jack Delaney halted it. Paliotti scaled 124½, Jones 125½.

Jackie Hayden, 134½, of Westville, N. S., won the Maritime lightweight title on a split decision over Dexter Connors, 132, of Halifax. In the semi-final six rounder, Buddy Daye, 128, Halifax, got a split decision over Jerry Simpson, 122, Montreal.

▶The Percy-McFater fight was a thrilling, ding-dong battle and the crowd cut loose with an ovation at the finish. Judge Rene Ouimet scored it 7-4-1 but the other judge, Johnny Gow, had it closer with 6-5-1. Referee Tommy Sullivan notched it up as 6-4-2. The bout was not televised but the show didn't make money.

Freddie Fuller, a fast stepping boy from Syracuse, outscored Montreal's Jerry Simpson in an action-packed eight round semi-final. Rod Krenzer, young heavy, made his second pro start a successful one by outpunching Paul Notar in a six rounder. He had Notar on the deck in the final stanza.

Marcel Piau bombed Yvon Turenne to the deck twice but was hard-pressed to take the decision in a slam-bang six rounder. Andre Millette, Sorel youngster, made an impressive pro debut by stopping Jacques Sawyer in four heats. It was a good show and deserved a much better attendance.



Tommy (Hurricane) Jackson backs away from a wild uppercut thrown by Jimmy Slade during their bout at St. Nick's Arena, Jackson gained revenge for a beating inflicted by Slade last year, by winning a hard fought 10 round unanimous decision.

NEVADA NEWS
By Ty Cobb

NEAL RIVERS, NEVADA STATE middleweight champion, pleased his home town folks at Las Vegas with an easy four round TKO over Govan Small, Oakland, Calif. The card promoted by Dick Russell was held outdoors at Elks Stadium (Cashman Field). Rivers cut loose in the fourth round for two knockdowns and the bout was quickly stopped.

Satchel Porter, Los Angeles, 155, TKO'd Enrico Bavarrian, San Francisco, 158, (6); Floyd Sampson, Reno, 145, dec., George Henry, San Diego, (6); Pete Kawala, Ontario, Canada, 132, dec. Davey Lee, Reno, 130) (4); Joe Brooks, Buffalo, N. Y., 158, TKO'd Tiger Al Jackson, Reno (3); Charlie Clark, Santa Monica, Cal., KO'd Dave Brown, Reno (1).

▶Basque fans came from all over Northern Nevada to Reno's Moana Ball Park to bask in the sun and watch the former welterweight champion of Spain, Vincente Echevarria, slaughter Salt Lake City's Don Ernston in three rounds. The seasoned Basque, veteran of 47 pro fights (37-5-5) had Ernston on Queer Street with the first punch, a terrific left hook, and floored him seven times for the KO. Echevarria, now fighting out of Boise, Idaho, is unbeaten in six U. S. starts. He weighed 150 and the University of Utah athlete 144½.

Paul Smith, 130, Denver, Colo., dec. Davey Lee, 130, Reno (8); Dick Lane, 150, Billings, Mont., KO'd Eddie Jones, 146, Modesto, Calif. (2); Jimmy Jackson, 183, San Francisco, KO'd George Tavares, 193, Boise, Idaho, (4); Joe Murphy, 148, Reno, and Hestel Franks, 146½, Sacramento, drew (4).

RIGHT FROM MEXICO CITY
By Selsso Tiborro

THE GREATEST DISAPPOINTMENT OF THE MONTH was Raton Macias' defeat at the hands of Billy Peacock in Los Angeles. The upset was a national calamity, so popular is Macias. Peacock not only defeated the Mexican idol, but also broke his jaw.

▶Luis Contreras, 127, stopped Genaro Serafin, 125, in five. Manuel Rodriguez, 120, stopped Aristeo Serrano, 119, in eight.

▶Beto Carbajal, 135, decisioned Alfonso Ortiz, 136, in ten. Beto Gonzalez, 135, also stopped Floro Hita, 134, in seven.

▶Joe Castañeda, 144, decisioned Chucho Ruiz, 145, in ten. Arturo Cardenas, 145, stopped Eduardo Lozano, 147, in three.

▶Ernesto Parra, 117, outpointed Javier (Babyface) Gutierrez, 117, in ten. Ricardo Moreno, 116, stopped Mike Cruz, 116, in six.

▶Tobe Peñaloza, 135, stopped Jose Paredes, 132, in seven. Jorge Gabiño, 118, decisioned Panchito Silva, 117, in ten.

▶Tomas Lopez, 140, stopped Pirrin Vega, 146, in nine. This match was for the national welterweight title, which Lopez retained. Marcelino Peña, 135, and Kid Juarez, 135, earned a no contest verdict in the eight of an scheduled ten-round match.

▶Rudy Coronado, 120, stoppd Pedro Garcia, 120, in four. Manuel Jimenez, 119, also stopped Fifi Torres, 119, in four.

▶Julio Escobedo, 129, stopped Memo Valero, 129, in six. Enrique Gomez, 137, stopped Alfonso Ortiz, 143, in four.

▶Joe Castañeda, 146, defeated Arturo Cardenas, 145, in ten. Kid Leoncito, 119, decisioned Arnesto Castañeda, 118, in ten.

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Part Time Manager

(*Continued from page 33*)

money to cover possible losses. The aim was to discourage 'em then the operator's profit would be their losses. It worked except when any sucker insisted on going through with the project.

As indicated, the modern amateur manager is esteemed for his help in keeping the show on the road. He isn't taken for a sleigh ride too often, largely because he knows more about the business than his old counterpart.

PRESENTLY the biggest figure in boxing in the Rocky Mountain states is Mary Jenson, successful mink rancher, living in West Jordan, Utah. Jenson got the boxing bug 'way back. He was a standout Rocky Mountain amateur middleweight and boxed pro for a while.

Jenson has a stable of fighters which includes heavyweight Rex Layne, middleweight Gene Fullmer and heavyweight Jack Nelson. There are more to come, since Marv builds for the future. He has a gym in his home (also an outdoor ring) and provides instruction and equipment for kids as young as seven and eight. Local school principals laud his program. "We never come across one of your youngsters getting in trouble," one educator told Jenson.

In Brooklyn there are two dentists, Drs. Herman Teschberg and John Riley, who devote time and money to fighters, both with the ambition of some day producing a heavyweight champion.

A few years ago Dr. Teschberg seemed to have a good start with Gene Gosney, rawboned 200-pounder from Oklahoma. Gosney could punch, he twice dropped Rollie LaStarza, and he seemed to be able to take it. But he slipped out of sight.

Wha' hoppen? "Well," the good doc explained, "Gosney moved his wife up to New York and you know families and fighters. I guess Gene cost me $5,000. I'm not complaining.

Not too long ago the two dentists collided head-on through a meeting of four-round heavyweight proteges in Madison Square Garden.

"Dr. Teschberg beat me," Dr. Riley was saying, "I mean his boy, Howie Turner, won a decision from my boy, Ernie Cab. That was the first loss for Cab in six fights since I got him. Cab is a 200-pound kid, 6 feet tall, from Roanoke, Va.

"It costs an arm and a leg to keep a heavyweight in food and clothes. But it's worth trying. There's got to be another Joe Louis some day and I hope to have him."

Other amateur managers are less dreamy-eyed, Arthur Liebert, St. Louis real estate man, for one.

Liebert, who acquired Jesse Turner, journeyman middleweight, a few years ago, frankly confessed: "This boy has no chance of fighting for a title. Still, he can make plenty of money as an opponent. And I'm working hard to help him get his share."

TEDDY BRENNER, matchmaker for Eastern Parkway Arena until its demise, recalled: Liebert hustled for Jesse as if Jesse were No. 1 contender. Every night we had a middleweight result going out over the wires, within three days I had a letter from him challenging the winner. I used Turner several times, he never made a bad fight."

Under supposedly professional management, Virgil Akins, a welterweight, lost all of his early promise and became a scrap heap candidate. Then Eddie Yawitz, St. Louis druggist and a friend of Liebert's, took over his contract.

Suddenly Akins acquired a new viewpoint of bold confidence—and a punch. He reeled off knockouts in his first four starts. One was the very first TKO of Ronnie Delaney, southpaw stumbling block to many. It was plain Eddie had Virgil off and running.

Yawitz' secret? "I don't know," he said, "I just saw to it he ate well and had a few bucks in his pockets. I'd of done the same for anybody who ran errands around the store. And he did that whenever I asked him."

Rocky Castellani had been a prominent, and reasonably well paid, fighter under pro management. Switching to an amateur manager, Alvin Naiman, head of a Cleveland steel wrecking outfit, Castellani fell into a berth, the like of which he never dreamed existed.

Naiman appointed him an assistant, with a $7500 a year salary, bought a house for him and his family. Later Naiman imported his trainer from the east, placed him on salary, too.

When Rocky said, "I'd like to fight for the title, Al," Naiman guaranteed Bobo Olson, middleweight king, $125,000 and The Rock had his chance. He didn't snag the title but it wasn't Naiman's fault certainly.

The list of occupations which has contributed managers is long and formidable. No less than two furriers are currently on the scene (1) Hymie Wallman, who had Johnny Bratton and Cesar Brion, now has Orlando Zulueta, (2) Alex Koskowitz, who pilots Ray Drake.

George Katz, a picture frame manufacturer, handles Gil Turner; Dusty Bettor, a salesman for a brush firm, has Bob Baker; Dewey Bentham, racehorse owner and trainer, manages Paddy Young, and Charley Thraen, plant manager for a bubble gum firm, makes matches for Hardy (Bazooka) Smallwood.

Each contributes his credit rating and hope eternal. Yes, the sourdough was right when he said, "If it wasn't for them, we'd all starve."

NORTHWESTERN REPERCUSSIONS

By Hugh Sutton

BOISE, IDAHO — MICKEY RHODES, 158, Boise, entered the ring for the third time against the hard punching Willie Stevens, 160, Reno. In a previous fight, Stevens had taken the Northwest middleweight belt from Mickey but this time in a scheduled 12-rounder which went the distance, the blond Boise belter the winner by a unanimous decision.

In the supporting semi, Venciente Echavarria of Spain fought only three of a 10-rounder with Johnny Bazzana of Hartford, Conn. Echavarra had Bazzana down twice in the 2nd and put him away for keeps in 2:19 of the third. Echavarria weighed 147 and Bazzona 145.

For six rounds, George Tavares, 190, of Boise and Jimmy Allen, 180, Hermiston, Ore., fought to a stand still and the judges called it a draw.

Fighting his first pro fight Roque Maravilla, 184, Nampa, Idaho, went through Eddie Davis, 181, Reno, like a knife through cheese of the softest variety.

▶ Reno—Dick Lane, 152, tde classy looking lad from Billings, Mont., used a body attack to carve the Negro vet, Edgar Jones, 158, down early in the second round.

Venciente Echavarria, 147, Boise, turned tiger on Don Ernston, 148, Salt Lake City, and put him out in the third round.

▶ Helena, Montana—Ted Walker, the pilot of Harley Breshears, took the latest of his punch-for-pay boys, Dick Lane, up to Montana and matched him against an old friend of Mickey Rhodes', Willie Stevens. Lane, the 152-pounder gave Stevens, 160, a lesson in boxing.

▶ Boise—Mickey Rhodes, 156, the middleweight champ of the Northwest had very little trouble in handling Richie Lopez, 155½, Seattle in their scheduled 10-rounder. Rhodes was sharper than ever when he worked the veteran Marine of Korea over in seven rounds. Lopez never took a round and was on the receiving end of a lot of terrific punches.

In another 10-rounder, Vincente Echavarria, the Spanish welter champ, 149, continued his KO string by stopping Dixie Walker in :28 of the 2nd. Walker, 150, Seattle, had the Basque down for eight with the very first punch of the fight. This looked bad for the Boise Basque, but he managed to pull through and reverse the action.

Dick Lane, 150, Billings, used the same methods as usual to take George "Sugar" King apart in four rounds of a six.

Roque Maravilla, 178½, didn't give the fans much time to see what he had, as he took Jimmy Allen, 175, out in 1:36 of the first.

UNION OF SOUTH AFRICA

By Clive Cowley

THE EAGERLY-AWAITED MIKE HOLT vs. Jimmy Elliott fight proved a keen disappointment because Elliott had adopted the wrong tactics as a result of which Holt won the 12 rounder at the Olympic Ice Rink of Johannesburg. It was a close decision and brought much booing.

It would have been a clear victory for the hard hitting South African middleweight king if he had not been warned half a dozen times for butting with the head and ducking below the belt. He was lucky to escape disqualification in this eliminator for the British Empire middleweight title.

Elliott started off well, staggering Holt, 158, with a combination in the first round. But in the second he got careless and began mixing it with his rival who drove home a wicked right to the nose and downing Elliott with a thud as his head struck the boards. The punch broke Elliott's nose and not only downed him for the first time but caused him to lose his first bout as a pro. He got to his feet and fought on valiantly but couldn't overcome the persistent aggression of the champion.

Johnny van Rensburg (132¼), South African and British Empire lightweight champion, outpointed Louis Klopper (133½) in a 12-round national lightweight title fight.

Gerry Jooste (118½), national flyweight title-holder, beat Tino Cardinale (120½), of Italy, on points in an eight-rounder.

Up-and-coming welterweight Piet Pieterse (144½) stopped Laurie Lawson (143¾) in the second stanza, after being on the floor four times in the first himself.

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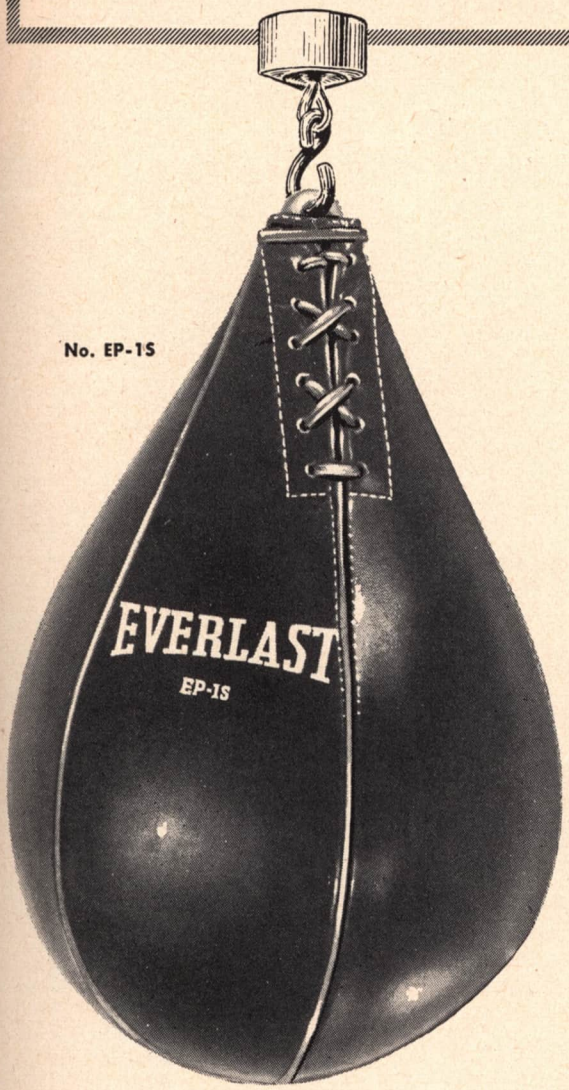

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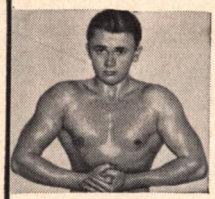

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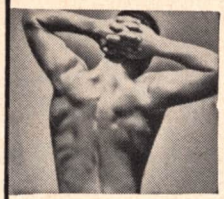

Here's a pupil who won one of my Silver Cups — Pete Morgan of Washington. These are back muscles that can handle any job, and withstand any shock or strain. Wouldn't YOU like to have a powerful back like this? Let "Dynamic Tension" turn the trick for you!

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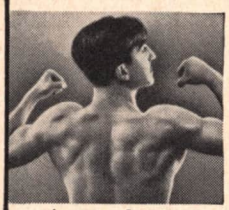
. . . and mould them into a powerful bridge of strength! See what I did for Adnan Zabadeh



"Dynamic Tension" helped Adnan Zabadeh, one of my pupils in the Middle East, to develop his shoulder muscles to their full handsome power! Are you going to let your shoulder muscles lie dormant—or bring out their full, rugged strength?

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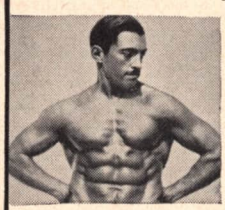

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